

SALLY MANN

a thousand crossings

RELATED EVENTS

SALLY MANN: A THOUSAND CROSSINGS

At the J. Paul Getty Museum, Getty Center
November 16–February 10, 2019

TALKS

Sally Mann

On the opening day of the exhibition *Sally Mann: A Thousand Crossings* at the Getty Museum, renowned photographer Sally Mann reads from and discusses her book *Hold Still: A Memoir with Photographs*. A finalist for the National Book Award, and named one of the best books of 2015 by the *New York Times*, *Washington Post*, and National Public Radio, *Hold Still* is a revealing and deftly rendered personal history. Mann's preoccupation with family, mortality, and the landscape of the American South comes through as vividly and intimately in her text as it does in her photographs.

Friday, November 16, 2018, at 7 pm
Getty Center, Harold M. Williams Auditorium

COURSES

Wet Plate Collodion Photography

Drop by as photographer Luther Gerlach demonstrates how to make wet plate collodion negatives, ambrotypes and tintypes. Although pioneered in the 1850s, these techniques continue to inform and inspire the work of contemporary photographer Sally Mann who reinterprets these exacting processes to reveal traces of serendipity and exploration. Complements the exhibition *Sally Mann: A Thousand Crossings*. This is a free, drop-in program.

Friday, November 16, 2018, from 1 pm - 3 pm
Sunday, December 2, 2018, from 1 pm - 3 pm
Getty Center, Research Institute Lecture Hall



RELATED PUBLICATION

Sally Mann: A Thousand Crossings, Exhibition Catalog

Sarah Greenough and Sarah Kennel; Photographer Sally Mann; Essays by Hilton Als, Malcolm Daniel, and Drew Gilpin Faust

Hardcover

10.75 x 11.375 inches

320 pages, 230 illustrations

Published: 2018