

## PUBLIC PROGRAMS

The Getty Center and Getty Villa offer a wide variety of public programming designed to deepen the experience of the Getty's collections and engage the Getty's diverse communities. Visit the calendar of events at [www.getty.edu/visit/calendar](http://www.getty.edu/visit/calendar).



### GETTY CENTER

#### Concerts

- **Sounds of L.A.** -- Annual concert series that explores Los Angeles's varied musical geography, celebrating the work of masters as well as up-and-coming musicians from around the globe.
- **Gordon Getty Concerts** -- Features world-class musicians in performances that complement exhibitions at the Getty Center.
- **Saturday Nights at the Getty** -- Free, contemporary performance series featuring an eclectic mix of music, dance, theater, and spoken word events.
- **Saturdays off the 405** -- Annual free outdoor summer concert series, that brings some of today's most exciting bands to the stage for a memorable experience amid stunning architecture and breathtaking sunset views.

#### Readings

One weekend each year, Selected Shorts presents actors from stage, screen, and television reading classic and new short fiction.

## **Family Festivals**

Throughout the year, the Getty Center presents daylong Family Festivals featuring international musical and dance performances, interactive storytelling, and art-making workshops inspired by exhibitions in the Museum galleries.

## **Garden Concerts for Kids**

Free outdoor music series for kids and their families in the Getty Center's Central Garden featuring some of the best children's musical artists from across the nation.

## **Lectures and Conferences**

Free lectures and scholarly programs at the Getty Center explore topics related to the collections and current exhibitions. Conferences, panel discussions, roundtables, and symposia cover a range of topics, including 20th-century art and the Los Angeles art scene.

## **Tours and Gallery Talks**

Every day that the Getty is open, gallery teachers, curators, and docents lead free guided tours of the galleries, architecture, and gardens. In addition, the Getty offers occasional Curator's Gallery Talks, which are explorations of special exhibitions through the curator's eyes to share their perspectives on current exhibitions.

## **Culinary and Tasting Programs**

The Getty Center offers a tempting array of culinary programs including prix fixe menus, chef events, and tasting programs such as the popular *Drinking in the Past* series that pairs stimulating talks exploring historical food and drink cultures with curated wine, beer, or other beverage tastings – all inspired by the Museum's collections and special exhibitions.

## **Courses and Demonstrations**

The Getty Center offers frequent courses and demonstrations to enrich the visitor's experience of the collections and site. Twice a month, *Drawing from the Masters* provides free, guided drawing practice in the galleries and gardens. Contemporary artists reveal the secrets of historical materials and techniques at the Center's drop-in *Artist-at-Work* demonstration program --or they invite new perspectives through special contemporary artist projects.

## **Family Programs**

Families can explore and create together through a variety of fun, interactive programs and workshops offered year-round at the Getty Center that are sure to engage and delight visitors of all ages. Additionally, families can enjoy the Family Room, a gallery designed just for children to discover a world of wonders and enjoy hands-on activities. Come learn about art together—make a mask, create a sculpture, hunt for art treasures, and more.



## GETTY VILLA

**The Villa presents an innovative year-round theater program that enhances the visitor's experience of the ancient world**

- **Outdoor Theater** -- Live performances of classical drama offer insight into the social, cultural, and political realities of life in ancient Greece and Rome. Outdoor theatre productions take place every September in the 450-seat Barbara and Lawrence Fleischman Theater at the Villa.
- **Villa Theater Lab** -- Work-in-progress versions of new translations and adaptations of Greek and Roman plays as well as contemporary works inspired by ancient literature. Performances take place in the Villa Auditorium throughout the year.
- **Villa Premiere Presentations** -- New commissions by some of LA's most respected theater artists, who creatively connect classical texts to contemporary narratives.
- **Villa Play-Readings** -- Script-in-hand renditions of lesser-known Greek and Roman plays translated in English, performed by some of our favorite theater ensembles."

### **Lectures and Conferences**

The Getty Villa hosts a range of public lectures and scholarly activities fueled by the presence of the antiquities collection and the resources of the Getty Research Library at the Villa, with tens of thousands of volumes related to the ancient world.

### **Tours and Gallery Talks**

Every day that the Villa is open, gallery teachers, curators, and docents lead free guided tours of the galleries, architecture, and gardens. In addition, the Villa offers occasional Curator's Gallery Talks, which are explorations of special exhibitions through the curator's eyes to share their perspectives on current exhibitions.

## **Courses and Demonstrations**

The Villa offers frequent courses and demonstrations to enrich the visitor's experience of the collections and site. *Drawing from Antiquity* provides free, guided drawing practice in the galleries and gardens. Contemporary artists reveal the secrets of ancient materials and techniques at the Villa's drop-in *Artist-at-Work* demonstration program --or they invite new perspectives through special contemporary artist projects.

## **Family Programs**

Families can explore and create together through a variety of fun, interactive programs and workshops offered year-round at the Getty Villa that are sure to engage and delight visitors of all ages. Additionally, The Family Forum is a highlight of any family visit to the Getty Villa. This fun space is filled with hands-on activities designed to encourage children and families to play and discover the ancient world together.

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## **MEDIA CONTACT:**

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The J. Paul Getty Trust is an international cultural and philanthropic institution devoted to the visual arts that includes the J. Paul Getty Museum, the Getty Research Institute, the Getty Conservation Institute, and the Getty Foundation. The J. Paul Getty Trust and Getty programs serve a varied audience from two locations: the Getty Center in Los Angeles and the Getty Villa in Malibu.

## **Visiting the Getty Center**

1200 Getty Center Dr., Los Angeles, California 90049

The Getty Center is open Tuesday through Friday and Sunday from 10 a.m. to 5:30 p.m., and Saturday from 10 a.m. to 9 p.m. It is closed Monday and major holidays. Admission to the Getty Center is always free. Parking rates vary. No reservation is required for parking or general admission. Reservations are required for event seating and groups of 15 or more. Please call (310) 440-7300 (English or Spanish) for reservations and information. The TTY line for callers who are deaf or hearing impaired is (310) 440-7305. The Getty Center is at 1200 Getty Center Drive, Los Angeles, California

## **Visiting the Getty Villa**

17985 Pacific Coast Highway, Pacific Palisades, California, 90272

The Getty Villa is open Wednesday through Monday, 10 a.m. to 5 p.m. It is closed Tuesdays, Thanksgiving, December 25 (Christmas Day), and January 1. Admission to the Getty Villa is

always free, but a ticket is required for admission. Tickets can be ordered in advance, or on the day of your visit, at [www.getty.edu/visit](http://www.getty.edu/visit) or at (310) 440-7300. Parking rates vary. Groups of 15 or more must make reservations by phone. For more information, call (310) 440-7300 (English or Spanish); (310) 440-7305 (TTY line for the deaf or hearing impaired). The

Same-day parking at both Museum locations (Getty Center and Getty Villa) is available for one fee through the Getty's Pay Once, Park Twice program.

Additional information is available at [www.getty.edu](http://www.getty.edu).