1. Edward Steichen  
American, born Luxembourg, 1879–1973  
*Gloria Swanson*, 1924  
Gelatin silver print  
27.8 x 21.6 cm (10 15/16 x 8 1/2 in.)  
The J. Paul Getty Museum, Los Angeles  
© Condé Nast  
84.XM.848.5

2. Man Ray  
American, 1890–1976  
*Model Wearing a Gown by Augustabernard*, 1936  
Gelatin silver print  
28.9 x 22.7 cm (11 3/8 x 8 15/16 in.)  
The J. Paul Getty Museum, Los Angeles  
© Man Ray Trust ARS-ADAGP  
84.XM.1000.53

3. Baron Adolf de Meyer  
American, born France, 1868–1946  
*Baroness de Meyer in a Hat by Reboux*, 1929  
Gelatin silver print  
17.5 x 16.5 cm (6 7/8 x 6 1/2 in.)  
The J. Paul Getty Museum, Los Angeles  
Copyright status undetermined  
84.XP.458.1

4. Guy Bourdin  
French, 1928–1991  
*Untitled, for Bloomingdale’s*, about 1977  
Gelatin silver print  
24.1 x 34.3 cm (9 1/2 x 13 1/2 in.)  
The J. Paul Getty Museum, Los Angeles, Gift of Arthur and Jeanne Cohen to honor Lucas and Juliette Cohen  
© The Guy Bourdin Estate  
2003.509.3
5. **Herb Ritts**  
   American, 1952–2002  
   *Fred with Tires, Hollywood*, 1984  
   From the Body Shop series  
   Gelatin silver print  
   47.1 x 38.6 cm (18 9/16 x 15 3/16 in.)  
   The J. Paul Getty Museum, Los Angeles, Gift of Herb Ritts Foundation  
   © Herb Ritts Foundation  
   2011.25

6. **Herb Ritts**  
   American, 1952–2002  
   *Stephanie, Cindy, Christy, Tatjana, Naomi, Hollywood*, 1989  
   Gelatin silver print  
   46.8 x 50.3 cm (18 7/16 x 19 13/16 in.)  
   The J. Paul Getty Museum, Los Angeles, Gift of Herb Ritts Foundation  
   © Herb Ritts Foundation  
   2011.28

7. **Lillian Bassman**  
   American, 1917–2012  
   *The V Back Evenings, Suzy Parker, Dress by Trigère, New York*, 1955  
   Gelatin silver print  
   24.1 x 21.7 cm (9 1/2 x 8 9/16 in.)  
   The J. Paul Getty Museum, Los Angeles  
   © The Estate of Lillian Bassman  
   2011.35

8. **Sarah Moon**  
   French, born England, 1941  
   *Sveta for Hussein Chalayan*, 2000  
   Carbon print  
   57.2 x 43.4 cm (22 1/2 x 17 1/16 in.)  
   The J. Paul Getty Museum, Los Angeles  
   © Sarah Moon  
   2011.52

9. **Hiro**  
   American, born China, 1930  
   Dye imbibition print  
   48.9 x 38.1 cm (19 1/4 x 15 in.)  
   The J. Paul Getty Museum, Los Angeles, Purchased with funds provided by the Photographs Council  
   © Hiro  
   2012.24.2

10. **Louise Dahl-Wolfe**  
   American, 1895–1989  
   *Keep the Home Fires Burning*, 1941  
   Gelatin silver print  
   13.7 x 13.1 cm (5 3/8 x 5 3/16 in.)  
   The J. Paul Getty Museum, Los Angeles  
   © 2018 Center for Creative Photography, Arizona Board of Regents / Artists Rights Society (ARS), New York  
   84.XM.195.7
11. Willy Maywald  
American, born 1932  
Gelatin silver print  
30.5 x 27.6 cm (12 x 10 7/8 in.)  
The J. Paul Getty Museum, Los Angeles  
© 2018 Association Willy Maywald/Artists Rights Society (ARS), New York/ADAGP, Paris  
2016.21

12. Horst P. Horst  
American, born Germany, 1906–1999  
Jean Patchett in a Jacket and Matching Dress by Mollie Parnis, for “Vogue,” negative, 1949; print, about 1985  
Gelatin silver print  
45.7 x 35 cm (18 x 13 3/4 in.)  
The J. Paul Getty Museum, Los Angeles  
© Condé Nast / Vogue, March 1, 1949  
2016.29

13. Victor Skrebneski  
American, born 1929  
Givenchy Red, Paris, negative, 1990; print, about 1995  
Silver-dye bleach print  
51 x 40.4 cm (20 1/16 x 15 7/8 in.)  
The J. Paul Getty Museum, Los Angeles, Purchased with funds provided by the Photographs Council  
© Victor Skrebneski  
2016.92

14. Neal Barr  
American, born 1932  
Diana Newman, 1966  
Pigment print  
43.2 x 35.3 cm (17 x 13 7/8 in.)  
The J. Paul Getty Museum, Los Angeles, Purchased with funds provided by the Photographs Council  
© Neal Barr  
2016.94

15. Paolo Roversi  
Italian, born 1947  
Guinevere in Black Dress by Yohji Yamamoto, Paris, negative, 1996; printed later  
Pigment print  
51.8 x 40 cm (20 3/8 x 15 3/4 in.)  
The J. Paul Getty Museum, Los Angeles, Purchased with funds provided by the Photographs Council  
© Paolo Roversi  
2016.96

16. Sheila Metzner  
American, born 1939  
Uma in Dress by Patou, 1986  
Pigment print  
62.7 x 41.8 cm (24 11/16 x 16 7/16 in.)  
The J. Paul Getty Museum, Los Angeles, Purchased with funds provided by the Photographs Council  
© Sheila Metzner  
2016.90
17. Helmut Newton  
Australian, born Germany, 1920–2004  
*Woman Examining Man, Saint-Tropez* 1975, negative, 1975; print, about 1984  
*From the Private Property Series*  
Gelatin silver print  
36 x 24 cm (14 3/16 x 9 7/16 in.)  
The J. Paul Getty Museum, Los Angeles, Gift of Helmut Newton Foundation  
© The Helmut Newton Estate  
Image courtesy of Maconochie Photography  
EX.2018.7.1

18. David Sims  
British, born 1966  
Chromogenic print  
88.9 x 71.1 cm (35 x 28 in.)  
Courtesy of and © David Sims  
EX.2018.7.1

19. Guy Bourdin  
French, 1928–1991  
*Untitled, for Charles Jourdan, Spring* 1977, negative, 1977; printed later  
Chromogenic print  
45.7 x 34.3 cm (18 x 13 1/2 in.)  
The Estate of Guy Bourdin, courtesy of Louise Alexander Gallery  
Image copyright The Guy Bourdin Estate 2018, courtesy of Louise Alexander Gallery  
EX.2018.7.6

20. Bruce Weber  
American, born 1946  
*Bruce Hulse and Talisa Soto for British "Vogue," Bellport, NY*, 1982  
Gelatin silver print  
59.7 x 49.5 cm (23 1/2 x 19 1/2 in.)  
Courtesy of Bruce Weber and Nan Bush  
© Bruce Weber  
EX.2018.7.17

21. Edward Steichen  
American, born Luxembourg, 1879–1973  
*Perfection in Black; Margaret Horan*, 1935  
Gelatin silver print  
25.4 x 20.3 cm (10 x 8 in.)  
Courtesy of and © Condé Nast / Vogue, November 1, 1935  
EX.2018.7.45

22. Kourken Pakchanian  
American, born Lebanon, 1934–1991  
*Cheryl Tiegs in a Gown by Halston, Brasilia*, 1973  
Gelatin silver print  
43.2 x 35.6 cm (17 x 14 in.)  
Courtesy of and © Condé Nast / Vogue, December 1, 1973  
EX.2018.7.58
23. Scott Schuman  
American, born 1968  
*Style Profile, Ni’ma Ford, December 22, 2011*, 2011  
Pigment print  
30.5 x 21.6 cm (12 x 8 1/2 in.)  
© The Sartorialist, Scott Schuman. Courtesy Danziger Gallery  
EX.2018.7.63

24. Scott Schuman  
American, born 1968  
Pigment print  
30.5 x 21.6 cm (12 x 8 1/2 in.)  
Courtesy of Danziger Gallery, New York  
© The Sartorialist, Scott Schuman. Courtesy Danziger Gallery  
EX.2018.7.64

25. Deborah Turbeville  
American, 1932–2013  
*Bath House*, negative, 1975; print, about 1980  
Gelatin silver print  
40.6 x 60.8 cm (16 x 23 15/16 in.)  
The J. Paul Getty Museum, Los Angeles, Gift of the Estate of Deborah Turbeville  
© Deborah Turbeville Foundation  
2017.90

26. Richard Avedon  
American, 1923–2004  
*Renée, the New Look of Dior, Place de la Concorde, Paris, August 1947*, negative, 1947; print, 1978  
Gelatin silver print  
45.7 x 35.5 cm (18 x 14 in.)  
The Richard Avedon Foundation, New York  
Copyright © The Richard Avedon Foundation  
EX.2018.7.94

27. George Hoyningen-Huene  
American, born Russia, 1900–1968  
*Bathing Suits by Izod*, Paris, 1930  
Gelatin silver print  
43.2 x 33 cm (17 x 13 in.)  
Courtesy of Richard and Allison Roeder  
© Horst  
EX.2018.7.123

28. Horst P. Horst  
American, born Germany, 1906–1999  
*The Mainbocher Corset*, Paris, 1939  
Gelatin silver print  
55.2 x 40.6 cm (21 3/4 x 16 in.)  
Courtesy Fahey/Klein Gallery, Los Angeles  
© Condé Nast / Vogue, September 15, 1939  
EX.2018.7.128
29. Jean-Baptiste Mondino  
French, born 1949  
*Miss M*, negative, 1988; print, 2011  
Chromogenic print  
40.6 x 31.8 cm (16 x 12 1/2 in.)  
Courtesy of M+B Gallery and the artist  
© Jean-Baptiste Mondino, courtesy of M+B Gallery, Los Angeles  
EX.2018.7.140

30. Tim Walker  
British, born 1970  
The Dress-Lamp Tree, England, 2002  
Chromogenic print  
119.4 x 143.5 cm (47 x 56 1/2 in.)  
Courtesy of Steven and Catherine Fink  
© Tim Walker  
EX.2018.7.145

31. Attributed to Gabrielle “Coco” Chanel  
French, 1883–1971  
Woman’s Two-Piece Dress, 1924  
Silk plain weave (crepe chiffon) with metal and crystal buckle  
Blouse, L. (center back): 43.2 cm (17 in.); dress, L. (center back): 109.2 cm (43 in.)  
Los Angeles Museum of Art, Purchased with funds provided by Ellen A. Michelson  
Photo © Museum Associates/LACMA  
EX.2018.7.149.a-b

32. Attributed to Madeleine Vionnet  
French, 1876–1975  
Woman’s Dress, 1937  
Silk plain weave (basket weave crepe)  
L. (center back): 135.9 cm (53 1/2 in.)  
Los Angeles Museum of Art, Purchased with funds provided by Ellen A. Michelson  
Photo © Museum Associates/LACMA  
EX.2018.7.150

French, 1905–1957  
Woman’s Dress, “Abandon,” Fall/Winter 1948  
Bodice and skirt: wool plain weave (crepe); belt: silk plain weave (crepe)  
Bodice, L. (center back): 75.9 cm (29 7/8 in.); skirt, L. (center back): 76.8 cm (30 1/4 in.); belt, L.: 128.9 cm (50 3/4 in.)  
Los Angeles Museum of Art, Gift of Mrs. Laura-Lee W. Woods  
Photo © Museum Associates/LACMA  
EX.2018.7.151.a-c

34. Madame Grès  
French, 1903–1993  
Woman’s Evening Dress, 1954  
Rayon knit (jersey) with metallic and cotton twill ribbon (lame)  
L. (center back): 113 cm (44 1/2 in.)  
Los Angeles Museum of Art, Purchased with funds provided by Ellen A. Michelson  
Photo © Museum Associates/LACMA  
EX.2018.7.152
35. André Courrèges  
French, 1923–2016  
Woman’s Ensemble (Dress and Jacket), 1965–67  
Dress: silk tulle with cotton embroidery, silk jersey, and silk jersey with metallic pigment; jacket: silk jersey with metallic pigment  
Dress, L. (center front): 80.7 cm (31 3/4 in.); jacket, L. (center back): 33.7 cm (13 1/4 in.)  
Los Angeles Museum of Art. Gift of Mr. and Mrs. John Frankenheimer  
Repro Credit: Photo © Museum Associates/LACMA  
EX.2018.7.153.a-c

36. Halston (Roy Halston Frowick)  
American, 1932–1990  
Woman’s Dress, 1973  
Silk plain weave (chiffon), wax-resist dyed, with plastic sequins  
L. (center back): 142.2 cm (56 in.)  
Los Angeles Museum of Art. Gift from the Collection of Regina J. Drucker  
Photo © Museum Associates/LACMA  
EX.2018.7.154

37. Issey Miyake  
Japanese, born 1938  
Cotton, linen, nylon knit  
L. (center front): 113.7 cm (44 3/4 in.)  
Los Angeles Museum of Art. Gift from the Collection of Regina J. Drucker  
Photo © Museum Associates/LACMA  
EX.2018.7.155

38. Alexander McQueen  
British, 1969–2010  
Woman’s Suit from the “Scanners” Collection, Fall/Winter 2003–2004  
Cotton/wool double cloth  
Jacket, L. (center back): 58.7 cm (23 1/2 in.); skirt, L. (center back): 59.7 cm (23 1/2 in.)  
Los Angeles Museum of Art. Gift from the Collection of Regina J. Drucker  
Photo © Museum Associates/LACMA  
EX.2018.7.156.a-b

39. Glen Luchford  
British, born 1968  
Kate Moss, Times Square, New York, negative, 1994; print, 2017  
Gelatin silver print  
50.8 x 61 cm (20 x 24 in.)  
The J. Paul Getty Museum, Los Angeles. Gift of Glen and Tanya Luchford  
© Glen Luchford  
2017.121.1

40. Jamel Shabazz  
American, born 1960  
Dapper, negative, 1980; printed later  
Digital chromogenic print  
25.4 x 20.3 cm (10 x 8 in.)  
Courtesy of Jamel Shabazz  
EX.2018.7.163
41. Jamel Shabazz
American, born 1960
*The Latin Connection*, negative, 1982; printed later
Digital chromogenic print
25.4 x 20.3 cm (10 x 8 in.)
Courtesy of Jamel Shabazz
EX.2018.7.164

42. Cecil Beaton
British, 1904–1980
*Fashion Is Indestructible, London*, 1941
Gelatin silver print
23.9 x 24.3 cm (9 7/16 x 9 9/16 in.)
Victoria and Albert Museum, London
© Condé Nast / Vogue, 1941
EX.2018.7.165

43. Richard Burbridge
British, born 1965
*In Silhouette*, 2007
Chromogenic print
55.9 x 71.1 cm (22 x 28 in.)
Courtesy of the artist
EX.2018.7.170

44. Gordon Parks
American, 1912–2006
*Bettina and Frances McLaughlin-Gill, New York*, 1950
Gelatin silver print
34.3 x 27.3 cm (13 1/2 x 10 3/4 in.)
Courtesy of Beth Rudin DeWoody
Courtesy of and copyright The Gordon Parks Foundation
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45. James Moore
American, 1936–2006
Photomechanical reproduction
Closed: 27.3 x 22.9 cm (10 3/4 x 9 in.)
Private Collection
Harper’s Bazaar, © Estate of James Moore
EE.2018.11

46. Francesco Scavullo
American, 1921–2004
*Beverly Johnson, Vogue, August 1974*, 1974
Photomechanical reproduction
30.5 x 25.4 cm (12 x 10 in.)
Private Collection
© Condé Nast / Vogue, August 1, 1974,
EE.2018.19
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