

Promote, Tolerate, Ban: Art and Culture in Cold War Hungary

May 20–August 26, 2018

At the Wende Museum of the Cold War

RELATED EVENTS

T A L K S

Opening Day: Promote, Tolerate, Ban: Art and Culture in Cold War Hungary – and – Socialist Flower Power: Soviet Hippie Culture

Panel Discussion: Collecting the Cold War in Hungary and Russia

Hungarian-born photo historian Michael Simon speaks about the obstacles he surmounted to collect Hungarian art photography and photojournalism. Cultural historian Juliane Fürst explores intriguing aspects of late Soviet counterculture through her stories about gaining access to former Soviet hippies and collecting their archives.

RSVP: <https://33506.blackbaudhosting.com/33506/Panel-Discussion-Collecting-the-Cold-War-in-Hungary-and-Russia>

Sunday, May 20, 12 to 5 p.m.

The Wende Museum of the Cold War

Curator-led tours at 12 p.m. and 1 p.m.

Forum: Art, Censorship, and Civic Engagement

Moderated by Hungarian-born, New York-based neo-avant-garde artist András Böröcz, this forum geared toward local students invites dialogue across generations about artists' capacity to evade censorship and to promote both progressive ideas and civic engagement. Presented as part of Wende Conversations: A Discussion Series Supported by Susan Horowitz and Rick Feldman.

RSVP: <https://33506.blackbaudhosting.com/33506/Forum-Art-Censorship-and-Civic-Engagement>

Thursday, May 31, 3 p.m.

The Wende Museum of the Cold War

F I L M

Gyula Gazdag's The Selection and Singing on the Treadmill

The Getty Research Institute presents two works by Hungarian filmmaker Gyula Gazdag, with English subtitles; moderated by Vera Mijoljić, founder and artistic director of SEEFest.

The Selection (A Válogatás, Balázs Béla Stúdió, B/W, 1970) Singing on the Treadmill (Bástyasétányi Hetvennégy, Hunnia Stúdió, Color, 1974)

RSVP: http://www.getty.edu/visit/cal/events/ev_2129.html

Saturday, June 2, 4:30 p.m.

The Getty Center

A Bibó Reader

Péter Forgács's film *A Bibó Reader* (69 minutes, video, 2001) introduces the social and political analysis of István Bibó, a philosopher and minister during the 1956 Hungarian revolution. The film will be introduced by Ksenya Gurshtein.

RSVP: <https://33506.blackbaudhosting.com/33506/Film-Screening-A-Bibo-Reader>

Sunday, July 8, 6 p.m.

The Wende Museum of the Cold War

Looking into the Camera: Amateur Films, Surveillance, and Experimental Video Art in Cold War Hungary

Excerpts from Peter Forgacs's recent production *Picturesque Epochs* (Private Hungary 18) and from Gabor Body's iconic video art magazine *Infermental 3* (1984) feature family movies and experimentations by underground artists, showing how filmmakers in Hungary engaged with the camera to record personal memories or to create innovative visual media during the Cold War.

Following the screenings, Forgacs will be present for a Q&A.

6:30 p.m.

Picturesque Epochs, 2016

45 minutes (excerpts)

Hungarian with English subtitles

The tumultuous 20th-century Hungarian history seen through the camera of painter Mária Gánóczy

7:30 p.m.

Infermental 3, 1984

45 minutes (excerpts)

Experimental shorts from the first video art magazine

Tickets: http://tickets.getty.edu/events/looking%20into%20the%20camera-%20amateur%20films,%20surveillance,%20and%20video%20art%20in%20cold%20war%20hungary/2018-7-21_18.30/museum%20lecture%20hall?back=2&area=336f4e33-bd2b-4f55-8555-07d19de34b99&type=ga

Saturday, July 21, time 6:30 pm

The Getty Center, Museum Lecture Hall

T O U R S

Public curator-led tours will be offered one Sunday per month for the duration of the exhibitions, at 12 and 1 p.m. on May 20, June 10, July 8, and August 19, and every Friday at 11 a.m. and 2 p.m. Jane Friedman of the Getty Research Institute will offer school tours on Thursdays by appointment. The Wende Museum offers school and other group tours by appointment on Wednesdays and Thursdays.