

The premiere of *Electricidad*, has moved to November 22, 2020 at 5 p.m. Pacific. All other dates remain the same.

**GETTY MUSEUM AND CENTER THEATRE GROUP
PRESENT THE GREEK TRILOGY OF LUIS ALFARO**

Virtually produced readings of *Electricidad*, *Oedipus El Rey*,
and *Mojada*

Fridays, November 13, 20, 22 at 5:00 PM PDT

CenterTheatreGroup.org/LuisTrilogy



LOS ANGELES - Getty Museum and Center Theatre Group partner to premiere MacArthur Fellow Luis Alfaro's Chicana adaptations of *Electricidad*, *Oedipus El Rey*, and *Mojada* in virtually produced readings filmed at the Kirk Douglas Theatre and premiering over three Fridays in November. All performances are presented in English and will include Spanish captioning.

"Even in a pandemic time of isolation, it is more important than ever to remind ourselves of our humanity," said Alfaro. "We artists will always find a way to do so. It feels good to come together with two of my artistic bases in Los Angeles, The Getty Villa and Center Theatre Group, to find ways forward in our storytelling. I couldn't be with better collaborators in making and celebrating this experience."

Alfaro's award-winning trilogy of plays transplant themes of the ancient Greek tragedies of *Electra*, *Oedipus the King*, and *Medea* into the 21st-century streets of Los Angeles, giving voice to the concerns of Chicana and wider Latinx communities. With performances around the world, including celebrated runs at the Mark Taper Forum, The Public Theater, Oregon Shakespeare Festival, and the Getty Villa, Alfaro's electric adaptations question the role that citizens and community play in social issues facing us all today.

Alfaro has previously been in residence at the Getty Villa with *Oedipus El Rey* in 2008 when it began as a Villa Theater Lab work-in-progress performance, and *Mojada* in 2015, when it

made its west coast premiere.

Part of Center Theater Group's "Live from the KDT" new series, all performances are free and will premiere at 5:00 PM PDT at CenterTheatreGroup.org/LuisTrilogy beginning with *Electricidad* on November 6, *Oedipus El Rey* on November 13, and *Mojada* on November 20. After the premiere date, the readings will be available on demand through January 20, 2021.

About Luis Alfaro

Luis Alfaro is a Chicano writer known for his work in poetry, theater, short stories, performance and journalism. Luis spent six seasons as the Playwright-in-Residence at the Oregon Shakespeare Festival from 2013–2019. He was a member of the Playwright's Ensemble at Chicago's Victory Gardens Theatre from 2013–2020. Luis is the recipient of a MacArthur Foundation Fellowship. He was recently awarded the PEN America/Laura Pels International Foundation Theater Award for a Master Dramatist, the United States Artist Fellowship, and the Ford Foundation's Art of Change Fellowship. His plays and performances include *Electricidad*, *Oedipus El Rey*, *Mojada*, *Delano* and *Body of Faith*. Luis spent over two decades in the Los Angeles poetry community and toured for ten years as a performance artist. He is a tenured professor at USC. His play anthology, *The Greek Trilogy of Luis Alfaro*, was just released from Methuen Press. Luis Alfaro was a participant in Center Theatre Group's 2018/19 L.A. Writers' Workshop.

The Greek Trilogy of Luis Alfaro Synopses

Oedipus El Rey

By Luis Alfaro

Directed by

Chay Yew

Available for streaming beginning Friday, November 13, 5 p.m. PDT

Expires on Wednesday, January 20 at 11:59 p.m. PDT

As he approaches the end of a lengthy prison sentence, Oedipus is ready to taste his long-awaited freedom. But physical liberation comes at a price, and life on the outside proves its own kind of prison ruled by a cruel and violent fate. Based on Sophocles' classic tale, OEDIPUS EL REY is an urgent examination of modern institutions, social barriers, and the power of storytelling for those bold enough to challenge the gods of our time.

Mojada

By Luis Alfaro

Directed by Juliette Carrillo

Available for streaming beginning Friday, November 20, 5 p.m. PDT

Expires on Wednesday, January 20 at 11:59 p.m. PDT

Medea and Jason have escaped the worst. After a harrowing journey across the Mexican–American border, the couple has made it safely to the States, where they can work toward a better life for their family. While Jason is convinced the future looks bright, Medea fears a darker fate as they face the challenges of living without documentation. Blending Euripides' classic with Mexican folklore, Luis Alfaro examines the tragedy behind America's immigration system and the destiny of one family caught in its grip.

Electricidad

By Luis Alfaro

Directed by Laurie Woolery

Available for streaming beginning Friday, November 22, 5 p.m. PDT

Expires on Wednesday, January 20 at 11:59 p.m. PDT

In the years following the murder of her father by her mother, *Electricidad* is committed to vengeance. To get it, she'll need her brother, Orestes, to return from Las Vegas and help her finish the job. Transporting Sophocles' *Electra* to the Los Angeles barrios, Luis Alfaro investigates violence, loss, and redemption through the lens of this age-old tragedy.

Electricidad was produced at the Mark Taper Forum in 2005.

Related Event

The Greeks in the Barrio: A Conversation with Luis Alfaro

Monday, November 16, 2020 at 1:00 PM PDT

Free

[Getty Museum YouTube](#)

How are the ancient texts relevant for contemporary audiences experiencing these stories again, or possibly for the first time? What continues to make these stories resonate beyond their original context? Join award-winning playwright, poet, performer, and activist Luis Alfaro in conversation with Dr. Rosa Andújar, editor of *The Greek Trilogy of Luis Alfaro*, as they explore the making of contemporary theater based on ancient Greek classics. Andújar and Alfaro examine his plays *Electricidad*, *Oedipus El Rey*, and *Mojada*, their intersections with Chicana/Latina culture, and the playwright's experiences with transferring ancient Greek tragedies to the contemporary barrio of East L.A.

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The J. Paul Getty Museum collects Greek and Roman antiquities, European paintings, drawings, manuscripts, sculpture and decorative arts to 1900, as well as photographs from around the world to the present day. The Museum's mission is to display and interpret its collections, and present important loan exhibitions and publications for the enjoyment and education of visitors locally and internationally. This is supported by an active program of research, conservation, and public programs that seek to deepen our knowledge of and connection to works of art.