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GETTY ANNOUNCES EXTENDED HOURS AND A SCHEDULE OF NEW PROGRAMS FOR SUMMER

Getty Center and Getty Villa both add late hours for summer weekends

LOS ANGELES – Summer is almost here, and both the Getty Center and Getty Villa are offering extended evening hours beginning Memorial Day Weekend.

Starting Friday, May 25, the Getty Center will remain open until 9:00 pm on Fridays in addition to its regular Saturday evening hours. Summer hours continue through Friday, August 31st.

From May 26 through August 25, the Getty Villa will remain open on Saturdays until 9:00 pm, creating a rare opportunity to enjoy the Villa's historic setting at night.

The Center will be closed on Monday, May 28, Memorial Day, and open on Wednesday, July 4, Independence Day. The Villa will be open on both Memorial Day and Independence Day.

Not only will visitors have more time to visit both sites with these extended hours, they also have more time to enjoy the reduced parking rate of \$10 after 3:00 pm. And with extended evening hours during the weekend, it's easier than ever to take advantage of the "Pay Once, Park Twice" program which offers same-day parking at both the Getty Center and Getty Villa for one fee.

Summer is the perfect time to visit, with a line-up of exceptional programs at both the Getty Center and Getty Villa.

GETTY CENTER

Family Festival

Saturday, June 2, from 10:00 am-6:00 pm

Explore the ancient and contemporary art and culture of Egypt and India at this interactive festival inspired by the exhibitions *Rembrandt and the Inspiration of India* and *Beyond the Nile: Egypt and the Classical World*. Enjoy classical Indian dance, make crafts



Family Festival. Laurie Steiner-Halperin. ©2005 J. Paul Getty Trust

inspired by the Nile and the Pharaohs, or get up and dance Bollywood style.

Wonders of Art and Science: A Day of Discovery

Sunday, June 3, 11:30 am-5:00 pm

Discover how the imagination and activities of artists can contribute to scientific discovery. Artists and scientists collaborating in the Renaissance spirit of artist/inventor Leonardo da Vinci share their ideas and projects—where mosaics meet mathematics, protein folding meets paper folding, and much more. Demonstrations begin at 11:30 a.m. at various locations around the Getty. Participants will present and discuss their projects at 2:00 p.m. in the Museum Lecture Hall.

On the String of the Tear's Bow

Monday, June 4, 7:00 pm

Tickets: \$10

Renowned Iranian singer-songwriter and composer Mohsen Namjoo, and artists Shirin Neshat and Shoja Azari, come to the Getty to discuss their collaboration, *On the String of the Tear's Bow*. This musical and visual odyssey investigates the confluence of cultures along the Silk Road with interpretations of traditional songs by Namjoo and video and photographic installations by Neshat and Azari.



Mohsen Namjoo & Farualla in collaboration with Shirin Neshat & Shoja Azari

Making Scents of the Ancient World: Perfume Workshop

Tuesdays and Sundays from July 10-31, 11:00 am-2:30 pm

Perfume was everywhere in the ancient world, from scented oils and lotions used to perfume the body (both living and dead) to incense burned in homes and temples. The earliest documentation of perfume use and production is over 4,000 years old. Egyptians created alluring scents out of natural materials (flowers, herbs, resins, and animal products) to enhance their world and connect to worlds beyond. Build your own perfume using ancient ingredients in this free, drop-in workshop and bring the past home with you.



Mosaic with a View of the Nile, 1st century B.C.–1st century A.D., Unknown. Photo credit: bpk Bildagentur / Staatliche Museen zu Berlin, Antikensammlung /Johannes Laurentius / Art Resource NY

Spotlight on Simone Martini: Master of Detail at the Dawn of the Renaissance

Sunday, July 15, 3:00 pm

Laura Llewellyn, curator of paintings, unlocks some of the mysteries surrounding *Saint Luke the Evangelist* by Simone Martini, an early 14th-century Sienese painter who achieved great fame during his lifetime. She answers questions modern viewers often have when looking at early Renaissance paintings: How were they made? Who were they for? And, what is their enduring appeal?

Scott Schuman: Finding Fashion on the Street

Wednesday, July 25, 7:00 pm

Fashion photographer Scott Schuman launched the pioneering and renowned style blog *The*

Sartorialist to create a two-way dialogue about the world of fashion and its relationship to daily life. He shares his approach and advice for photographing fashion on the streets.

Drinking in the Past: Rediscovering and Recreating Ancient Egyptian Brews

Friday, August 3 and Saturday, August 4, 6:00-9:00 pm

Tickets: \$65 (includes appetizers and parking)

Ages 21 and over

Join Patrick E. McGovern, the "Indiana Jones of Ancient Ales, Wines, and Extreme Beverages," as he decodes long-forgotten drink recipes of ancient Egypt. Taking his clues from archaeology, texts, tomb art, ethnography, and chemical analysis of residues inside pottery jars, McGovern unravels what ancient Egyptians were imbibing. Beyond their mind-altering effects, these beverages were to become the medicines, religious symbols, and social lubricants of ancient Egyptian culture for thousands of years. His talk, paired with a special beer tasting complements the exhibition *Beyond the Nile: Egypt and the Classical World*.

Did Women Ever Rule the World? Cleopatra, Nefertiti, and Lessons from Ancient Egypt

Wednesday, August 8, 7:00 pm

Kara Cooney, professor of Egyptian Art at UCLA and author of *The Woman Who Would Be King: Hatshepsut's Rise to Power in Ancient Egypt*, joins Joyce Tyldesley, author of *Cleopatra: Last Queen of Egypt* and *Nefertiti's Face*, to discuss the history of female rulers in ancient Egypt.



Archaizing Isis from Iseum in Pompeii, late 2nd century-early 1st century B.C., Unknown. Marble with traces of pigment. Museo Archeologico Nazionale di Napoli, Su concessione del Ministero dei Beni delle Attività Culturali e del Turismo

Picturing Beauty, Race, and Identity through Fashion: 1911–2011

Sunday, August 19, 5:00 pm

Deborah Willis, artist and professor of photography and imaging at New York University, explores the ways in which the concepts of beauty and desire have been represented in historical and contemporary contexts through fashion photography. Willis presents her research on photographers, models, musicians, and actors who explore personal and collective memories of beauty and race from early photography to now and focuses on how African American fashion has influenced and challenged notions of style and identity.



Style Profile, Ni'ma Ford, December 22, 2011, Scott Schuman. © The Sartorialist, Scott Schuman. Courtesy Danziger Gallery.

Connections and Interactions between Crete and Egypt in the Bronze Age

Saturday, August 25, 2:00 pm

Maria Andreadaki-Vlazaki, general secretary of culture for the Hellenic Republic of Greece, and an expert on prehistoric Crete, presents the archaeological evidence for interactions between Crete and Egypt in the centuries before 700 B.C.

GETTY VILLA

Bacchus Uncorked: Drinking and Thinking

Saturday, June 2, from 5:00-8:00 pm

Tickets: \$65

Ages 21 and over

Ancient Greeks took wine and conversation seriously.

Come celebrate drinking and thinking at the reinstated Getty Villa, where our focus is on the exhibition *Plato in LA: Contemporary Artists' Visions*.

Learn about Plato's relevance today from classicists and Plato expert Kathryn Morgan of UCLA, then

enjoy wine, appetizers, and conversation with fun-loving philosophers in the picturesque outdoor

setting of the Getty Villa. Ponder exhibition themes, the meaning of truth, and what constitutes a good life.



Head of Plato, mid-3rd century A.D., Roman Empire. Marble, white.

Classic Coifs and Latin Locks: Woman's Hair in Ancient Rome

Saturday, July 21 and Sunday July 22, from 11:30 am-4:00 pm

Stylist Janet Stephens is fascinated by ancient up-dos. Watch her recreate some of the more complicated hair styles seen in marble in the Villa's collection, with live models. Try your hand at recreating these styles too, while learning about the surprising tools and techniques ancient stylists used to create the most intricate hairstyles of elite Roman women.

Ancient Accessories

Saturday, September 14 and Saturday, September 28, from 11:30 am-3:30 pm

Portraits from ancient Palmyra show people accessorizing with beautiful and ornate jewelry.

Elaborate bracelets, earrings, and headpieces paired with intricately patterned clothing tell us that these ancient people had serious style. Explore the exhibition with your family, and make your own unique piece of jewelry to take home.

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The J. Paul Getty Trust is an international cultural and philanthropic institution devoted to the visual arts that includes the J. Paul Getty Museum, the Getty Research Institute, the Getty Conservation Institute, and the Getty Foundation. The J. Paul Getty Trust and Getty programs serve a varied audience from two locations: the Getty Center in Los Angeles and the Getty Villa in Pacific Palisades.

The J. Paul Getty Museum collects Greek and Roman antiquities, European paintings, drawings, manuscripts, sculpture and decorative arts to 1900, as well as photographs from around the world to the present day. The Museum's mission is to display and interpret its collections, and present important loan exhibitions and publications for the enjoyment and education of visitors locally and internationally. This is supported by an active program of research, conservation, and public programs that seek to deepen our knowledge of and connection of works of art.

Additional information is available at www.getty.edu.

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