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OFF THE 405: OUTDOOR SUMMER CONCERTS AT THE GETTY

The J. Paul Getty Museum announces the 2018 OFF THE 405 line-up including performances by FEELS, Lola Kirke, Combo Chimbita, Vagabon and more.



The annual and free concert series to take place on June 23, July 14, July 29, August 25, and September 15.

LOS ANGELES—The Getty announces the 2018 line-up for Off the 405, the popular series that transforms the Museum into one of L.A.'s greatest places to see live music. Hailed as the "Best After-Hours Museum Programming" by Los Angeles Magazine, Off the 405 pairs some of today's most cutting-edge music with breathtaking views and spectacular architecture for an unparalleled outdoor concert experience.

This line-up follows the series' thrilling kick-off event held on May 19 featuring L.A.'s own Allah-Las, whose beachy tunes drew record crowds. Each show features a DJ set by local tastemakers and special guests starting at 6 p.m. Visitors can wander in the galleries and roam the Central Garden throughout the evening. Cash bars in the courtyard feature local beer, cocktails, and a special menu of snacks.

OFF THE 405 LINE-UP

June 23 brings **Peaking Lights Family Band**, featuring beloved L.A. electronic duo Peaking Lights in a special expanded format featuring a group of 15 musicians and dancers, including drummer **Onochie Chukwurah** of Fela Kuti's original band. Peaking Lights' Aaron Coyes and Indra Dunis have released five albums and many recordings that combine elements of dub, reggae, Krautrock, disco, and psychedelic pop. This unique musical project is a raucous celebration of diverse of rhythms and sounds, combining electronic and African rhythms and psychedelics, dubbed out through Peaking Lights' "echodelic" filter. DJ set by Aquarium Drunkard.

Psych rock band **FEELS** comes to the Getty Center stage on July 14. This native Los Angeles rock band is fronted by the electrifying Laena Geronimo. Their bold, edgy pop music and high energy live shows match raw power with authentic emotion. FEELS walks in the footsteps of PJ Harvey, The Slits, and Patti Smith, while joining the ranks of fellow L.A. noisemakers Oh Sees, La Luz, and Ty Segall. Seemingly destined to play music, Geronimo is the daughter of "human metronome" drummer Alan Meyers of DEVO and played classical violin with the Los Angeles Junior Philharmonic before she transitioned to louder enterprises. She is joined in FEELS by guitar and keys player Shannon Lay, bassist Amy Allen, and drummer Michael Perry Rudes.

Taking the stage July 28, is **Lola Kirke**. Emerging as a new voice in indie music (although a familiar face from the Golden Globe-winning TV show *Mozart in the Jungle* as well as recent films), Kirke leads a band with beautifully plaintive songs, twanging guitar melodies, and smoky vocals. Echoing the current wave of updated-Americana singer-songwriters including Jenny Lewis, Kevin Morby, and Angel Olsen, Kirke's warm and upbeat music marries the spirit and charm of Dolly Parton with elements of '60s counterculture and a contemporary edge.

On August 25, **Combo Chimbita** comes to the Getty. Rooted in Colombia, Combo Chimbita channel their backgrounds in heavy rock, metal, and psychedelic funk and soul, through their sense of "tropical futurism," adding highly danceable elements from *cumbia*, salsa, reggae, 1970s Cape Verdean *funaná*, and Haitian *kompa*, mixing *guacharaca* with innovative-yet-retro synth sounds.

The season closes on September 15 with **Vagabon**, the indie-pop project of Laetitia Tamko. Tamko moved from Cameroon to New York City as a teenager and was inspired to begin recording and performing her original songs after discovering the DIY scene at the Bushwick venue Silent Barn. Blending elements of west and east African music with punk and electronic-leaning instrumentation, Vagabon's powerfully personal songs, buoyed by a soaring, emotional tenor and intricate guitar work, explore questions of community and family from her distinct and original perspective.

All concerts are free and take place in the Museum Courtyard from 6:00–9:00 p.m. No tickets or reservations required. Parking at the Getty Center is \$15 and is reduced to \$10 after 3:00 p.m.

Experimental Series Friday Flights Returns

Friday Flights kicks off June 29 with Montreal-based singer, songwriter and artist, **Devon Welsh**. After a period away from the music industry, Welsh returns with his debut solo album, *Dream Songs*, set to be released this year. **Sarah Davachi** will be the latest in a string of experimental electronic musicians invited to create experiential soundtracks to Robert Irwin's Central Garden. Her site-specific—and site-transformational—compositions explore intimate aural spaces, utilizing extended durations and simple harmonic structures that emphasize subtle variations in overtone complexity, temperament and intonation, and natural resonances. **No)one. Art House** will premiere a new site-specific piece for the Getty's fountains choreographed by Samantha Blake Goodman. Moving within the water and across travertine surfaces, dancers will react to the elements and the geometric architectural forms while soundtracked by ambient sounds generated by soulful vocalist and electronic musician **Akua** accompanied by trumpeter **Anthony Calonico**. To complement the Getty Research Institute's exhibition *Artists and their Books/Books and their Artists*, selected Los Angeles-based artists who make books and independent small-print presses will set up shop during each Friday Flights event this summer. This pop-up **Artists' Book Fest** is a celebration of the city's thriving community of alternative book-makers, who challenge the conventions of creating, reading, and distributing publications.

Friday Flights is a series of interdisciplinary happenings that bring together a range of Los Angeles-based artists to transform the Getty experience. Flights invites artists to respond

to the Getty's unique architecture and garden and forge new connections to the collections and exhibitions through music, performance, and other creative interventions. Check getty.edu/360 for announcements.

Mark your calendars remaining dates for Friday Flights are **July 20, and August 17**. Check getty.edu/360 for announcements.

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The J. Paul Getty Trust is an international cultural and philanthropic institution devoted to the visual arts that includes the J. Paul Getty Museum, the Getty Research Institute, the Getty Conservation Institute, and the Getty Foundation. The J. Paul Getty Trust and Getty programs serve a varied audience from two locations: the Getty Center in Los Angeles and the Getty Villa in Pacific Palisades.

The J. Paul Getty Museum collects Greek and Roman antiquities, European paintings, drawings, manuscripts, sculpture and decorative arts to 1900, as well as photographs from around the world to the present day. The Museum's mission is to display and interpret its collections, and present important loan exhibitions and publications for the enjoyment and education of visitors locally and internationally. This is supported by an active program of research, conservation, and public programs that seek to deepen our knowledge of and connection of works of art.

Visiting the Getty Center

Starting Friday, May 25, the Getty Center will remain open until 9:00 pm on Fridays in addition to its regular Saturday evening hours, open until 9:00 pm. Summer hours continue through Friday, August 31st .

Admission to the Getty Center is always free. Parking is \$15 per car, but reduced to \$10 after 3 p.m. No reservation is required for parking or general admission. Reservations are required for event seating and groups of 15 or more. Please call (310) 440-7300 (English or Spanish) for reservations and information. The TTY line for callers who are deaf or hearing impaired is (310) 440-7305. The Getty Center is at 1200 Getty Center Drive, Los Angeles, California.

Same-day parking at both Museum locations (Getty Center and Getty Villa) is available for \$15 through the Getty's Pay Once, Park Twice program.

Additional information is available at www.getty.edu.

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