LOS ANGELES—The highly acclaimed exhibition *Manet and Modern Beauty* closes January 12, 2020. *Manet and Modern Beauty* explores for the first time in a major museum exhibition Édouard Manet’s (1832-1883) last years, after his rise to notoriety in the 1860s and the formal launch of the Impressionist movement in the early 1870s. The exhibition features more than 90 works of art, including an impressive array of genre scenes, still lifes, pastels, and portraits of favorite actresses and models, bourgeois women of his acquaintance, his wife, and his male friends.

Manet died at the age of 51 in 1883, after a long and painful illness. Declining health forced him to adjust his working habits: during the last six or seven years of his life his output was generally more intimate in both scale and subject, focusing on fashionable scenes of Parisian life and the stylish women, and sometimes men, of his acquaintance. Too often dismissed as superficial by critics, these later works provide valuable testimony to Manet’s elegant social circle and suggest a radical new
alignment of modern art with fashionable femininity while recording the artist’s unapologetic embrace of beauty and visual pleasure in the face of death.

*Manet and Modern Beauty* is curated by Getty curators Scott Allan and Emily Beeny, and Gloria Groom, chair of European Painting and Sculpture and David and Mary Winton Green Curator at the Art Institute of Chicago. It has been co-organized by the J. Paul Getty Museum and the Art Institute of Chicago, and is supported by an indemnity from the Federal Council on the Arts and the Humanities.

Also, be sure not to miss *Drinking in the Past: The Intoxicating Art of Impressionism* on Wednesday, January 8 and Friday, January 10, 2020. French café and bar culture inspired discourse, drinking, and the subject matter for many Impressionist works of art. Join Maite Gomez-Rejon (Artbites) in an exploration of the multilayered history of Édouard Manet's late-19th-century Paris. Then, raise a glass to Manet and discover four fabulous champagnes selected by Ian Blackburn (wineLA). Tickets $75; ages 21 and over. Complimentary parking.

In conjunction with the exhibition, Getty Publications released a catalog of the same name. Featuring nearly 300 illustrations and nine essays by both established and emerging Manet scholars, the publication *Manet and Modern Beauty* brings a diverse range of approaches to bear on a little-studied area of this major artist’s oeuvre.

The presentation in Los Angeles is made possible with major support from Elizabeth and Bruce Dunlevie. It is sponsored by City National Bank and generously supported by Ellen and David Lee and Maria Hummer-Tuttle and Robert Holmes Tuttle.

See a video about the exhibition here: [https://www.youtube.com/watch?v= - YU8VklwWw&feature=youtu.be](https://www.youtube.com/watch?v=-YU8VklwWw&feature=youtu.be)
The J. Paul Getty Museum collects Greek and Roman antiquities, European paintings, drawings, manuscripts, sculpture and decorative arts to 1900, as well as photographs from around the world to the present day. The Museum's mission is to display and interpret its collections, and present important loan exhibitions and publications for the enjoyment and education of visitors locally and internationally. This is supported by an active program of research, conservation, and public programs that seek to deepen our knowledge of and connection to works of art.

Visiting the Getty Center
The Getty Center is open Tuesday through Friday and Sunday from 10 a.m. to 5:30 p.m., and Saturday from 10 a.m. to 9 p.m. Admission to the Getty Center is always free. Parking rates vary. No reservation is required for parking or general admission. Reservations are required for event seating and groups of 15 or more. Please call (310) 440-7300 (English or Spanish) for reservations and information. The TTY line for callers who are deaf or hearing impaired is (310) 440-7305. The Getty Center is at 1200 Getty Center Drive, Los Angeles, California.

Same-day parking at both Museum locations (Getty Center and Getty Villa) is available for one fee through the Getty's Pay Once, Park Twice program. Visit the Museum Information Desk at the Center or the Villa to obtain a coupon good for same-day complimentary parking at the other site.

Additional information is available at www.getty.edu.
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