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Once again, thank you for your interest in the Getty.

Sincerely,

Julie Jaskol
Communications Department
The J. Paul Getty Trust

Attachments

Käthe Kollwitz: Prints, Process, Politics



1. Käthe Kollwitz
German, 1867–1945
Self-Portrait, Spring 1934
Crayon and brush transfer lithograph, printed in black ink on copperplate paper
Only state
Getty Research Institute, Los Angeles (2016.PR.34)
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2. Käthe Kollwitz
German, 1867–1945
The Ploughmen, Before mid-January 1907
Sheet 1 of *Peasants' War*
Etching, drypoint, aquatint, lift ground, sandpaper, needle bundle, and soft ground with the imprint of Ziegler's transfer paper, printed in black ink on japan paper
State VIII of XIII
Getty Research Institute, Los Angeles (2016.PR.34)
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3. Käthe Kollwitz
German, 1867–1945
Woman with Dead Child, 1903
Black chalk and graphite with white and orange chalk on green-gray wove paper, mounted on darkened beige-blue laid paper
Getty Research Institute, Los Angeles (2016.PR.34)
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4. Käthe Kollwitz
German, 1867–1945
Woman with Dead Child, 1903
Etching, drypoint, sandpaper, and soft ground with the imprint of laid paper and Ziegler's transfer paper, printed in black ink on greenish-gray chine collé on vellum paper
State VIII of X
Getty Research Institute, Los Angeles (2016.PR.34)
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5. Käthe Kollwitz
German, 1867–1945
Charge, Between 1902 and 1903
Sheet 5 of *Peasants' War*
Etching, drypoint, aquatint, lift ground, and soft ground with the imprint of two fabrics and Ziegler's transfer paper, printed in black ink on copperplate paper, and reworked with white pigment and black wash
State III of XIII
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6. Käthe Kollwitz
German, 1867–1945
Battlefield, 1907
Sheet 6 of *Peasants' War*
Etching, drypoint, aquatint, sandpaper, and soft ground with the imprint of laid paper and Ziegler's transfer paper, printed in green-black ink on copperplate paper
State X of XV
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7. Käthe Kollwitz
German, 1867–1945
The People, Before 1923
Brush and black ink with white gouache over charcoal on laid paper
Getty Research Institute, Los Angeles (2016.PR.34)
Gift of Dr. Richard A. Simms in honor of Hildegard Bachert
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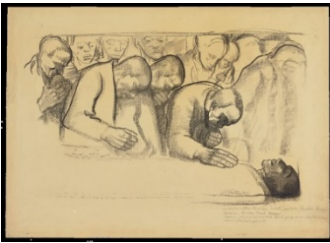
8. Käthe Kollwitz
German, 1867–1945
The People, Fall 1922
Sheet 7 of *War*
Woodcut, printed in black ink on japan paper, and reworked with white and off-white gouache and black ink
State III of VII
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9. Käthe Kollwitz
German, 1867–1945
Vienna Is Dying! Save Its Children!, January 1920
Crayon transfer lithograph, printed in black ink on light-brown machine-made paper
State I of II
Getty Research Institute, Los Angeles (2016.PR.34)
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10. Käthe Kollwitz
German, 1867–1945
Hunger, May to September 1925
Sheet 2 of *Proletariat*
Woodcut, printed in black ink on japan paper
State XV of XV
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11. Käthe Kollwitz
German, 1867–1945
In Memoriam Karl Liebknecht, As of October 1919
Rejected second version
Transfer lithograph from a crayon drawing on laid paper, printed in black ink on vellum paper, and reworked with charcoal and graphite
Only state
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12. Käthe Kollwitz
German, 1867–1945
In Memoriam Karl Liebknecht, Between early August and Christmas 1920
Woodcut, printed in black ink on japan paper
State V of VI
Getty Research Institute, Los Angeles (2016.PR.34)
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