

Getty Presents a Full Line Up of Free Virtual Programming for December and January

The Getty Center and Getty Villa are temporarily closed due to COVID-19, and will not reopen before the end of the year, but Getty has plenty of free virtual programming that will last you till then. Visit [getty.edu](https://www.getty.edu) for complete program information.

Getty Virtual Programming Line Up

Blackness Is in the Making: Materials of the 18th-Century Artist

Sunday, December 6, 2020, from 11 am - 12:30 pm

[Register in advance for this online event](#)



Eight Studies of Heads, Antoine Watteau, ca. 1715–16. © RMN, Musée du Louvre

The year's Gaehtgens Lecture, part of the Beyond the Borders, Beyond the Boundaries series, features Anne Lafont in conversation with Lyneise Williams on the materials, techniques, and challenges involved in 18th-century artistic representations of Blackness in works from across the Atlantic world. Lafont and Williams explore how European conceptualizations of African subjectivity were expressed through images, and how the artistic materiality involved in figuring Black bodies and subjects contributed to the visual construction of race during the Enlightenment.

Anne Lafont is professor (*directrice d'études*) at the Center for the History and Theory of Art at the School for Advanced Study in the Social Sciences (EHESS), Paris. A specialist of 18th- and 19th-century visual culture in the transatlantic world, Lafont is the author of numerous books including, most recently, *L'art et la race: L'Africain (tout) contre l'œil des Lumières* (2019).

Lyneise Williams is associate professor of art history at the University of North Carolina at Chapel Hill. In 2019, she published *Latin Blackness in Parisian Visual Culture, 1852–1932*, which explores the inextricable links between Blackness and Latin American identity in Paris from the mid-19th to early 20th century.

The conversation is moderated by Getty Research Institute Director Mary Miller.

Sponsored by the Getty Research Institute Council, the annual Thomas and Barbara Gaehtgens Lecture series is dedicated to highlighting leading research in the field of global art history.

The Beyond the Borders, Beyond the Boundaries lecture series brings together speakers whose work expands art historical scholarship beyond the intellectual and geographic constraints that have traditionally defined it. Presented by the Director's Office at Getty Research Institute, the series' topics range from depictions of race in 18th-century painting to participatory art about undocumented migration, provoking new ways of thinking about how practices of inclusion and exclusion have shaped the field.

Imaginaries of LA: Edgar Arceneaux and Julian Myers-Szupinska

Thursday, December 10, 2020, from 5 pm - 6 pm

[Register in advance for this event](#)



Blind Pig #3 (detail), Edgar Arceneaux, 2010. Courtesy of the artist

The first in this series of conversations brings together artist Edgar Arceneaux and art historian Julian Myers-Szupinska, who will discuss how archives, histories, and lived experiences impact the social and political production of urban space.

Since its founding in 1781, Los Angeles has existed on contested land. Although long recognized as a diverse and multicultural city, its history is marked by segregation, racist city planning, and harmful urban redevelopment policies. Imaginaries of LA is a series of conversations between Los Angeles-based artists and curators that explores what is at stake in the various strategies that artists use to represent Los Angeles and provide a forum for debate about the past, present and future of the city.

Edgar Arceneaux is a Los Angeles-based artist working in the media of drawing, sculpture, and performance, whose works often explore connections between historical events and present-day truths.

Julian Myers-Szupinska is a Los Angeles-based art historian and editor who studies contemporary art, exhibitions, and the politics of space.

This program is moderated by Zanna Gilbert, senior research specialist, and was organized by Zanna Gilbert and Isabel Wade, research assistant at Getty Research Institute.

The event coincides with the launch of [12 Sunsets: Exploring Ed Ruscha's Archive](#), an interactive

website that allows users to discover thousands of photographs of Sunset Boulevard taken by artist Ed Ruscha between 1965 and 2007.

The Black Index: Artists in Conversation

Friday, January 15, 2021, 11:00 am - 12:30 pm PST

Visit https://www.getty.edu/research/exhibitions_events/ for more information

Join us for two conversations—between artist Lava Thomas in conversation with professor Leigh Raiford, and artist Whitfield Lovell in conversation with curator LeRonn P. Brooks—about [*The Black Index*](#), an online exhibition curated by Bridget R. Cooks at the Contemporary Art Center Gallery, the University of California, Irvine. These conversations explore the significance of the artists' work featured in the exhibition along with the role of Black artistic practice within our current moment of political and social turmoil.

Organized by the University of California, Irvine, in partnership with Getty Research Institute's [African American Art History Initiative](#), this event is made possible in part through the generous support of [the University of California Humanities Research Institute](#). Experience the virtual exhibition *The Black Index* [here](#) starting January 9 through March 19, 2021, and purchase the related catalog [here](#).

Watch Anytime

The Greek Trilogy of Luis Alfaro: *Oedipus El Rey*, *Mojada*, *Electricidad*
Available for streaming through January 20 at ctgla.org/LuisTrilogy



The J. Paul Getty Museum is proud to partner with the Center Theatre Group in premiering MacArthur Fellow Luis Alfaro's Chicana adaptations of *Electricidad*, *Oedipus El Rey*, and *Mojada* in readings filmed at the Kirk Douglas Theatre. Alfaro's award-winning trilogy of plays transplant themes of the ancient Greek tragedies of *Electra*, *Oedipus the King*, and *Medea* into the 21st-century streets of Los Angeles, giving voice to the concerns of the Chicana and wider Latinx communities. With performances around the world, including celebrated runs at the Mark Taper Forum, The Public Theater, Oregon Shakespeare Festival, and the Getty Villa, Alfaro's electric adaptations question the role that citizens and community play in the social issues facing us all today.

Performed in English with Spanish captions.

Please be advised that The Greek Trilogy of Luis Alfaro contain adult language and themes and are not suitable for children under 13.

Ancient Rome @Home

Available at https://www.getty.edu/education/college/ancient_rome_at_home/index.html



Explore Roman daily life with [recipes](#) featuring a sweet ancient ingredient, a [makeover](#) inspired by a mummy portrait, print-at-home [board games](#), and a brand-new tabletop [role-playing game](#) based on the *Odyssey*. Live events are no longer available.

Troubadour Theater Company Presents: The ODDyssey

Available for streaming at <https://gty.art/odyssey>



Stay-at-home orders or not, nothing can stop the Troubadour Theater Company (aka: the Troubies) from giving us some much-needed comedy! *The ODDyssey* recounts Homer's epic tale in five webisodes, offering a wild retelling of Odysseus's adventure for audiences of all ages. "*The ODDyssey* is a family-friendly, seat-of-our pants, stuck-at-home mix of wacky and whimsical storytelling by a cast of kooky, colorful characters," says Troubies' artistic director Matt Walker. Encounter the cyclops, witches, sirens, angry gods, and multi-snake-headed creatures, gathering on Zoom from their respective dwellings. Inspired by Zoom's low-resolution quality, *The ODDyssey* is retro-styled with a variety of music including sitcom song remakes and homemade props. So, get the family together and meet some of these beloved mythological characters as they struggle with communicating remotely—just like the rest of us.

Also available virtually (and for free) from the Getty:

- A selection of exhibitions from the Getty Museum's and Getty Research Institute's collections through [Google Arts & Culture](#), where you can take a closer look at the collection, learn the stories behind the objects, and zoom in and explore details.
- Getty Publication's [Virtual Library](#), featuring more than 350 art-centric books online.
- More than 155,000 volumes of art and architectural history through the [Getty Research Institute Portal](#).
- And many more [free online options](#) for exploring art.

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Getty is a leading global arts organization committed to the exhibition, conservation, and understanding of the world's artistic and cultural heritage. Working collaboratively with partners around the globe, the Getty Foundation, Getty Conservation Institute, Getty Museum and Getty Research Institute are all dedicated to the greater understanding of the relationships between the world's many cultures. The Los Angeles-based J. Paul Getty Trust and Getty programs share art, knowledge, and resources online at [Getty.edu](#) and welcome the public for free at the Getty Center and the Getty Villa.

The J. Paul Getty Museum collects Greek and Roman antiquities, European paintings, drawings, manuscripts, sculpture and decorative arts to 1900, as well as photographs from around the world to the present day. The Museum's mission is to display and interpret its collections, and present important loan exhibitions and publications for the enjoyment and education of visitors locally and internationally. This is supported by an active program of research, conservation, and public programs that seek to deepen our knowledge of and connection to works of art.

The Getty Research Institute is an operating program of the J. Paul Getty Trust. It serves education in the broadest sense by increasing knowledge and understanding about art and its history through advanced research. The Research Institute provides intellectual leadership through its research, exhibition, and publication programs and provides service to a wide range of scholars worldwide through residencies, fellowships, online resources, and a Research Library. The Research Library—housed in the 201,000-square-foot Research Institute building designed by Richard Meier—is one of the largest art and architecture libraries in the world. The general library collections (secondary sources) include almost 900,000 volumes of books, periodicals, and auction catalogues encompassing the history of Western art and related fields in the humanities. The Research Library's special collections include rare books, artists' journals, sketchbooks, architectural drawings and models, photographs, and archival materials.