1. Gordon Parks
American, 1912–2006
Untitled (Flávio da Silva), Rio de Janeiro, Brazil, 1961
Gelatin silver print
Image (approx.): 35.6 x 27.9 cm (14 x 11 in.)
The Gordon Parks Foundation
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EX.2019.7.17

2. Gordon Parks
American, 1912–2006
Untitled (Flávio da Silva), Rio de Janeiro, Brazil, 1976
Gelatin silver print
Sheet: 35.6 x 27.9 cm (14 x 11 in.)
The Gordon Parks Foundation
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EX.2019.7.39

3. Gordon Parks
American, 1912–2006
Flávio da Silva Looking at Gordon Park’s Book Moments Without Proper Names, Rio de Janeiro, Brazil, 1976
Gelatin silver print
Sheet: 35.6 x 27.9 cm (14 x 11 in.)
The Gordon Parks Foundation
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4. Gordon Parks
American, 1912–2006
Untitled (Flávio and Cleuza da Silva), Rio de Janeiro, Brazil, 1976
Gelatin silver print
Sheet: 35.6 x 27.9 cm (14 x 11 in.)
The Gordon Parks Foundation
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EX.2019.7.41
5. Gordon Parks
American, 1912–2006
*Untitled (Flávio da Silva), Rio de Janeiro, Brazil, 1999*
Gelatin silver print
Sheet: 25.4 × 20.3 cm (10 × 8 in.)
The Gordon Parks Foundation
© The Gordon Parks Foundation
EX.2019.7.47

6. Gordon Parks
American, 1912–2006
*Untitled (Flávio da Silva), Rio de Janeiro, Brazil, 1999*
Gelatin silver print
Image: 20.3 × 25.4 cm (8 × 10 in.)
The Gordon Parks Foundation
© The Gordon Parks Foundation
EX.2019.7.46

7. Paulo Muniz
Brazilian, 1918–1994
*Untitled (Gordon Parks and Flávio da Silva at Airport, Soon to Fly to United States), Rio de Janeiro, Brazil, Negative July 5, 1961, printed later*
Gelatin silver print
Framed: 72.9 × 57.6 cm (28 11/16 × 22 11/16 in.)
The Gordon Parks Foundation
Courtesy of the artist’s estate/IMS
EX.2019.7.66

8. José Gonçalves
American, born 1927
*Flávio Catches His First Fish, Denver, Colorado, Negative about 1962, print about 1977*
Gelatin silver print
Sheet: 25.4 × 20.3 cm (10 × 8 in.)
The Gordon Parks Foundation
© José Gonçalves
EX.2019.7.82

9. José Gonçalves
American, born 1927
*Flávio Waves Goodbye to the Gonçalves Family from the Train That Will Take Him to New York, Denver, Colorado, Negative July 27, 1963, print about 1977*
Gelatin silver print
Sheet: 20.3 × 25.4 cm (8 × 10 in.)
The Gordon Parks Foundation
© José Gonçalves
EX.2019.7.85

10. José Gonçalves
American, born 1927
*Untitled (Snapshot of Flávio da Silva and the Gonçalves Family), Negative 1961-63; printed 1976*
Chromogenic print
Sheet: 12.7 × 8.9 cm (5 × 3 1/2 in.)
The Gordon Parks Foundation
© José Gonçalves
EX.2019.7.87
11. José Gonçalves
American, born 1927
*Untitled (Snapshot of Flávio da Silva and the Gonçalves Family)*, Negative 1961-63; printed 1976
Chromogenic print
Sheet: 8.9 x 12.4 cm (3 1/2 x 4 7/8 in.)
The Gordon Parks Foundation
© José Gonçalves
EX.2019.7.89

12. Henri Ballot
French / Brazilian, 1921–1997
*Ely-Samuél Gonzalez on His Bed, Manhattan, New York*, 1961
Gelatin silver print
Image: 23.5 x 15.8 cm (9 1/4 x 6 1/4 in.)
Henri Ballot/Instituto Moreira Salles Collection
EX.2019.7.118

13. Henri Ballot
French / Brazilian, 1921–1997
*Apartment Building Where the Gonzalez Family lives, Manhattan, New York*, 1961
Gelatin silver print
Image: 16 x 23.9 cm (6 5/16 x 9 7/16 in.)
Henri Ballot/Instituto Moreira Salles Collection
EX.2019.7.122

14. Henri Ballot
French / Brazilian, 1921–1997
*Child Playing Surrounded by Trash, Manhattan, New York*, 1961
Gelatin silver print
Image: 16 x 24 cm (6 5/16 x 9 7/16 in.)
Henri Ballot/Instituto Moreira Salles Collection
EX.2019.7.123

15. Henri Ballot
French / Brazilian, 1921–1997
*Bedroom in the Gonzalez Family Apartment, Manhattan, New York*, 1961
Gelatin silver print
Image: 18.3 x 24 cm (7 3/16 x 9 7/16 in.)
Henri Ballot/Instituto Moreira Salles Collection
EX.2019.7.125

16. Henri Ballot
French / Brazilian, 1921–1997
*Child Crying at the Window, Manhattan, New York*, 1961
Gelatin silver print
Image: 24.2 x 18 cm (9 1/2 x 7 1/16 in.)
Henri Ballot/Instituto Moreira Salles Collection
EX.2019.7.126
17. Henri Ballot
French / Brazilian, 1921–1997
Photographer Henri Ballot with Ely-Samuel (on the Left) and His Brothers, Manhattan, New York, 1961
Gelatin silver print
Image: 17.8 × 24.4 cm (7 × 9 5/8 in.)
Henri Ballot/Instituto Moreira Salles Collection
EX.2019.7.129

18. Henri Ballot
French / Brazilian, 1921–1997
Maria Penha da Silva, Flávio’s Grandmother, and Her Other Grandchildren, Reading Life, Guadalupe, Rio de Janeiro, Brazil, 1961
Gelatin silver print
Image: 16 × 24 cm (6 5/16 × 9 7/16 in.)
Henri Ballot/Instituto Moreira Salles Collection
EX.2019.7.133

19. Henri Ballot
French / Brazilian, 1921–1997
Aracy, a Neighbor of the da Silva Family, Pointing out Where the Photographs for Gordon Parks’s Reportage Were Taken in the da Silvas’ Former Home, Catacumba Hill, Rio de Janeiro, Brazil, 1961
Gelatin silver print
Image: 23.8 × 15.9 cm (9 3/8 × 6 1/4 in.)
Henri Ballot/Instituto Moreira Salles Collection
EX.2019.7.138

20. Unknown maker
Untitled (Four Officials Inspect Catacumba Favela), August 7, 1967
Gelatin silver print
Image: 18.1 × 24 cm (7 1/8 × 9 7/16 in.)
Diários Associados Collection-Rio de Janeiro/Instituto Moreira Salles
EX.2019.7.146

21. Unknown maker
Untitled (Removal of Residents’ Possessions, Catacumba Hill, Avenida Epitácio Pessoa), October 15, 1970
Gelatin silver print
Image: 24.1 × 18 cm (9 1/2 × 7 1/16 in.)
Diários Associados Collection-Rio de Janeiro/Instituto Moreira Salles
EX.2019.7.147

22. Gordon Parks
American, 1912–2006
Flavio, 1978
Paper
Closed: 21.6 × 15.1 cm (8 1/2 × 5 15/16 in.)
Collection of the Ryerson Image Centre
© The Gordon Parks Foundation
EX.2019.7.176
23. Gordon Parks
American, 1912–2006
Untitled (The da Silva Children Climbing the Hillside), Rio de Janeiro, Brazil, 1961
Gelatin silver print
Image: 33.7 × 23.2 cm (13 1/4 × 9 1/8 in.)
The J. Paul Getty Museum, Los Angeles, Purchased in part with funds provided by the Photographs Council, Trish and Jan de Bont, Daniel Greenberg and Susan Steinhauser, Manfred Heiting, Lyle and Lisi Poncher, and Devon Susholtz and Stephen Purvis
© The Gordon Parks Foundation
2015.26.3

24. Gordon Parks
American, 1912–2006
Family's Day Begins, Rio de Janeiro, Brazil, Negative 1961, printed later
Gelatin silver print
Image: 27.3 × 35.6 cm (10 3/4 × 14 in.)
The J. Paul Getty Museum, Los Angeles, Purchased with funds provided by the Photographs Council
© The Gordon Parks Foundation
2015.18.3

25. Gordon Parks
American, 1912–2006
Catacumba Favela, Rio de Janeiro, Brazil, Negative 1961, printed later
Gelatin silver print
Image: 17.9 × 18.7 cm (7 1/16 × 7 3/8 in.)
The J. Paul Getty Museum, Los Angeles, Purchased with funds provided by the Photographs Council
© The Gordon Parks Foundation
2015.18.5

26. Gordon Parks
American, 1912–2006
Mário da Silva, Crying after Being Bitten by Dog, Rio de Janeiro, Brazil, Negative 1961, printed later
Gelatin silver print
Image: 20 × 13.3 cm (7 7/8 × 5 1/4 in.)
The J. Paul Getty Museum, Los Angeles, Purchased with funds provided by the Photographs Council
© The Gordon Parks Foundation
2015.18.6

27. Gordon Parks
American, 1912–2006
Flávio da Silva, Rio de Janeiro, Brazil, 1961
Gelatin silver print
Image: 33.7 × 22.2 cm (13 1/4 × 8 3/4 in.)
The J. Paul Getty Museum, Los Angeles, Purchased with funds provided by the Photographs Council
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2015.18.7

28. Gordon Parks
American, 1912–2006
Isabel da Silva, Rio de Janeiro, Brazil, Negative 1961, printed later
Gelatin silver print
Image: 32.7 × 22.2 cm (12 7/8 × 8 3/4 in.)
The J. Paul Getty Museum, Los Angeles, Purchased with funds provided by the Photographs Council
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2015.18.8
29. Gordon Parks
American, 1912–2006
Untitled (Nair da Silva, Holding Zacarias), Rio de Janeiro, Brazil, Negative 1961, printed later
Gelatin silver print
Image: 30.5 × 22.9 cm (12 × 9 in.)
The J. Paul Getty Museum, Los Angeles, Purchased with funds provided by the Photographs Council
© The Gordon Parks Foundation
2015.18.12

30. Gordon Parks
American, 1912–2006
Untitled (The da Silva Family), Rio de Janeiro, Brazil, Negative 1976, printed later
Gelatin silver print
Image: 30.5 × 22.9 cm (12 × 9 in.)
The J. Paul Getty Museum, Los Angeles, Purchased with funds provided by the Photographs Council
© The Gordon Parks Foundation
2015.18.12

31. Gordon Parks
American, 1912–2006
Abia and Isabel da Silva, Rio de Janeiro, Brazil, Negative 1961, printed later
Gelatin silver print
Image: 23 × 29.9 cm (9 1/16 × 11 3/4 in.)
The J. Paul Getty Museum, Los Angeles, Purchased with funds provided by the Photographs Council
© The Gordon Parks Foundation
2015.18.11

32. Gordon Parks
American, 1912–2006
Untitled (Flávio da Silva), Rio de Janeiro, Brazil, Negative 1976, printed later
Gelatin silver print
Image: 34.3 × 23.5 cm (13 1/2 × 9 1/4 in.)
The J. Paul Getty Museum, Los Angeles, Purchased with funds provided by the Photographs Council
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2015.18.14