RELATED EVENTS

Imperial Radiance: Luxury Arts in the Land of the Incas
Sunday, September 17, 3:00 p.m.
Joanne Pillsbury of the Metropolitan Museum of Art explores the development of luxury culture in the ancient Andes, from the earliest ornaments in gold created over 3,000 years ago in Peru, to the spectacular achievements of artists in the royal courts of the Inca, including Machu Picchu.

Sonorama!: Latin American Composers in Hollywood
Saturday, September 23, 7:00–9:00 p.m.
Since the birth of Hollywood, composers and musicians from across Latin America have played key roles in shaping the music of film and television made in Los Angeles. Join Mexican Institute of Sound with special guests Sergio Mendoza (Orkesta Mendoza) and a band led by L.A.'s own Alberto López (Jungle Fire, Rumbankete) for a special tribute to the Southern California sojourns of artists such as Juan Garcia Esquivel, Lalo Schifrin, Maria Grever, and Johnny Richards, all of whom found their way into legendary Hollywood recording studios and onto screens large and small.

Teaching and Writing the Art Histories of Latin American Los Angeles
Friday, October 6, 10:00 a.m.–5:00 p.m.
This symposium considers the abundance of new knowledge generated by the Pacific Standard Time: LA/LA exhibitions and the impact it will have on curricula, pedagogy, and future scholarship. Charlene Villasenor Black, professor of art history and Chicana/o studies at UCLA, and associate director of the UCLA Chicano Studies Research Center, anchors the conversation with her keynote lecture. Free; advance ticket required.

Off the 405 x Pacific Standard Time:LA/LA
Saturday, October 14, 1:00–9:00 p.m.
This daylong program features artist interventions, a program of rare experimental short films, curator-led tours, and DJ sets, leading up to an evening concert, beginning at 6:00 p.m., with mesmerizing cosmic melodies of Ecuadorian-American electronic musician Helado Negro. Cash bar featuring local beers and bites.

The “Concrete” in Art and Poetry
Tuesday, October 17, 7:00 p.m.
This conversation between Getty Research Institute curators Nancy Perloff and Zanna Gilbert brings two Getty exhibitions into dialogue: Concrete Poetry: Words and Sounds in Graphic Space and Making Art Concrete: Works from Argentina and Brazil in the Colección Patricia Phelps de Cisneros. Perloff and Gilbert explore the subtle relationship between concrete poetry and art, considering the international movement of concretism with particular emphasis on Brazil. They are joined by Rachel Price (Princeton University), author of The Object of the Atlantic: Concrete Aesthetics in Cuba, Brazil, and Spain, 1868–1968.
Family Festival
Saturday, October 21, 10:00 a.m.–6:00 p.m.
Explore Latin America through a day of interactive fun! Make your own golden pre-Columbian treasures in a hands-on workshop; be regaled by the dance, music and stories of Mayan, Aztec, and Incan empires; and delve into the mysteries of Argentina through the magic of tango.

See What You Mean
Saturday, October 28, 6:00–9:00 p.m.
Experience an evening of creative acts and playful insurrections as an array of artists, musicians, and performers join forces with Getty artist-in-residence Harry Gamboa Jr. to celebrate the diverse communities and voices of Los Angeles. Free; no ticket required.

Encounters, Utopias, and Experimentation: From Pre-Columbian Tenochtitlan to Contemporary Buenos Aires
Day 1: Friday, November 3, 9:30 a.m.–5:30 p.m.
Day 2: Saturday, November 4, 9:30 a.m.–5:30 p.m.
Day 3: Sunday, November 5, 9:30 a.m.–1:30 p.m.
This three-day international symposium addresses the distinct conditions that led to artistic achievements, urban transformations, and cultural and social innovations in the ancient Americas and Latin America across the centuries.

Khipu, Body, Line: A Writing in Space
Saturday, November 4, 7:00 p.m.
Artist Cecilia Vicuña, a seminal figure in Latin American art and poetry, discusses her work and her poetic and artistic exploration of indigenous forms of knowledge. Her presentation addresses a materiality beyond the tangible object, and gold as an embodiment of dialogue, connectivity, and responsiveness. This talk is the keynote address of the symposium Encounters, Utopias, and Experimentation: From Pre-Columbian Tenochtitlán at the Getty Center, November 3–5.

Saturday Nights at the Getty presents Maria Volunte: Blue Tango Project
Saturday, November 11, 7:30 p.m.
Hailing from the colorful and gritty La Boca neighborhood of Buenos Aires, the Blue Tango project is a groundbreaking collaboration between Argentine-born Latin Grammy nominee María Volonté and California harmonica player Kevin Carrel Footer. Together, Volonté’s voice and guitar fill the stage with echoes of tango’s forbidden pleasures while Footer’s harmonica cries with the lament of solitary blues soul.

A Conversation with Analia Saban and Gabriel Kuri
Tuesday, November 17, 7:00 p.m.
Artists Analia Saban and Gabriel Kuri are joined by Getty Conservation Institute scientist Rachel Rivenc for a conversation about their working methods and approach to materials, the aging of the materials from which their artwork is created, and the role of conversation. The program includes a screening of two short videos featuring Saban and Kuri.
An Afternoon with Cornelia Funke
Sunday, December 3, 2:00 p.m.
Cornelia Funke reads her latest Getty story featuring the pirate ghost William Dampier, who guards the Getty Center from other ghosts and spirits. The afternoon storytelling adventure is followed by a book signing and a tour of the exhibition *Golden Kingdoms: Luxury and Legacy in the Ancient Americas*.

Indigenous Knowledge and the Making of Colonial Latin America
Friday and Saturday, December 8 and 9, 10:00 a.m.–5:00 p.m.
This international symposium brings together an interdisciplinary group of scholars to explore the ways in which indigenous knowledge contributed to the making of colonial Latin America. Talks examine practices related to art, architecture, science, medicine, governance, and the study of the past, among other topics. Free; advance ticket required.