

OBJECT LIST

The Metropolis in Latin America, 1830–1930
At The Getty Research Institute, September 16, 2017 – January 7, 2018.

The Colonial City – La Ciudad Colonial

Carte de l’Amerique Septentrionale et Meridionale, où se trouvent les decouvertes les plus nouvelles et les trois voyages de Cook

Map of Northern and Southern America, Illustrating the Most Recent Discoveries and Cook’s Three Voyages
ca. 1784

Eustache Herisson (French, 1759–1816)

Hand-colored engraving

P840001

Plan de Cusco, lors de la conquête des Espagnols

Map of Cuzco at the Time of the Spanish Conquest
1756

Jacques Nicolas Bellin (French, 1703–1772)

Hand-colored engraving in Antoine François Prévost, *Histoire générale des voyages* (Paris: Didot, 1746–1759),
vol. 13, pl. 9

P840001

La ville de Cusco: Capitale du Perou

The City of Cuzco: Capital of Peru
ca. 1719

Pieter van der Aa (Dutch, 1659–1733)

Hand-colored engraving

P840001

Map of Tenochtitlán

1524

Unknown printmaker

Woodcut in Hernán Cortés, *Praeclara Ferdinandi Cortesii de nova maris oceani*

Hyspania narratio (The Excellent Narration by Hernán Cortés of the New Spain of the Ocean Sea)
(Nuremberg: Fridericum Peypus Arthimesius, 1524), after p. XLIX

93-B9631

Ville De St. Domingue

City of Santo Domingo

1754

Jacques Nicolas Bellin (French, 1703–1772)

Engraving in Antoine François Prévost, *Histoire générale des voyages* (Paris: Didot, 1746–1759), vol. 12, pl. 5

P840001



Nova Mexico

1671

John Ogilby (Scottish, 1600–1676)

Engraving

Lent by the Denver Art Museum, Gift of Seymour Rubinfeld

2017.E.4

A View of the City of Mexico

ca. 1778

John Lodge (British, d. 1796)

Hand-colored engraving

Lent by the Denver Art Museum, Gift of Seymour Rubinfeld

2017.E.4

Plan of the City and Harbour of the Havana

ca. 1762

Thomas Jefferys (British, ca. 1719–1771)

Engraving

P840001

Platte Grond van Lima, de Hoofdstad van Peru

Plan of Lima, Capital of Peru

ca. 1760

Isaak Tirion (Dutch, 1705–1765)

Engraving

P840001

Callao de Lima

Callao, Port of Lima

ca. 1723

Pieter van der Aa (Dutch, 1659–1733)

Hand-colored engraving

P840001

General View of Buenos Aires from the Plaza de Toros

Emeric Essex Vidal (British, 1791–1861)

Hand-colored aquatint in Emeric Essex Vidal, *Picturesque Illustrations of Buenos Ayres and Monte Video*

(London: R. Ackermann, 1820), pl. after title page

84-B21706

Rue Droite à Rio de Janeiro

Straight Street in Rio de Janeiro

Victor Adam (French, 1801–1866), lithographer

After Johann Moritz Rugendas (German, 1802–1858)

Lithograph in Johann Moritz Rugendas, *Voyage pittoresque dans le Brésil* (Paris: Engelmann, 1827), pt. 3, pl.

13

2897-629

Vue prise devant l'Église de San-Bendo à Rio Janeiro

View Taken in Front of the Church of Saint Benedict in Rio de Janeiro

Victor Adam (French, 1801–1866), lithographer

After Johann Moritz Rugendas (German, 1802–1858)

Lithograph in Johann Moritz Rugendas, *Voyage pittoresque dans le Brésil* (Paris: Engelmann, 1827), pt. 3, pl. 12

2897-629

Cathedral, City of Mexico

ca. 1900

Charles Betts Waite (American, 1861–1927)

Gelatin silver print

96.R.143

Le Boulanger, à Cuba

The Baker, in Cuba

ca. 1857

Karl Girardet (French, 1813–1871)

Engraving in "Le marche de Cuba," *Le magasin pittoresque* 25 (1857): p. 389

P840001

Laitières de Lima

Milk Sellers of Lima

ca. 1890s

Canedi (active nineteenth century)

After R. P. Brunetti (French, active nineteenth century)

Hand-colored engraving

P840001

Plan de projet pour l'établissement de la ville du Port Napoléon dans l'isle St. Domingue, sur la presqu'isle et baye de Samaná

Plan of the Project for Establishing the City of Port Napoleon in Santo Domingo Island, on the Peninsula and Bay of Samaná

ca. 1806

Unknown

Ink and watercolor on paper

861132

Timeline

Monjas, Chichén Itzá

Joseph Napoleon Gimbrede (American, b. 1820)

After Frederick Catherwood (British, 1799–1854)

Engraving (facsimile) in John L. Stephens, *Incidents of Travel in Yucatán* (London: John Murray, 1843), vol. 2, p. 293

87-B5620

Ornament over the Gateway Teocallis, Uxmal

William Parrott (British, 1813–1869)

After Frederick Catherwood (British, 1799–1854)

Lithograph (reproduction) in Frederick Catherwood, *Views of Ancient Monuments in Central America, Chiapas, and Yucatán* (London: F. Catherwood, 1844), pl. 12

84-B8523

Portrait of Benito Juárez

ca. 1860s

Unknown printmaker

Engraving

P840001.48

Portrait of Maximilian

ca. 1862–1867

François Aubert (French, 1829–1906)

Albumen print

94.R.61

Portrait of Porfirio Díaz

ca. 1910

Unknown photographer

Postcard

95.R.104

Campesino with Ax

ca. 1890s

Lorenzo Becerril (Mexican, 1837–1904)

Albumen print

2001.R.16

Aguador

Water carrier

ca. 1890s

Lorenzo Becerril (Mexican, 1837–1904)

Albumen print

2001.R.16

On Santa Lucía Hill, Santiago

ca. 1880–1889

Unknown photographer

Albumen print

91.R.13

Un conventillo

A Tenement

ca. 1890

Samuel Rimathé (Swiss, b. 1863)

Albumen print in "Costumbres del país" album, ca. 1890

2017.R.1

E. da Catareira, P.za 15 de Novembre, Rio de Janeiro

1920

Augusto Cesar de Malta Campos (Brazilian, 1864–1957)

Gelatin silver print

92.R.14

P.za 15 de Novembre, Rio de Janeiro

ca. 1910

Augusto Cesar de Malta Campos (Brazilian, 1864–1957)

Gelatin silver print

92.R.14

Avenida Rio Branco, Rio de Janeiro

ca. 1920s

Augusto Cesar de Malta Campos (Brazilian, 1864–1957)

Gelatin silver print

92.R.14

Map Plaza del Congreso (Bird's-Eye View) Bouvard Project

1917

Facsimile from Eduardo Schiaffino, *Urbanización de Buenos Aires* (Buenos Aires: M. Gleizer, ca. 1927), after p.

114

91-B19822

Cadavers in Front of Palacio Nacional, Zócalo

1913

Manuel Ramos (Mexican, 1874–1945)

Gelatin silver print

99.R.9

Entrada de Zapata en Cuernavaca
Entrance of Zapata in Cuernavaca
ca. 1911
Hugo Brehme (German, 1882–1954)
Gelatin silver print
98.R.5.1

Zapata Cuernavaca
ca. 1911
Hugo Brehme (German, 1882–1954)
Gelatin silver print
98.R.5.2

Title page (facsimile) of *Estética*
From José Vasconcelos, *Estética* (Mexico: Ediciones Botas, 1936)
91-B13400

The Republican City – La Ciudad Republicana

Street view of the Floriano Promenade in Rio de Janeiro
1928

Augusto Cesar de Malta Campos (Brazilian, 1864–1957)

Gelatin silver print

92.R.14

Lima, Estatua de Bolívar

Lima, Statue of Bolívar

ca. 1863–1873

Courret Brothers (French, active in Lima, ca. 1863–1900)

Albumen print

2002.R.25

Equestrian Statue of Dom Pedro I, Praça Tiradentes, Rio de Janeiro

Negative ca. 1890, printed first half of twentieth century

Marc Ferrez (Brazilian, 1843–1923), photographer

João Maximiano Mafra (Brazilian, 1823–1908), sculptor

Gelatin silver print

92.R.14

Cuauhtémoc Statue, City of Mexico

ca. 1907

Charles Betts Waite (American, 1861–1927), photographer

Francisco Jiménez (Mexican), architect

Miguel Noreña (Mexican, 1839–1894), sculptor

Gelatin silver print

96.R.143

Monument to José de San Martín

ca. 1890s

Samuel Rimathé (Swiss, b. 1863), photographer

Mariano Benlliure (Spanish, 1862–1947), sculptor

Albumen print

2017.R.6

Altar de la Patria with Equestrian Statue of Bernardo O'Higgins in the Plaza del Libertador, Santiago de Chile

ca. 1880–1889

Unknown photographer

Albert-Ernest Carrier-Belleuse (French, 1824–1887), sculptor

Albumen print

91.R.13

Vista Panorámica de Santiago desde el cerro de Santa Lucía

Panoramic View of Santiago from Santa Lucía Mountain
1855

Thomas S. Sinclair (American, 1807–1887), lithographer

After E. R. Smith (American, active nineteenth century), daguerreotypist

Lithograph in Francisco Antonio Encina, *Resumen de la historia de Chile: Redacción, iconografía, y apéndices de Leopoldo Castedo* (Santiago de Chile: Zig-Zag, 1954–1982), after p. 1194
1567-734

Panorama of Buenos Aires

1866

Unknown photographer

Albumen prints in Francis Clare Ford, "Album de vistas y costumbres de la provincia de Buenos Aires," ca. 1860s

2016.R.39

Calle de las Mantas

Mantas Street

Courret Brothers (French, active in Lima, ca. 1863–1900)

Albumen print in "Lima Souvenirs," Lima, 1867, p.18

95.R.29

Calle Valladolid

Valladolid Street

Courret Brothers (French, active in Lima, ca. 1863–1900)

Albumen print in "Lima Souvenirs," Lima, 1867, p.19

95.R.29

Avenue de Mayo

1914

Unknown photographer

Gelatin silver prints in "Travel Albums from Paul Fleury's Trips to Switzerland, the Middle East, India, Asia, and South America," 1896–1918

91.R.5

Plano de la Ciudad de México

Map of Mexico City

Unknown

From Adolfo Prantl and José L. Groso, *La Ciudad de México* (Mexico City: J. Buxó, 1901), n.p.

91-B15103

Panorama of the City of Mexico

William Luson Thomas (British, 1830–1900), engraver

After M. Edouard Charnay (French?, active nineteenth century)

Engraving in *The Illustrated London News* 42, no. 1184 (1863): n.p.

P840001

Weaver
1869
João Goston (Brazilian, active 1854–1877)
Albumen print
ZCDV2

Carrier (Woman)
ca. 1860s
Unknown photographer
Albumen print
ZCDV2

Hat Maker
1869
Gaensly-Bahia Photography Studio (ca. 1875–1900)
Albumen print
ZCDV2

Plaza de Armas (Cathedral), Lima
ca. 1870s
Villroy L. Richardson (American, active 1859–1895)
Albumen print
95.R.44

La Habana: Panorama general de la ciudad y su bahía
Havana: Panorama of the City and Bay
ca. mid-1850s
Eduardo Laplante (French, 1818–1860), lithographer
Luis Marquier (French, active nineteenth century), printer
Color lithograph
P840001

Rio with Sugarloaf Mountain
ca. 1890s
Marc Ferrez (Brazilian, 1843–1923)
Albumen print
92.R.14

Vue Prise de Santa Thereza
View from Santa Theresa
ca. 1890s
Marc Ferrez (Brazilian, 1843–1923)
Albumen print
92.R.14

Plano de la Ciudad de Buenos Aires, Capital de la República Argentina con el Trazado General Propuesto por la Comisión de Estética Edilicia

Map of Buenos Aires City, Capital of the Argentine Republic with the General Layout Proposed by the Building Aesthetic Commission

1924

Unknown lithographer

Chromolithograph in *Proyecto orgánico para la urbanización del municipio: El plano regulador y de reforma de la capital federal* (Buenos Aires: Talleres Peuser, 1925), n.p.

91-B6238

A Street in Santiago, Chile

ca. 1880–1890

Unknown photographer

Albumen print

91.R.13

Avenida Rio Branco, Rio de Janeiro

1925

Augusto Cesar de Malta Campos (Brazilian, 1864–1957)

Gelatin silver print

92.R.14

The Market, Havana

1890s

Unknown photographer

Albumen print

2014.R.11

Dealers, Tlaxpana Gateway, Mexico City

1904

Charles Betts Waite (American, 1861–1927)

Gelatin silver print

96.R.143

Paseo and Bucareli Avenue, Mexico City

1904

Charles Betts Waite (American, 1861–1927)

Gelatin silver print

96.R.143

Spaces for Leisure & Culture – Espacios Para El Esparcimiento y La Cultura

Rue del Malecon, Chorrillos

Malecon Street, Chorrillos

ca. 1868

Courret Brothers (French, active in Lima, ca. 1863–1900)

Albumen print

96.R.1

Imperial Palace, Petrópolis

Negative 1882, printed first half of twentieth century

Marc Ferrez (Brazilian, 1843–1923)

Gelatin silver print

92.R.14

Copacabana Botafogo

ca. 1920s

Augusto Cesar de Malta Campos (Brazilian, 1864–1957)

Gelatin silver print

92.R.14

La Alameda de Mexico

The Public Park of Mexico

1848

Nathaniel Currier (American, 1813–1888)

Hand-colored lithograph

P840001

Havana: Panorama of the Prado

1929

Unknown photographer

Jean-Claude Nicolas Forestier (French, 1861–1930), landscape architect

Raúl Otero (Cuban), architect

Albumen print in "Cuba and Jamaica," ca. 1880–1899

95.R.21

Una Tarde de Paseo en La Cañada

An Afternoon Walk in La Cañada

Frédéric Sorrieu (French, 1807–1887), lithographer

Chromolithograph in Recaredo Santos Tornero, *Chile ilustrado: Guía descriptiva del territorio de Chile, de las capitales de provincia, y de los puertos principales* (Valparaíso: Librerías i Agencias del Mercurio, 1872), after p.

260

93-B6826

Pacific Standard Time: LA / LA at the Getty

September 2017–January 2018

Alameda de los Descalzos

Courret Brothers (French, active in Lima, ca. 1863–1900)
Albumen print (facsimile) in "Views of Chile and Peru," 1867
96.R.1

Entrada al Paseo de la Reforma

Entrance to Paseo de la Reforma
ca. 1883–1895
Abel Briquet (French-Mexican, 1833–1926)
Albumen print from the series *Vistas, Mexicanas; Alrededores de México*, 1876–1910
96.R.142

P. Mal [Praça Marechal] Floriano, Rio-Brasil 1927

Augusto Cesar de Malta Campos (Brazilian, 1864–1957)
Gelatin silver print
92.R.14

Teatro Municipal, Santiago

Municipal Theater, Santiago
ca. 1880–1890
Unknown photographer
Claude François Brunet De Baines (French-Chilean, 1799–1855), architect
Albumen print
91.R.13

Cine Pathé, Rio de Janeiro

ca. 1919
Marc Ferrez (Brazilian, 1843–1923)
Gelatin silver print
92.R.14

Floating Gardens, Xochimilco

ca. 1896–1913
Charles Betts Waite (American, 1861–1927)
Gelatin silver print
96.R.143

Bosque de Chapultepec, alrededores de Mexico

Chapultepec Forest, Environs of Mexico
ca. 1876–1910
Abel Briquet (French-Mexican, 1833–1926)
Albumen print from the series *Vistas, Mexicanas; Alrededores de Mexico*, 1876–1910
96.R.142



The J. Paul Getty Trust
Communications Department

1200 Getty Center Drive, Suite 403
Los Angeles, CA 90049-1681

Tel 310 440 7360
www.getty.edu
communications@getty.edu



Presenting Sponsors
The Getty
Bank of America

Castillo de Chapultepec

Chapultepec Castle

ca. 1883–1895

Abel Briquet (French-Mexican, 1833–1926)

Albumen print from the series *Vistas, Mexicanas; Alrededores de Mexico*, 1876–1910

96.R.142

Proyecto de ampliación del Parque Pte. Nicolás Avellaneda

Extension Project of the Park President Nicolás Avellaneda

1915

Benito Javier Carrasco (Argentine, 1877–1958), architect

From *Dirección General de Paseos Públicos, Memorias de los trabajos realizados en los parques y paseos públicos de la ciudad de Buenos Aires* (Buenos Aires: J Weiss y Preusche, 1917), n.p.

96.R.14

Parque Saavedra

1924

Jean-Claude Nicolas Forestier (French, 1861–1930), landscape architect

From *Dirección General de Paseos Públicos, Proyecto orgánico para la urbanización del municipio: El plano regulador y de reforma de la capital federal* (Buenos Aires: Talleres Peuser, 1925), after p. 160 91–

B6238

Entrada de Corcovado, Rio de Janeiro

Entrance to Corcovado, Rio de Janeiro

Negative 1895, printed first half of twentieth century

Marc Ferrez (Brazilian, 1843–1923)

Gelatin silver print

92.R.14

View on Santa Lucía Hill, Santiago

ca. 1870–1890

Unknown photographer

Albumen print

91.R.13

Jardim botanico

Botanical Garden

Negative ca. 1890s, printed first half of twentieth century

Marc Ferrez (Brazilian, 1843–1923)

Gelatin silver print

92.R.14

Zócalo, Mexico City, Showing Monument Erected in Honor of Juarez in Front of Palacio Nacional

1867

François Aubert (French, 1829–1906)

Albumen print

95.R.70

Panorámica de la Plaza San Martín

Panoramic View of San Martín Plaza

1920

Manuel Piqueras Cotoí (Peruvian-Spanish, 1885–1937)

Black ink and watercolor on paper

Lent by Manuel Piqueras Cotoí Archive, under custody of Museo de Arte de Lima

2017.E.2

Plaza de las Armas

ca. 1870–1879

Unknown photographer

Albumen print

95.R.44

Modern Infrastructure – Infraestructura Moderna

Culebra Cut-Culebra Looking South from West Bank: Dredges Excavating in Cucaracha Slide, Dec. 18, 1913
1913

Ernest Hallen (American, 1875–1947)

Gelatin silver print from an album documenting construction of the Panama Canal, 1907–1914

Lent by Charles E. Young Research Library. UCLA Library Special Collections

2017.E.10

Bridge

ca. 1913–1914

Unknown photographer

Charles W. Glover (British, active early twentieth century), engineer

Cyanotype photoprint in "Railroad Construction and Mining in Bolivia and Chile, Negative Album," ca.

1910s, vol. 9, pl. 99

90.R.51

Reinforced Concrete Arch for Public Road

ca. 1913–1914

Unknown photographer

Charles W. Glover (British, active early twentieth century), engineer

Cyanotype photoprint in "Railroad Construction and Mining in Bolivia and Chile, Negative Album," ca.

1910s, vol. 1, pl. 8

90.R.51

Viaduto do Chá. Capital

Viaduct of Chá. Capital

ca. 1900

Guilherme Gaensly (Swiss-Brazilian, 1843–1928)

Rodolpho Lindemann (German, b. 1852)

Phototype in *Lembrança do Governo de São Paulo* (Zurich: Polygraphische Institut, 1900), p. 4

2017.R.3

Largo de São Bento. Capital

São Bento Street. Capital

ca. 1900

Guilherme Gaensly (Swiss-Brazilian, 1843–1928)

Rodolpho Lindemann (German, b. 1852)

Phototype in *Lembrança do Governo de São Paulo* (Zurich: Polygraphische Institut, 1900), p. 11

2017.R.3

Las Iluminaciones, Calle del 5 de Mayo

Lighting, 5 de Mayo Street

1910

Auguste Génine (French?, 1862–1931)

Postcard

95.R.104

Tram, Rio de Janeiro
1925
Unknown photographer
Gelatin silver print
92.R.14

Botafogo Rio de Janeiro
ca. 1920
Carlos Bippus (Brazilian, active ca. 1910–1940)
Gelatin silver print
92.R.14

Os arcos Cariocas
The Carioca Arches
1905
Marc Ferrez (Brazilian, 1843–1923)
Gelatin silver print
92.R.14

Port of Callao (Docks with Railway Lines)
ca. 1870–1879
Unknown photographer
Albumen print
95.R.44

The Panama Canal—View Taken at San Pablo
ca. 1885
Unknown engraver
Engraving in *The Universal Geography* (London, ca. 1890)
P840001

Bus, Rio de Janeiro
1927
Augusto Cesar de Malta Campos (Brazilian, 1864–1957)
Gelatin silver print
92.R.14

Vera-Cruz, Entrada
Vera-Cruz, Custom House
ca. 1883–1895
Abel Briquet (French-Mexican, 1833–1926)
Albumen print from the series *Vistas, Mexicanas; Alrededores de México*, 1876–1910
96.R.142

Dock Sud, Buenos Aires
1906
Unknown photographer
Gelatin silver prints
2017.R.24

Le embarque del café para Europa, Santos, Port
Shipping of Coffee to Europe, Santos Port
1900
Marc Ferrez (Brazilian, 1843–1923)
Gelatin silver print
92.R.14

Le embarque del café para Europa, Santos, Port
Shipping of Coffee to Europe, Santos Port
1900
Marc Ferrez (Brazilian, 1843–1923)
Gelatin silver print
92.R.14

Ferrocarril de Lima a cerro de Pasco 1800ft de altura
Lima Railroad to Pasco Hill at 1800-ft height
1885
Unknown photographer
Albumen print
2014.R.10

Raymond Special on the Metlac Bridge
ca. 1897
Charles Betts Waite (American, 1861–1927)
Gelatin silver print
96.R.143

Plaza, City of Mexico
ca. 1897
Charles Betts Waite (American, 1861–1927)
Gelatin silver print
96.R.143

Las Iluminaciones, el Palacio Nacional
Lighting at National Palace
1910
Auguste Génine (French?, 1862–1931)
Postcard
95.R.104

National Architecture In Context – La Arquitectura Nacional En Contexto

Pavilion of Chile

N. D. Photo (French studio, active 1870s–1880s)

Albumen print in Eugene Bigot, "L'architecture a l'Exposition Universelle de 1889: Principales constructions du Champ-de-Mars et de l'Esplanade des Invalides," ca. 1889

89.R.28

Pavilion of Argentina

N. D. Photo (French studio, active 1870s–1880s)

Albumen print in Eugene Bigot, "L'architecture a l'Exposition Universelle de 1889: Principales constructions du Champ-de-Mars et de l'Esplanade des Invalides," ca. 1889

89.R.28

Pavilion of Mexico

N. D. Photo (French studio, active 1870s–1880s)

Albumen print in Eugene Bigot, "L'architecture a l'Exposition Universelle de 1889: Principales constructions du Champ-de-Mars et de l'Esplanade des Invalides," ca. 1889

89.R.28

Wright House, Exterior View

1928

Richard Gross (American, active twentieth century), photographer

Lloyd Wright (American, 1890–1978), architect

Gelatin silver print

870143

Ennis House (1923–24)

1924

Julius Shulman (American, 1910–2009), photographer

Frank Lloyd Wright (American, 1867–1959), architect

Gelatin silver print

2004.R.10

Wright House, View from Patio into Studios

1928

Richard Gross (American, active twentieth century), photographer

Lloyd Wright (American, 1890–1978), architect

Gelatin silver print

870143

Cuaderno de estudios de motivos precolombinos

Sketchbook of Studies of Pre-Hispanic Motifs

1925

Manuel Piqueras Cotoí (Peruvian, 1885–1937)

Pencil on paper

Lent by Manuel Piqueras Cotoí Archive, under custody of Museo de Arte de Lima

2017.E.2.1

California Building and Tower, Panama-California Exposition, Balboa Park, San Diego
Bertram G. Goodhue (American, 1869–1924), architect
Hand-colored lithograph in *San Diego Panama-California Exposition*, souvenir book (San Diego: I. L. Eno, ca. 1915), pp. 15-16
92-B19070

Commerce and Industry Building
Unknown photographer
Frank P. Allen Jr. (American, 1881–1943), architect
Collotype in "Panama-California Exposition," 1915
Lent by Special Collections & Archives, UC San Diego Library
2017.E.11

Pabellón peruano en Sevilla, vista general
Peruvian Pavilion in Seville, General View
1929
Unknown photographer
Manuel Piqueras Cotoí (Peruvian, 1885–1937), architect
Gelatin silver print
Lent by Manuel Piqueras Cotoí Archive, under custody of Museo de Arte de Lima
2017.E.2

Mexican Pavilion at Exposición Iberoamericana de Sevilla
1929
Unknown photographer
J. Manuel Amabilis (Mexican, 1886–1966), architect
Gelatin silver print (reproduction)
Courtesy of Archivo Diplomático, Mexico City

Mexican Pavilion at Exposición Iberoamericana de Sevilla
1929
Unknown photographer
J. Manuel Amabilis (Mexican, 1886–1966), architect
Gelatin silver print (reproduction)
Courtesy of Archivo Diplomático, Mexico City

Sevilla E.I.A. Pabellón de la Argentina
Seville E.I.A. Argentina's Pavilion
1929
Unknown photographer
Martín S. Noel (Argentine, 1888–1963), architect
Postcard (reproduction)
Courtesy of Cedodal, Buenos Aires

A Glimpse of the San Diego Exposition
1915

The Keystone Film Company (United States)

16 mm film, excerpt: 4 mins., 26 secs.

Courtesy of the Library of Congress, Motion Picture, Broadcasting and Recorded Sound Division

Residence in Hollywoodland

1923–1930

Unknown photographer

Gelatin silver print

2011.R.10

Hollywoodland

1923–1929

Unknown photographer

Gelatin silver print

2011.R.10

First Expedition, Central America from Chichén-Itzá to Kabah

1930

Robert Stacy-Judd (British-American, 1884–1975)

35 mm film, excerpt: 1 min., 53 secs.

Courtesy of the Robert Stacy-Judd papers, Art, Design & Architecture Museum, University of California, Santa Barbara

2017.E.9

Maya Chapel

ca. 1930

Robert Stacy-Judd (British-American, 1884–1975)

Watercolor, pencil, and ink on paper

Lent by Robert Stacy-Judd papers, Architecture and Design Collection. Art, Design & Architecture Museum; University of California, Santa Barbara

2017.E.9

Precioso Chalet Estilo Colonial

Beautiful House in the Colonial Style

Claudio Schut, architect

Relief halftone in *Ciudad y campo*, no. 9 (1925): p. 29

2821-498

Modelos de arquitectura peruana: Modelo Lima/ Modelo Cusco

Peruvian Architecture Models: Lima Model/ Cuzco Model

Emilio Harth-Terré (Peruvian, 1899–1983), architect

Linotype in *Ciudad y campo*, no. 37 (1928): pp. 18–19

2821-498

Orientación espiritual de la arquitectura en América [III Congreso Panamericano de Arquitectos]
Spiritual Orientation of the Architecture in America [Third Pan-American Congress of Architects]
1927

Angel Guido (Argentine, 1896–1960)

Chromolithograph and relief print in Ricardo Rojas, *Eurindia: Ensayo de estética sobre las culturas americanas* (Buenos Aires: Editorial Losada, 1951 [first edition 1924]), cover
NA702.G8.1927

Order of the Development of the Ornaments

Adolfo Best-Maugard (Mexican, 1891–1964)

Lithograph in Adolfo Best-Maugard, *Método de dibujo: Tradición, resurgimiento, y evolución del arte mexicano* (Mexico City: Secretaría de Educación Pública, 1923), pp. 52–53
90-B24445

Zayí: "El Palacio," Vista de Conjunto

Zayí: "The Palace," Group View

Federico Mariscal (Mexican, 1881–1971)

Relief halftone and linotype in *Estudio Arquitectónico de las ruinas mayas Yucatán y Campeche: Contribución de México al XXIII Congreso de Americanistas* (Mexico City: Talleres Gráficos de la Nación, 1928), p. 48
91-B5568

Labná Yucatán Arco Monumental

Labná Yucatán Monumental Arch

Federico Mariscal (Mexican, 1881–1971)

Relief halftone and linotype in *Estudio Arquitectónico de las ruinas mayas Yucatán y Campeche: Contribución de México al XXIII Congreso de Americanistas* (Mexico City: Talleres Gráficos de la Nación, 1928), p. 49
91-B5568

Cover of Elena Izcue, *El arte peruano en la escuela I*

Paris: Editorial Excelsior, 1926

91-B7095.v1

Pre-Hispanic Figures

Elena Izcue (Peruvian, 1889–1970)

Chromolithographs in *El arte peruano en la escuela II* (Paris: Editorial Excelsior, 1926), pls. 22, 31
91-B7095.v2

Fundamentos para una Estética Nacional

Fundamentals for a National Aesthetic

Martín S. Noel (Argentine, 1888–1963)

From Martín S. Noel, *Fundamentos para una Estética Nacional* (Buenos Aires: Talleres Rodríguez Giles, 1926), title page
87-B15822

Eurindia: Ensayo de estética sobre las culturas americanas

Eurindia: Aesthetics Essay of American Cultures

Ricardo Rojas (Argentine, 1882–1957)

Relief halftone in Ricardo Rojas, *Eurindia: Ensayo de estética sobre las culturas americanas* (Buenos Aires: Editorial Losada, 1951 [first edition 1924]), pp. 8–9

91-B36305

Toward Modernism – Hacia La Modernidad

"1"

Manuel Maples Arce (Mexican, 1898–1981), poet

Jean Charlot (French-Mexican, 1898–1979), illustrator

Relief print in Manuel Maples Arce, *V R B E: Super poema bolchevique en 5 cantos* (Mexico: A. Botas & Hijo, 1924), cover (facsimile) and n.p.

1389-858

"City-Block Integral b"

Wladimiro Acosta (Russian-Argentine, 1900–1967)

From Wladimiro Acosta, *Vivienda y ciudad: Problemas de arquitectura contemporánea* (Buenos Aires: Aresti, 1936), pp. 158–159

91-B14574

Grand Boulevard, Typical Section For the Los Angeles Civic Center Project

1925

Lloyd Wright (American, 1890–1978)

Photographic reproduction of an ink drawing

Lent by Charles E. Young Research Library. UCLA Library Special Collections

2017.E.10

Perspectiva da praça do Castello idealizada pelo professor Alfred Agache como centro principal dos negocios

Perspective View of the Castle Square Designed by Professor Alfred Agache as the Main Business Center

Alfred Donat Agache (French, 1875–1959)

Chromolithograph in *Cidade do Rio de Janeiro: Remodelação-Extensão e Embellezamento* (Paris: Foyer Brésilien, 1930), pp. 176–177

85-B10639

Drawings from Le Corbusier's Ninth Lecture, "Can Buenos Aires Become One of the

Great Cities of the World?" (October 18, 1929)

1929

Le Corbusier (French-Swiss, 1887–1965)

Colored pencil on paper

Lent by Fondation Le Corbusier, Paris

2017.E.3

The City of the Future: Hundred Story City in Neo-American Style

Francisco Mujica (Mexican, 1899–1979)

Offset lithograph in *History of the Skyscraper* (Paris: Archaeology & Architecture Press, 1929), pl. 134

88-B34645

Perspectival study for a "City-Block" project, 1927–1935

Wladimiro Acosta (Russian-Argentine, 1900–1967)

From Wladimiro Acosta, *Vivienda y ciudad: Problemas de arquitectura contemporánea* (Buenos Aires: Aresti, 1936), p. 142

91-B14574