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**THE J. PAUL GETTY MUSEUM PRESENTS
THREE EVER PRESENT EVENTS THIS SUMMER**



LOS ANGELES— Visit the Getty Center this Summer for three new iterations of the Getty Museum's newly launched program **Ever Present**.

First up on **Saturday, July 13** from 5:00-9:00 p.m. is **Ever Present: Cosmos**, inspired by the exhibition *The Wondrous Cosmos in Medieval Manuscripts*. This program brings together a group of artists who integrate the intergalactic into their varied work. Like their medieval forbearers, they quest for new artistic, analytic, and spiritual ways of understanding our connection to the cosmos. Performances include music by vocalist, multi-instrumentalist, and Vedic astrologer **Deradoorian**, choral scores translated from the constellations by experimental artist and composer **Carolyn Pennypacker Riggs**, and interdimensional rituals by **A.S.T.R.A.L.O.R.A.C.I.E.S** with live music accompaniment by ambient composer **Ana Roxanne**, a planetarium-style visual lecture on the multiverse by artist **Jennifer Moon & laub**, and site-wide energy work by multidimensional artist and Afrofuturist **Jordi**.

On **Sunday, July 28** from 6:00-9:00 p.m. Ever Present features **Colin Self, Mandy Kahn, and Ben Babbitt**. As guests arrive via the tram they will be welcomed by Colin Self and

his classical string trio. Mandy Kahn will be presenting immersive poetry, and a sound installation by composer Ben Babbitt will take place in the Central Garden.

For this Sunday event, New York and Berlin-based composer and artist **Colin Self**—known for combining voice, body, and digital technologies to explore gender, communication, and our relationships to the biological and the technological—performs on the Tram Arrival Plaza. L.A. native **Mandy Kahn** is a noted poet and librettist who also collaborates with composers on inventive new works, such as Yuval Sharon's celebrated opera *Hopscotch*. She will present a selection of immersive pieces that interact with the architecture of the Getty's courtyards and feature a cast of singers and performers. Composer **Ben Babbitt**, known for work with *Weyes Blood*, *Angel Olsen*, and *How to Dress Well*, creates a multi-channel sound installation for Robert Irwin's Central Garden, with live singers and a quadrophonic ambient soundtrack.

Finally, save-the-date of **Saturday, September 7** as Ever Present teams up with Brooklyn-based record label Sacred Bones and online curiosities guidebook Atlas Obscura for a celebration of Mort Garson's *Plantasia*. The recently reissued, pioneering 1970s electronic album composed for plants and the people who love them will serenade the blooms and bushes of Robert Irwin's Central Garden—a custom listening experience of this groundbreaking album as it was meant to be heard: surrounded by lush vegetation. The Central Garden will be lined with speakers streaming music, with additional programming celebrating plants as both muse and material in the arts. Additional programming and event times to be announced.

Ever Present is a series that invites artistic experimenters to stage ephemeral performances amid the permanent collections, architecture, and gardens of the Getty museum. Taking its name from the words of Robert Irwin at the foot of the Getty's Central Garden (*Ever present / Never twice the same / Ever changing / Never less than whole*), the series takes Irwin's words as an invitation to explore concepts of temporality and permanence through the work of musicians, artists, dancers, and other cultural vanguards. Featuring innovative and irreverent experiences, Ever Present aims to question the link between what lives and what lasts.

Always free and open-ended, Ever Present occurs throughout the year. Parking at the Getty Center is \$20 and is reduced to \$15 after 3:00 p.m. and \$10 after 6:00 p.m.

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The J. Paul Getty Trust is an international cultural and philanthropic institution devoted to the visual arts that includes the J. Paul Getty Museum, the Getty Research Institute, the Getty Conservation Institute, and the Getty Foundation. The J. Paul Getty Trust and Getty programs serve a varied audience from two locations: the Getty Center in Los Angeles and the Getty Villa in Pacific Palisades.

The J. Paul Getty Museum collects Greek and Roman antiquities, European paintings, drawings, manuscripts, sculpture and decorative arts to 1900, as well as photographs from around the world to the present day. The Museum's mission is to display and interpret its collections, and present important loan exhibitions and publications for the enjoyment and education of visitors locally and internationally. This is supported by an active program of research, conservation, and public programs that seek to deepen our knowledge of and connection to works of art.

Visiting the Getty Center

The Getty Center is open Tuesday through Friday and Sunday from 10 a.m. to 5:30 p.m., and Saturday from 10 a.m. to 9 p.m. Admission to the Getty Center is always free. Parking rates vary. No reservation is required for parking or general admission. Reservations are required for event seating and groups of 15 or more. Please call (310) 440-7300 (English or Spanish) for reservations and information. The TTY line for callers who are deaf or hearing impaired is (310) 440-7305. The Getty Center is at 1200 Getty Center Drive, Los Angeles, California.

Same-day parking at both Museum locations (Getty Center and Getty Villa) is available for one fee through the Getty's Pay Once, Park Twice program. Visit the Museum Information Desk at the Center or the Villa to obtain a coupon good for same-day complimentary parking at the other site.

Additional information is available at www.getty.edu.

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