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GETTY ANNOUNCES NEW PACIFIC STANDARD TIME COLLABORATION EXPLORING THE INTERSECTION OF ART AND SCIENCE IN A GLOBAL DIMENSION

Art x Science x LA will create a region-wide civic dialogue about the intertwined history of two critical fields and their relationship to pressing worldwide concerns of today



Abstract of Piano Curve against blue sky and clouds. Photo: Alex Vertikoff. ©2003 J. Paul Getty Trust

LOS ANGELES – Southern California cultural and scientific institutions will explore the intersection of art and science as part of the Getty's next Pacific Standard Time initiative. Opening in 2024, Pacific Standard Time: Art x Science x LA will present an ambitious range of exhibitions and public programs that look at art through the lens of science, and at science through the lens of art.

The initiative, the third in the Getty's influential Pacific Standard Time series of regional collaborations, will reveal the many connections between the visual arts and science from

prehistoric times to the present day and across different cultures worldwide. From alchemy to anatomy, and from botanical art to augmented reality, art and science have shared moments of unity, conflict, and mutual insight. The next PST theme connects these moments in the past with the most pressing issues of today. From climate change to the future of artificial intelligence, PST: Art x Science x LA will create an opportunity for civic dialogue around urgent problems of our time. An open competition for research grants that engage with all dimensions of the ties between art and science will open for museums this fall, with awards announced next year.

"What we today recognize as art and science sprang from the same origins—a shared desire to explore and explain the universe in all its dazzling diversity," says Jim Cuno, president and CEO of the J. Paul Getty Trust. "The Getty is in a unique position to convene experts in both realms through Pacific Standard Time: Art x Science x LA and encourage museums and scientific institutions to open a far-reaching conversation throughout Southern California about their shared history, the critical challenges we face on our planet today, and the creative solutions they demand."

To conduct this wide-ranging exploration the Getty once again engaged key planning partners, the Hammer Museum at UCLA and the Los Angeles County Museum of Art (LACMA), whose pioneering work on art and technology begun in the 1960s continues today with the LACMA Art + Technology Lab. For PST: Art x Science x LA, the Getty will expand the initiative by inviting the participation of world-renowned scientific institutions across Southern California.

"Artists and scientists share a common commitment to invention and imagination, and the mutual influence between art and science has an especially rich history in Los Angeles," says Ann Philbin, director of the Hammer Museum. "With the next PST, museums and our scientific counterparts will have the opportunity to showcase the exciting areas where our work overlaps in engaging new ways."

Southern California is a fitting location for the new PST theme, since its history includes key moments in science and technology in the modern era. Edwin Hubble used the telescope at Mount Wilson Observatory to advance astronomy, Cold War-era aviation and aeronautics anchored the Southern California economy, and the Jet Propulsion Laboratory launched the spacecraft that delivered the first images of another planet's surface.

"California has been and remains a profound center for scientific discovery, and visualization has always played a key role in this process," says Dr. Ed Krupp, director of

Griffith Observatory. "Many of the dynamic visualizations we now see in enthralling space initiatives, for example, trace their roots to Hollywood and motion picture technology. PST: Art x Science x LA will allow us to explore these relationships and more."

As in previous Pacific Standard Time initiatives, individual institutions will develop their own projects to explore the overall theme.

"There is no Pacific Standard Time without collaboration, and we look forward to our partners developing ambitious, insightful, and challenging exhibitions and programs," says Joan Weinstein, interim director of the Getty Foundation. "In the spirit of the theme, experimentation will characterize all facets of PST: Art x Science x LA, allowing today's most innovative artists and scientists to explore the intersections of their work in new ways."

About Pacific Standard Time

Led by the Getty, Pacific Standard Time is a series of ambitious collaborative initiatives exploring various aspects of Southern California arts and culture. Pacific Standard Time: Art in LA 1945-1980 launched in 2011 as an unprecedented collaboration of more than 60 cultural institutions across Southern California coming together to celebrate the birth of the LA art scene. In 2013, a smaller program, Pacific Standard Time Presents: Modern Architecture in L.A., focused on the built heritage of the Southland. In 2017, Pacific Standard Time: Los Angeles/Latin America, or LA/LA, offered an even more ambitious exploration of Latin American and Latino art, encompassing more than 70 partners and hundreds of concurrent exhibitions, events, and programs. The latest Pacific Standard Time initiative, Art x Science x LA, launches in 2024.

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The J. Paul Getty Trust is an international cultural and philanthropic institution devoted to the visual arts that includes the J. Paul Getty Museum, the Getty Research Institute, the Getty Conservation Institute, and the Getty Foundation. The J. Paul Getty Trust and Getty programs serve a varied audience from two locations: the Getty Center in Los Angeles and the Getty Villa in Pacific Palisades.

The Getty Foundation fulfills the philanthropic mission of the Getty Trust by supporting individuals and institutions committed to advancing the greater understanding and preservation of the visual arts in Los Angeles and throughout the world. Through strategic grant initiatives, the Foundation strengthens art history as a global discipline, promotes the interdisciplinary practice of conservation, increases access to museum and archival collections, and develops current and future leaders in the visual arts. It carries out its work in collaboration with the other Getty Programs to ensure that they individually and collectively achieve maximum effect. Additional information is available at www.getty.edu/foundation.