



RELATED EVENTS

PAPER PROMISES: EARLY AMERICAN PHOTOGRAPHY
&
CUT! PAPER PLAY IN CONTEMPORARY PHOTOGRAPHY

At the J. Paul Getty Museum, Getty Center
February 27–May 27, 2018

TALK

Paper Play in Photography

Virginia Heckert, curator of photographs, speaks with artists whose work is displayed in the exhibition *Cut! Paper Play in Contemporary Photography*. Christiane Feser, Soo Kim, and Matt Lipps discuss the integral role of paper in their practice, either in their creation of paper sculptures for the sole purpose of photographing them, or their employment of cutting, folding, and layering to imbue representational photographs with tactile qualities.

Wednesday, March 7, 7:00 p.m.
Getty Center, Harold M. Williams Auditorium

COURSE

Artist at Work: Paper and Light

Drop by as photographer Luther Gerlach explores the art and science of early photography while demonstrating a variety of 19th-century photographic processes and materials including large-format cameras, lenses, and an interactive camera obscura. Complements the exhibition, *Paper Promises: Early American Photography*. This is a free, drop-in program.

Saturday, February 24, 1–3 p.m.
Saturday, March 3 and 24, 1–3 p.m.
Saturday, April 7, 1–3 p.m.
Getty Center, Museum Courtyard

P U B L I C A T I O N

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Mazie H. Harris

J. Paul Getty Museum

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187 color and 20 b/w illustrations

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