OSCAR REJLANDER
ARTIST PHOTOGRAPHER

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1. Oscar Gustaf Rejlander
British, born Sweden, 1813–1875
_Eh!,_ negative about 1854–1855; print about 1865
Albumen silver print
Image: 8.9 x 5.9 cm (3 1/2 x 2 5/16 in.)
The J. Paul Getty Museum, Los Angeles
84.XM.845.14

2. Oscar Gustaf Rejlander
British, born Sweden, 1813–1875
Non Angeli sed Angli (Not Angels but Anglos), after Raphael's _Sistine Madonna_, about 1854–1856
Albumen silver print
Image: 20.5 x 26.3 cm (8 1/16 x 10 3/8 in.)
Princeton University Art Museum. Museum purchase, David H. McAlpin, Class of 1920, Fund
EX.2019.5.91

3. Oscar Gustaf Rejlander
British, born Sweden, 1813–1875
_The Infant Photography Giving the Painter an Additional Brush_, about 1856
Albumen silver print
Image: 6 x 7.1 cm (2 3/8 x 2 13/16 in.)
The J. Paul Getty Museum, Los Angeles
84.XP.458.34

4. Oscar Gustaf Rejlander
British, born Sweden, 1813–1875
_Study of Hands_, 1856
Albumen silver print
Image: 14.8 x 17.6 cm (5 13/16 x 6 15/16 in.)
National Gallery of Canada, Ottawa. Purchased 2014 (46254)
Photo: NGC
EX.2019.5.6
5. Oscar Gustaf Rejlander
British, born Sweden, 1813–1875
*Ariadne*, 1857
Albumen print from a wet collodion negative
Image (rounded top): 20.4 x 15.5 cm (8 1/16 x 6 1/8 in.)
National Gallery of Art, Washington, Paul Mellon Fund, 2007.29.38
EX.2019.5.47

6. Oscar Gustaf Rejlander
British, born Sweden, 1813–1875
*The First Negative*, 1857
Albumen silver print
Image: 29 x 15 cm (11 7/16 x 5 7/8 in.)
Musée d’Orsay, Paris
Photo © RMN-Grand Palais / Art Resource, NY / Patrice Schmidt
EX.2019.5.44

7. Oscar Gustaf Rejlander
British, born Sweden, 1813–1875
*The Participles, or Grammar for Little Boys: Caught*, 1857
Albumen silver print
Image (oval): 20.3 x 15.7 cm (8 x 6 3/16 in.)
The J. Paul Getty Museum, Los Angeles
84.XM.845.10

8. Oscar Gustaf Rejlander
British, born Sweden, 1813–1875
*The Participles, or Grammar for Little Boys: Catching*, 1857
Albumen silver print
Image: 18.7 x 12.7 cm (7 3/8 x 5 in.)
National Gallery of Art, Washington, Paul Mellon Fund, 2007.29.38
EX.2019.5.47

9. Oscar Gustaf Rejlander
British, born Sweden, 1813–1875
*Belphegor*, about 1857, printed later
Platinum print
Image: 18.2 x 14.4 cm (7 3/16 x 5 11/16 in.)
The Royal Photographic Society Collection at the V&A, acquired with the generous assistance of the Heritage Lottery Fund and Art Fund
Image © Victoria & Albert Museum, London
EX.2019.5.65

10. Oscar Gustaf Rejlander
British, born Sweden, 1813–1875
*Two Ways of Life (Hope in Repentance)*, 1857
Albumen silver print
Image: 21.8 x 40.8 cm (8 9/16 x 16 1/16 in.)
Moderna Museet, Stockholm
EX.2019.5.65
11. Oscar Gustaf Rejlander
British, born Sweden, 1813–1875
*Young Woman in Costume*, 1858
Salted paper print
Image: 21.4 x 16.6 cm (8 7/16 x 6 9/16 in.)
National Gallery of Canada, Ottawa. Purchased 2014 (46330)
Photo: NGC
EX.2019.5.9

12. Oscar Gustaf Rejlander
British, born Sweden, 1813–1875
*What Shall I Do?*, about 1860
Albumen silver print
Image: 18.7 x 15 cm (7 3/8 x 5 7/8 in.)
National Gallery of Canada, Ottawa. Purchased 1977 (32696)
Photo: NGC
EX.2019.5.4

13. Oscar Gustaf Rejlander
British, born Sweden, 1813–1875
*Allegorical Study (Sacred and Profane Love)*, about 1860
Albumen paper print
Image: 12 x 17.5 cm (4 3/4 x 6 7/8 in.)
Wilson Centre for Photography
EX.2019.5.19

14. Oscar Gustaf Rejlander
British, born Sweden, 1813–1875
*Enchanted by a Parrot (Mary Rejlander?)*, about 1860
Albumen silver print
Image (approx.): 50 x 30 cm (19 11/16 x 11 13/16 in.)
William Talbott Hillman Collection
Photo: Hans P. Kraus, Jr., New York
EX.2019.5.58

15. Oscar Gustaf Rejlander
British, born Sweden, 1813–1875
*The Cup that Cheers*, about 1860
Albumen silver print
Image: 19.9 x 15 cm (7 13/16 x 5 7/8 in.)
Princeton University Art Museum. Museum purchase, gift of Mr. and Mrs. Max Adler
EX.2019.5.100

16. Oscar Gustaf Rejlander
British, born Sweden, 1813–1875
*The Bachelor's Dream*, about 1860
Albumen silver print
Image: 13.9 x 19.6 cm (5 1/2 x 7 11/16 in.)
George Eastman Museum, purchase
Photo: Courtesy of the George Eastman Museum
EX.2019.5.103
17. Oscar Gustaf Rejlander  
British, born Sweden, 1813–1875  
*Knuckle Bones*, 1860  
Albumen silver print  
Image: 15.4 x 12.5 cm (6 1/16 x 4 15/16 in.)  
George Eastman Museum, purchase  
Photo: Courtesy of the George Eastman Museum  
EX.2019.5.108

18. Oscar Gustaf Rejlander  
British, born Sweden, 1813–1875  
*Head of St. John the Baptist in a Charger*, about 1860  
Albumen silver print  
Image: 14.1 x 17.8 cm (5 9/16 x 7 in.)  
George Eastman Museum, purchase  
Photo: Courtesy of the George Eastman Museum  
EX.2019.5.106

19. Oscar Gustaf Rejlander  
British, born Sweden, 1813–1875  
*Hard Times (The Out of Work Workman’s Lament)*, 1860  
Albumen silver print  
Image: 13.8 x 19.7 cm (5 7/16 x 7 3/4 in.)  
George Eastman Museum, purchase  
Photo: Courtesy of the George Eastman Museum  
EX.2019.5.109

20. Oscar Gustaf Rejlander  
British, born Sweden, 1813–1875  
*The Comb Seller (Oscar and Mary Rejlander)*, about 1860  
Albumen silver print  
Image (approx.): 20 x 14.9 cm (7 7/8 x 5 7/8 in.)  
University of New Mexico Art Museum, Albuquerque. Gift of Eleanor and Van Deren Coke  
EX.2019.5.139

21. Oscar Gustaf Rejlander  
British, born Sweden, 1813–1875  
*Sherry Cobbler (Self-Portrait)*, about 1860  
Albumen silver print  
Image: 20 x 14.9 cm (7 7/8 x 5 7/8 in.)  
Los Angeles County Museum of Art, The Audrey and Sydney Irmas Collection  
Image: www.lacma.org  
EX.2019.5.144

22. Oscar Gustaf Rejlander  
British, born Sweden, 1813–1875  
*Madonna and Child with St. John the Baptist*, about 1860  
Albumen silver print  
Image (arched): 17.8 x 12.4 cm (7 x 4 7/8 in.)  
The J. Paul Getty Museum, Los Angeles  
84.XM.845.1
23. Oscar Gustaf Rejlander
British, born Sweden, 1813–1875
“Father Times” (Where’s the Cat?), about 1860
Albumen paper print
Image: 16.5 x 14.2 cm (6 1/2 x 5 9/16 in.)
Wilson Centre for Photography
EX.2019.5.24

24. Oscar Gustaf Rejlander
British, born Sweden, 1813–1875
Night in Town (Poor Jo, Homeless), before 1862; print after 1879
Carbon print
Image: 20.3 x 15.7 cm (8 x 6 3/16 in.)
National Gallery of Canada, Ottawa. Purchased 1993 (37076)
Photo: NGC
EX.2019.5.5

25. Oscar Gustaf Rejlander
British, born Sweden, 1813–1875
Lionel Tennyson, about 1863
Albumen print from a wet collodion negative
Image (oval): 18.3 x 14.3 cm (7 3/16 x 5 5/8 in.)
EX.2019.5.46

26. Oscar Gustaf Rejlander
British, born Sweden, 1813–1875
Lewis Carroll (Charles Lutwidge Dodgson), 1863
Albumen silver print
Image: 8.9 x 5.9 cm (3 1/2 x 2 5/16 in.)
The Metropolitan Museum of Art, Gilman Collection, Purchase,
Sam Salz Foundation Gift, 2005 (2005.100.757)
Image: www.metmuseum.org
EX.2019.5.146

27. Oscar Gustaf Rejlander
British, born Sweden, 1813–1875
Henry Taylor, 1863
Albumen silver print
Image: 20.2 x 15 cm (7 15/16 x 5 7/8 in.)
Spencer Museum of Art, University of Kansas, Gift of Dr. and
Mrs. William D. Paden, 1978.0225
EX.2019.5.57

28. Oscar Gustaf Rejlander
British, born Sweden, 1813–1875
Grief (Hidden Her Face, Yet Visible Her Anguish), 1864
Albumen silver print
Image: 19.6 x 14 cm (7 11/16 x 5 1/2 in.)
Fine Arts Museums of San Francisco, M. H. de Young Memorial
Museum. Gift of John H. Rubel
EX.2019.5.143
29. Oscar Gustaf Rejlander
British, born Sweden, 1813–1875
Self-Portrait with Parrot, about 1865
Albumen silver print
Closed: 37.4 x 27.6 x 0.3 cm (14 3/4 x 10 7/8 x 1/8 in.)
Sir Nicholas Mander Collection
EX.2019.5.130

30. Oscar Gustaf Rejlander
British, born Sweden, 1813–1875
The Juggler, about 1865, printed later
Platinum print
Image: 19.5 x 14.6 cm (7 11/16 x 5 3/4 in.)
The Royal Photographic Society Collection at the V&A, acquired with the generous assistance of the Heritage Lottery Fund and Art Fund
Image © Victoria and Albert Museum, London
EX.2019.5.156

31. Oscar Gustaf Rejlander
British, born Sweden, 1813–1875
Mary Constable and Her Brother, 1866
Albumen silver print
Image: 16.8 x 22.1 cm (6 5/8 x 8 11/16 in.)
The Metropolitan Museum of Art, Gilman Collection, Purchase, Harriette and Noel Levine Gift, 2005 (2005.100.24)
Image: www.metmuseum.org
EX.2019.5.145

32. Oscar Gustaf Rejlander
British, born Sweden, 1813–1875
Please Give Us a Copper, about 1866–1868
Albumen silver print
Image: 17.9 x 12.6 cm (7 11/16 x 4 15/16 in.)
Princeton University Art Museum. Museum purchase
EX.2019.5.92

33. Oscar Gustaf Rejlander
British, born Sweden, 1813–1875
Mental Distress (Mother’s Darling), 1871
Carbon print of a polychrome drawing from a photograph
Image: 54 x 43.2 cm (21 1/4 x 17 in.)
The Royal Photographic Society Collection at the V&A, acquired with the generous assistance of the Heritage Lottery Fund and Art Fund
Image © Victoria & Albert Museum, London
EX.2019.5.63

34. Oscar Gustaf Rejlander
British, born Sweden, 1813–1875
Bad Temper, about 1870, printed about 1900 by Hector Maclean
Carbon print
Image: 24.6 x 19.4 cm (9 11/16 x 7 5/8 in.)
The Royal Photographic Society Collection at the V&A, acquired with the generous assistance of the Heritage Lottery Fund and Art Fund
Image © Victoria & Albert Museum, London
EX.2019.5.73
35. Oscar Gustaf Rejlander
British, born Sweden, 1813–1875
A “Set To”, 1855
In "Prince Albert's Calotype Album," vol. 2, about 1860
Salted paper print
Image: 15 x 21 cm (5 7/8 x 8 1/4 in.)
Royal Collection Trust /© Her Majesty Queen Elizabeth II 2019
EX.2019.5.89

36. Oscar Gustaf Rejlander
British, born Sweden, 1813–1875
The Sailor Boy, 1855, printed 1873
Carbon print
Image: 19 x 16 cm (7 1/2 x 6 5/16 in.)
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EX.2019.5.90