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**THE J. PAUL GETTY MUSEUM PRESENTS**  
*Masterful Likeness: Dutch Drawings of the Golden Age*

**At the J. Paul Getty Museum, Getty Center**  
**July 24–October 28, 2018**



*Portrait of a Woman*, 1629, David Bailly (Dutch, 1854 – 1655), light and dark brown ink; framing line in dark brown ink; pupils incised by the artist. The J. Paul Getty Museum

**LOS ANGELES** –During the seventeenth century, Dutch political and religious freedom as well as maritime trade and military strength ushered in an era of economic prosperity. In this golden age, artists inspired by the everyday made vast numbers of highly finished drawings. *Masterful Likeness: Dutch Drawings of the Golden Age*, on view July 24–October 28, 2018, at the J. Paul Getty Museum, brings together landscapes, topographical views, portraits, and scenes of daily life, underscoring Dutch artists' masterful description of the world around them.

The seventeenth-century Dutch Republic's art market flourished as members of a rising merchant class sought luxury goods to decorate their homes and assert their status. To meet the demands of these new patrons, Dutch artists not only produced paintings but created and sold drawings. Stimulated by the bounty brought to the Netherlands on mercantile ships and an emerging national pride, artists chronicled their observations and ideas. This exhibition presents their proud commemorations of Dutch places, people, and pastimes, revealing how drawings reflect and shape national identity.

"Dutch artists documented and invented their world masterfully. The same attention to detail seen in capturing the specific – portraits of burghers, panoramic views of cities – is also used to create more generic subjects of artful fantasy," says Stephanie Schrader, Curator of Drawings and organizer of the exhibition.

Dutch masters, including Rembrandt van Rijn, Albert Cuyp, and Hendrick Avercamp, will be featured alongside recent acquisitions of drawings by Gerard ter Borch, Willem Buytewech, and Esaias van de Velde.

*Masterful Likeness: Dutch Drawings of the Golden Age* will be on view July 24-October 28, 2018, at the J. Paul Getty Museum. The exhibition is curated by Stephanie Schrader, curator in the Department of Drawings, and co-curated by Casey Lee, curatorial assistant in the Department of Drawings. Related programming will include gallery talks, a drawings hour, and more.

Additional information can be found at [getty.edu/360](http://getty.edu/360).



*Nude Woman with a Snake*, about 1637, Rembrandt Harmensz. van Rijn (Dutch, 1606 – 1669), red chalk with gouache heightening. The J. Paul Getty Museum

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**The J. Paul Getty Trust** is an international cultural and philanthropic institution devoted to the visual arts that includes the J. Paul Getty Museum, the Getty Research Institute, the Getty Conservation Institute, and the Getty Foundation. The J. Paul Getty Trust and Getty programs serve a varied audience from two locations: the Getty Center in Los Angeles and the Getty Villa in Pacific Palisades.

**The J. Paul Getty Museum** collects Greek and Roman antiquities, European paintings, drawings, manuscripts, sculpture and decorative arts to 1900, as well as photographs from around the world to the present day. The Museum's mission is to display and interpret its collections, and present important loan exhibitions and publications for the enjoyment and education of visitors locally and internationally. This is supported by an active program of research, conservation, and public programs that seek to deepen our knowledge of and connection of works of art.

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