



RELATED EVENTS

GIOVANNI BELLINI: LANDSCAPES OF FAITH IN RENAISSANCE VENICE and SACRED LANDSCAPES: NATURE IN RENAISSANCE MANUSCRIPTS

At the J. Paul Getty Museum, Getty Center
October 10, 2017–January 14, 2018

TALKS

"The best in the art of painting": Giovanni Bellini and Landscape

Mountains, castles, caves, trees, and sunrises are just as much the protagonists in the paintings of Giovanni Bellini as are the human figures. Davide Gasparotto, curator of the exhibition *Giovanni Bellini: Landscapes of Faith in Renaissance Venice*, explores the meaning and function of landscape in the painter's work. Created for intellectually sophisticated patrons, Bellini's masterpieces set familiar Christian subjects in a dimension of reality and lived experience that was unprecedented in Italian painting.

Saturday, October 14, 2:00 p.m.
Getty Center, Museum Lecture Hall

How Does Nature Deepen Our Connection to the Sacred?

From pre-Renaissance to modern times, humanity has turned to nature for comfort and connection. What aspects of nature elicit such sentiments? And how does communing with nature affect our relationship with the world around us, and with one another? This panel with Chiyo Ishikawa, curator of European painting and sculpture at the Seattle Art Museum, Christopher (Toby) McLeod, director of the Sacred Land Film Project, and Sara Patterson, professor of theological studies at Hanover College, considers how and why nature draws us closer to the spiritual realm. Moderated by documentary filmmaker Jody Hassett Sanchez.

Sunday, November 12, 3:00 p.m.
Getty Center, Harold M. Williams Auditorium

Bellini and the Renaissance Imagination

Keith Christiansen, the John Pope-Hennessy Chairman of European Paintings at the Metropolitan Museum of Art, considers the singular achievements of Giovanni Bellini as a painter of devotional artworks. He explores the critical traditions that underlie the conception of Bellini as a religious artist and how he expanded traditional parameters of the genre through a heightened emphasis on artistic invention and imagination.

Saturday, December 2, 2:00 p.m.
Getty Center, Harold M. Williams Auditorium

C O U R S E

Drawing from the Masters: Drawing Landscapes

Explore techniques for composing pictorial elements, dividing space and suggesting depth to create dynamic landscape drawings with artist Peter Zokosky. All experience levels welcome. Sign-up begins at 2:30 p.m. at the Information Desk.

Sundays, November 5 and 19, 3:30–5:30 pm
Getty Center, Museum Galleries

T O U R

Curator's Gallery Tour

Davide Gasparotto, senior curator of paintings, the J. Paul Getty Museum, leads a gallery tour of the exhibition. Meet under the stairs in the Entrance Hall. Sign-up begins at 1:30 p.m. at the Information Desk. Capacity limited.

Wednesdays, November 15 and December 13, 2:30 p.m.
Getty Center, Museum Galleries

P U B L I C A T I O N S

Giovanni Bellini: Landscapes of Faith in Renaissance Venice

Edited by Davide Gasparotto

Giovanni Bellini is widely considered to be the supreme Venetian painter of the Quattrocento. Drawing on a selection of masterpieces that span his long and successful career, this volume focuses on the function of landscape in his oeuvre.

(\$35.00, Hardcover) Available October 2017

<https://shop.getty.edu/products/giovanni-bellini-landscapes-of-faith-in-renaissance-venice-978-1606065310>

Sacred Landscapes: Nature in Renaissance Manuscripts

Bryan C. Keene and Alexandra Kaczinski

Distant blue hills, soaring trees, vast cloudless skies—the majesty of nature has always had the power to lift the human spirit and there was no time where this was more true than in the Renaissance, when artists depicted nature in their religious art to intensify spiritual experiences. This lushly illustrated exhibition catalogue compiles the most impressive examples found in devotional manuscripts.

(\$24.95, Hardcover) Available October 2017

<https://shop.getty.edu/products/sacred-landscapes-nature-in-renaissance-manuscripts-978-1606065464>