

Promote, Tolerate, Ban: Art and Culture in Cold War Hungary

May 20–August 26, 2018

At the Wende Museum of the Cold War

RELATED EVENTS

T A L K S

Opening Day: Promote, Tolerate, Ban: Art and Culture in Cold War Hungary – and – Socialist Flower Power: Soviet Hippie Culture

Panel Discussion: Collecting the Cold War in Hungary and Russia

Hungarian-born photo historian Michael Simon speaks about the obstacles he surmounted to collect Hungarian art photography and photojournalism. Cultural historian Juliane Fürst explores intriguing aspects of late Soviet counterculture through her stories about gaining access to former Soviet hippies and collecting their archives.

RSVP: <https://33506.blackbaudhosting.com/33506/Panel-Discussion-Collecting-the-Cold-War-in-Hungary-and-Russia>

Sunday, May 20, 12 to 5 p.m.

The Wende Museum of the Cold War

Curator-led tours at 12 p.m. and 1 p.m.

Forum: Art, Censorship, and Civic Engagement

Moderated by Hungarian-born, New York-based neo-avant-garde artist András Böröcz, this forum geared toward local students invites dialogue across generations about artists' capacity to evade censorship and to promote both progressive ideas and civic engagement. Presented as part of Wende Conversations: A Discussion Series Supported by Susan Horowitz and Rick Feldman.

RSVP: <https://33506.blackbaudhosting.com/33506/Forum-Art-Censorship-and-Civic-Engagement>

Thursday, May 31, 3 p.m.

The Wende Museum of the Cold War

F I L M

Gyula Gazdag's The Selection and Singing on the Treadmill

The Getty Research Institute presents two works by Hungarian filmmaker Gyula Gazdag, with English subtitles; moderated by Vera Mijoljić, founder and artistic director of SEEFest.

The Selection (A Válogatás, Balázs Béla Stúdió, B/W, 1970) Singing on the Treadmill (Bástyasétányi Hetvennégy, Hunnia Stúdió, Color, 1974)

RSVP: http://www.getty.edu/visit/cal/events/ev_2129.html

Saturday, June 2, 4:30 p.m.

The Getty Center

A Bibó Reader

Péter Forgács's film *A Bibó Reader* (69 minutes, video, 2001) introduces the social and political analysis of István Bibó, a philosopher and minister during the 1956 Hungarian revolution. The film will be introduced by Ksenya Gurshtein.

RSVP: <https://33506.blackbaudhosting.com/33506/Film-Screening-A-Bibo-Reader>

Sunday, July 8, 6 p.m.

The Wende Museum of the Cold War

Looking into the Camera: Amateur Films, Surveillance, and Experimental Video Art in Cold War Hungary

Saturday, July 21, time TBA

The Getty Center

Further details TBA