



The J. Paul Getty Trust
Communications Department

Reproduction Permission

1200 Getty Center Drive, Suite 400
Los Angeles, CA 90049-1681
Tel 310-440-7360
Fax 310-440-7722

April 9, 2019

Re: Reproduction Permission

Dear Media User,

Thank you for your recent request for image(s) from the J. Paul Getty Trust and its operating programs (collectively "Getty").

This is a one-time permission for use of the image(s) for the article in your publication and/or for the article/listing on your Web site, and for these purposes only. Unless otherwise noted, image(s) included in Web articles and listings may be archived in their original context in perpetuity. Any further usage will require an additional permission. Image(s) are to be used in their entirety and are not to be cropped, altered or manipulated in any way.

All image(s) are either the property of the Getty or are licensed to the Getty for the uses set forth herein. All copyright and collection credits must appear on the same or facing page(s) as the image(s). If noted, identified photographer(s) must be credited. Please refer to the next page(s) for proper notation of image caption(s) and credit(s). Images prepared for web use should use 72dpi resolution.

Please let us know if you have any questions or need additional materials. We would appreciate one copy of the publication or article and/or notification of the URL address in which the image(s) appear for our files.

Once again, thank you for your interest in the Getty.

Sincerely,

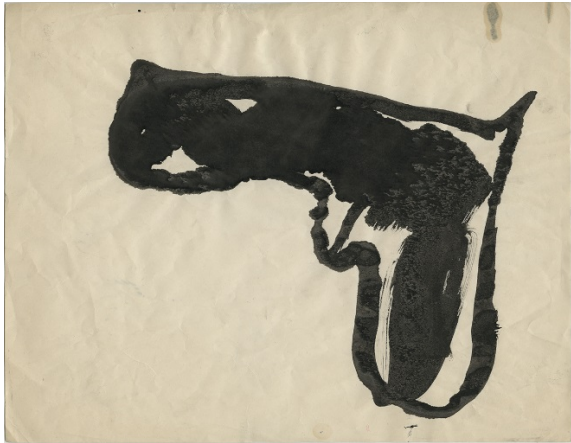
Julie Jaskol
Communications Department
The J. Paul Getty Trust

Attachments

Image Selection

The Claes Oldenburg and Coosje van Bruggen archives

Getty Research Institute, Los Angeles, Ca



Claes Oldenburg

Notebook Page: Ray Gun Advertisement for the Village Voice 1959 or 1960

Watercolor

8 1/2 x 11 in. (21.6 x 27.9 cm)

Photo courtesy the Oldenburg van Bruggen Studio

Copyright 1959 Claes Oldenburg



Claes Oldenburg

Notebook Page: Study for Slice of Bacon

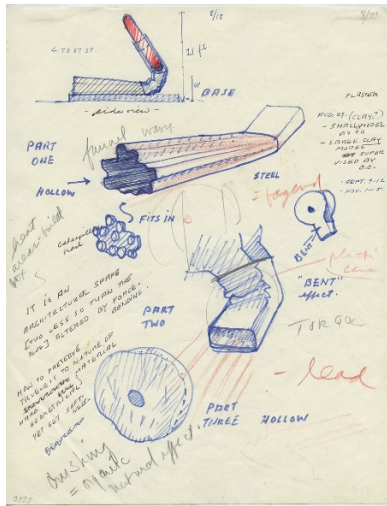
1963

Crayon and watercolor

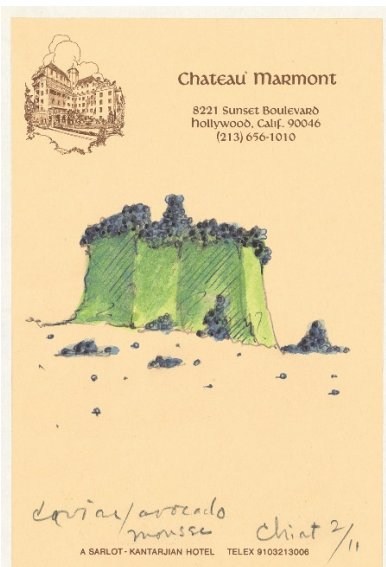
11 x 8 1/2 in. (27.9 x 21.6 cm)

Photo courtesy the Oldenburg van Bruggen Studio

Copyright 1963 Claes Oldenburg



Claes Oldenburg
 Notebook Page: Study for the Fabrication of Typewriter Eraser
 1970
 Felt pen, pencil and ballpoint pen
 11 x 8 1/2 in. (27.9 x 21.6 cm)
 Photo courtesy the Oldenburg van Bruggen Studio
 Copyright 1970 Claes Oldenburg



Claes Oldenburg and Coosje van Bruggen
 Notebook Page: Chateau Marmont as Caviar/Avocado Mousse, Los Angeles
 1991
 Ballpoint pen, pencil, watercolor on sheet of hotel memo paper
 5 15/16 x 4 in. (15.1 x 10.1 cm) on sheet 11 x 8 1/2 in. (27.9 x 21.6 cm)
 Photo courtesy the Oldenburg van Bruggen Studio
 Copyright 1991 Claes Oldenburg and Coosje van Bruggen



Claes Oldenburg and Coosje van Bruggen

Notebook Page: Proposal for a Sculpture in the Form of a C clamp, for Hudson River Esplanade, New York City

2001

Pencil and watercolor

5 5/16 x 7 7/8 in. (13.5 x 20 cm) on sheet 11 x 8 1/2 in. (27.9 x 21.6 cm) Photo courtesy the Oldenburg van Bruggen Studio

Copyright 2001 Claes Oldenburg and Coosje van Bruggen



Claes Oldenburg

Notebook Page: Shoestring Potatoes, Ketchup Bottle and Coke Glass, New York

Ballpoint pen and clipping

8 x 5 13/16 in. (20.4 x 14.8 cm) on sheet 11 x 8 1/2 in. (27.9 x 21.6 cm) Photo courtesy the Oldenburg van Bruggen Studio

Copyright 1965 Claes Oldenburg



Installation view of "The Store," 107 East 2nd Street, New York, 1961 Photo credit: Robert McElroy, Getty Research Institute, Los Angeles Copyright 1961 Claes Oldenburg



Claes Oldenburg and Coosje van Bruggen

Binoculars

1991

Steel frame; exterior: concrete and cement plaster painted with elastomeric paint; interior: gypsum plaster

45 x 44 x 18 ft. (13.72 x 13.41 x 5.49 m)

Central component building designed by Frank O. Gehry & Associates, Inc.,

340 Main Street, Venice, California

Photo credit: Attilio Maranzano

Copyright 1991 Claes Oldenburg and Coosje van Bruggen



Claes Oldenburg installing *Floor Cake* (1962) at the Green Gallery, New York, September, 1962
Photo credit: Robert McElroy, Getty Research Institute, Los Angeles
Copyright 1962 Claes Oldenburg



Coosje van Bruggen and Claes Oldenburg with "Spoonbridge and Cherry, Model" (1987) in their New York studio, 1987
Photo credit: ©Jan Staller
Copyright 1987 Claes Oldenburg and Coosje van Bruggen