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**GETTY VILLA THEATER LAB PERFORMANCE REMIXES
PLATO'S *PHAEDRUS* IN THE FORM OF A HIP-HOP MIXTAPE**

Chicago-based performance artists the Q Brothers explore Plato's themes of madness, the soul, love, and the art of discourse itself

The Madness of Love Mixtape



The Q Brothers. Photo: Christina Noel

At the Getty Villa

Friday, April 27, 2018 at 7:30 p.m.
Saturday, April 28, 2018 at 3:00 and 7:30 p.m.
Sunday, April 29, 2018 at 3:00 p.m.

LOS ANGELES - Internationally known for their hip-hop adaptations of the classics, Chicago-based performance artists the Q Brothers remix Plato's *Phaedrus* in their first Villa Theater Lab performance *The Madness of Love Mixtape*. Their first time remixing one of Plato's dialogues, the Q Brothers' previous works include *Othello: The Remix*, *Rome Sweet Rome (Julius Caesar)*, *ms. estrada (Lysistrata)*, and *Long Way Home (The Odyssey)*. The performance complements the exhibition *Plato in L.A.: Contemporary Artists' Visions*, opening April 18, 2018, at the Getty Villa.

Plato's *Phaedrus* is a conversation between Socrates and Phaedrus which explores the themes of madness, the soul, love, and the art of discourse itself. In the *Madness of Love Mixtape*, the Q Brothers, GQ and JQ, have a sung conversation in rhyme with hip-hop,

electronic, and pop musical influences. GQ is a right-brained, spiritually inspired individual who moves through the world with his gut and his heart as a guide. His brother JQ is the left-brained, reason-based pattern recognizer who moves through the world with his logic and his common sense as a guide. Can two brothers who access the world and their places in it with seemingly opposite approaches find common ground in a black-and-white world? That's the question they ask as they explore Plato's themes in the form of a hip-hop mixtape. As they alternate between tracks from "side A" and "side B" the audience sees and hears the brothers make their cases, trying to convince each other and prove that their personal view is closest to the truth. Perhaps there is a way, through bridging the two brothers' respective musical styles, that we can find a way to bridge their world views, redefine some terms in the process, and see eye to eye in this current climate that seems obsessed with picking sides.

Performances take place in the Villa Auditorium on Friday, April 27, 2018, at 7:30 p.m., Saturday, April 28, 2018, at 3:00 p.m. and 7:30 p.m., and Sunday, April 29, 2018, at 3:00 p.m. Tickets are \$7 and can be reserved by calling 310-440-7300 or at http://www.getty.edu/museum/programs/performances/theater_lab.html.

About the Q Brothers

Musicians, actors, writers, educators, and DJs, GQ and JQ created and starred in the award-winning, internationally acclaimed productions *Othello: The Remix* and *Funk It Up About Nothin'* - both musical, hip hop "add-RAP-tations" of Shakespeare's classics. *Othello: The Remix* most recently ran off-Broadway at the Westside Theatre, where it was produced by John Leguizamo, and received rave reviews and *The New York Times* Critic's Pick award. Originally commissioned by Shakespeare's Globe Theatre in London for the 2012 Globe to Globe Festival, *O Remix* was produced by Chicago Shakespeare Theater, played the Edinburgh Festival Fringe (MTM: UK Awards, Best Lyrics and Best New Musical), enjoyed a five-month run at Chicago Shakespeare Theater (Jeff Award, Best Ensemble), and has toured to Germany, South Korea, London, Poland, the United Arab Emirates, Australia, and New Zealand. *Funk It Up About Nothin'* was commissioned by Chicago Shakespeare Theater (Jeff Award, Best Ensemble), ran at the Edinburgh Fringe Festival (Dress Circle Award, Best Musical), and toured to London and Australia. *Q Brothers' Christmas Carol* had its world premiere at Chicago Shakespeare Theater and has since enjoyed consecutive sold-out runs in Chicago. Their off-Broadway smash hit *The Bomb-itty of Errors*, which they co-created and starred in, has toured around the world and is published with Sam French. A recent production was a two-man version of Shakespeare's *Two Gentlemen of Verona*, called *Q Gents*, commissioned by Oregon Shakespeare Festival and now touring the world. Current commissions include the Q's musical version of Homer's *The Odyssey* called *Long Way Home*, for the Chicago Children's Choir, *ms.*

estrada (Aristophanes' *Lysistrata*) for The Flea Theater in NYC, and a musical for Steppenwolf Theatre Co.

Film and television credits include the movie *Drumline* and the TV show *Scratch and Burn* (MTV), which they co-created and starred in, as well as work with Fox, CBS, and Showtime. The Q Brothers have numerous album credits as musicians and producers, including *The Feel Good Album of the Year*. They also conduct hip-hop workshops for children of all ages, and have worked at Connecticut College, Lehigh University, Lollapalooza Music Festival, Austin City Limits Music Festival, Bear Music Festival, the Latin School of Chicago, in London and throughout Australia, as well as in Cook County Jail (Chicago) and state prisons in Missouri.

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The J. Paul Getty Museum collects Greek and Roman antiquities, European paintings, drawings, manuscripts, sculpture and decorative arts to 1900, as well as photographs from around the world to the present day. The Museum's mission is to display and interpret its collections, and present important loan exhibitions and publications for the enjoyment and education of visitors locally and internationally. This is supported by an active program of research, conservation, and public programs that seek to deepen our knowledge of and connection to works of art.

Visiting the Getty Villa

The Getty Villa is open Wednesday through Monday, 10 a.m. to 5 p.m. It is closed Tuesdays, Thanksgiving, December 25 (Christmas Day), and January 1.

Admission to the Getty Villa is always free, but a ticket is required for admission. Tickets can be ordered in advance, or on the day of your visit, at www.getty.edu/visit or at (310) 440-7300. Parking is \$15 per car, but reduced to \$10 after 3 p.m. Groups of 15 or more must make reservations by phone. For more information, call (310) 440-7300 (English or Spanish); (310) 440-7305 (TTY line for the deaf or hearing impaired). The Getty Villa is at 17985 Pacific Coast Highway, Pacific Palisades, California.

Same-day parking at both Museum locations (Getty Center and Getty Villa) is available for \$15 through the Getty's Pay Once, Park Twice program.

Additional information is available at www.getty.edu.

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