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**LAST CHANCE TO SEE
THE RENAISSANCE NUDE
AT THE GETTY MUSEUM**

Acclaimed exhibition traces the emergence and influence of the nude in Renaissance art, including works by Leonardo, Raphael, Michelangelo, Dürer, Titian and others

Closes January 27, 2019

ANNOUNCING: The remarkable *Virgin and Child* by Jean Fouquet will stay at the Getty and will be on view through fall 2019.



Jean Fouquet French, born about 1415–1420, died before 1481
Virgin and Child, about 1452–1455 Oil on oak panel Unframed:
92 x 83.5 cm (36 1/4 x 32 7/8 in.) Courtesy of Koninklijk
Museum voor Schone Kunsten Antwerpen Image ©
www.lukasweb.be—Art in Flanders vzw, photo Dominique

LOS ANGELES – Next week is the last week for visitors to see the highly acclaimed exhibition *The Renaissance Nude*, closing January 27, 2019 at Getty Museum.

One of the exhibition's most celebrated works—and a favorite of exhibition-goers—has been *Virgin and Child* from the Melun Diptych, ca. 1452-55 which will remain at the Getty, where it will be on view in the Museum's West Pavilion from February 5 through September 22, 2019. The painting presents a dazzling vision of heaven with the Virgin Mary crowned and enthroned as queen and the infant Jesus on her lap. They are surrounded in glory by seraphim and cherubim, the highest order of angels. Dressed in a courtly gown with one breast

exposed, the Virgin has the facial features of Agnes Sorel, the notorious mistress of the French King Charles VII. The painting is on extended loan from the Royal Museum of Fine Arts (Koninklijk Museum voor Schone Kunsten), Antwerp, Belgium.

The Renaissance Nude traces the rise of the nude over the course of a century with masterpieces made in Italy, France, Germany, and the Netherlands, from the early 15th to the early 16th century.

Featuring more than 100 works in a variety of media, the exhibition casts its net widely. Painting and sculpture feature prominently, but so do drawings, illuminated manuscripts, and prints.

The exhibition looks not only at the centers most often associated with the Renaissance nude – such as Florence, Venice, Rome and Nuremberg – but also Paris, Bruges, and lesser known centers of northern Europe. Artists represented include Leonardo da Vinci (Italian, 1452-1519), Raphael (Italian, 1483-1520), Michelangelo (Italian, 1475-1564), Titian (Italian, 1487-1576), Giovanni Bellini (Italian, about 1431/1436 – 1516), Albrecht Dürer (German, 1471-1528), Lucas Cranach the Elder (German, 1472-1553), Jean Fouquet (French, born about 1415-1420, died before 1481), Jan Gossart (Netherlandish, about 1478-1532), Hans Memling (Netherlandish, about 1440-1494), and many others.

Following its presentation at the Getty, the exhibition will travel to the Royal Academy of Art in London where it will be on view March 3 through June 2, 2019.

At the Getty Museum, the exhibition is generously supported by Jeffrey P. Cunard, Ceil and Michael E. Pulitzer, Suzanne Deal Booth, Mrs. Robert F. (Lois) Erburu, an anonymous donor in memory of Melvin R. Seiden, and the J. Paul Getty Museum Director's



Titian (Tiziano Vecellio), Italian, about 1487–1576, *Venus Rising from the Sea*, 1520, Oil on canvas, Unframed: 75.8 x 57.6 cm (29 13/16 x 22 11/16 in.) Framed: 103 x 84.7 cm (40 9/16 x 33 3/8 in.) National Galleries of Scotland, Edinburgh Accepted in lieu of Inheritance Tax by HM Government (hybrid arrangement) and allocated to the Scottish National Gallery, with additional funding from the Heritage Lottery Fund, the Art Fund (with a contribution from the Wolfson Foundation), and the Scottish Executive, 2003

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Lucas Cranach the Elder, German, 1472–1553, *Adam and Eve*, about 1510. Oil and tempera on limewood. Unframed: 59 x 44 cm (23 1/4 x 17 5/16 in.). Image courtesy of the Muzeum Narodowego w Warszawie Muzeum Narodow