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THE GETTY CENTER OFFERS MUSIC AND FUN FOR THE ENTIRE FAMILY



LOS ANGELES – This August the Getty Center's Central Garden fills with music on the weekends with **Garden Concerts for Kids**, a free outdoor music series for kids and their families featuring some of the best children's musical artists from across the nation.

The series kicks off August 4 and 5 with **Jazzy Ash** and her band the Leaping Lizards. Her songs celebrate the magic of movement, with a lot of sugar and sass thrown in, New Orleans-style. Her latest album, *Swing Set* features gypsy jazz, zydeco, swing, blues, and Dixieland to encourage kids and families to celebrate the music of New Orleans as part of the American folk music heritage.

Moona Luna comes to the Getty on August 11 and 12 with its accordion-driven, Latin inspired sound. Songwriter and bandleader Sandra Velasquez found inspiration in American pop hits of the '50s and '60s and crafted Spanish and English lyrics for each song, staying true to her bilingual mission. Moona Luna has performed all over the country – from the National Mall in Washington D.C. to Madison Square Park in New York City. Its third album, *Panorama*, celebrates its Latin roots and branches out to broader musical influences from the African diaspora. Consisting of ten upbeat songs that chronicle a family's bus adventure through South American, the album won a Parent's Choice Award.

Three-time Grammy nominee **Justin Roberts** and his band, the Not Ready for Naptime Players close this summer's series on August 18 and 19. For nearly 20 years, Justin has been creating the soundtrack to families' lives, crafting songs that navigate the joys and sorrows of

growing up. With his band, he dishes out unexpectedly intelligent and whimsically rocking music for kids and their parents.

All concerts take place at the Getty Center starting at 4:00 pm. Bring a picnic blanket and enjoy an afternoon at the Getty!

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The J. Paul Getty Trust is an international cultural and philanthropic institution devoted to the visual arts that includes the J. Paul Getty Museum, the Getty Research Institute, the Getty Conservation Institute, and the Getty Foundation. The J. Paul Getty Trust and Getty programs serve a varied audience from two locations: the Getty Center in Los Angeles and the Getty Villa in Pacific Palisades.

The J. Paul Getty Museum collects Greek and Roman antiquities, European paintings, drawings, manuscripts, sculpture and decorative arts to 1900, as well as photographs from around the world to the present day. The Museum's mission is to display and interpret its collections, and present important loan exhibitions and publications for the enjoyment and education of visitors locally and internationally. This is supported by an active program of research, conservation, and public programs that seek to deepen our knowledge of and connection to works of art.

Visiting the Getty Center

Starting Friday, May 25, the Getty Center will remain open until 9:00 pm on Fridays in addition to its regular Saturday evening hours, open until 9:00 pm. Summer hours continue through Friday, August 31st.

Admission to the Getty Center is always free. Parking is \$15 per car, but reduced to \$10 after 3 p.m. No reservation is required for parking or general admission. Reservations are required for event seating and groups of 15 or more. Please call (310) 440-7300 (English or Spanish) for reservations and information. The TTY line for callers who are deaf or hearing impaired is (310) 440-7305. The Getty Center is at 1200 Getty Center Drive, Los Angeles, California.

Same-day parking at both Museum locations (Getty Center and Getty Villa) is available for \$15 through the Getty's Pay Once, Park Twice program.

Additional information is available at www.getty.edu.

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