

## ***In Focus: Protest at Getty Museum***

*Exhibition looks at power of photography*



*March from Selma, Alabama, negative 1965; printed later*  
Bruce Davidson (American, born 1933)  
Gelatin silver print 21.7 × 32.8 cm (8 9/16 × 12 15/16 in.)  
The J. Paul Getty Museum, Los Angeles  
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**LOS ANGELES** - The J. Paul Getty Museum presents *In Focus: Protest*, an exhibition featuring images made during periods of social struggle in the United States, and highlighting the myriad roles protest photographs play in shaping our understanding of American life. The exhibition is on view at the Getty Center Museum June 29 -- October 10, 2021.

Photographs not only capture a nation's values and beliefs but also help shape them. Camera in hand, photographers often take to the streets, recording protests and demonstrations or bearing witness to daily injustices to make them more widely known. Such images have inspired change for generations.

*"In Focus: Protest* reminds us of the ability of photographs to both document and propel action," says Mazie Harris, assistant curator of photographs at the Museum. "With this exhibition we aim to give visitors a place to think about some of the ways that photographers have brought attention to efforts to address and rectify injustice."

Among the works on view are images by well-known artists including Dorothea Lange (American, 1895–1965), Robert Mapplethorpe (American, 1946-1989), and L.A.-based cinematographer and artist John Simmons (American, born 1950). The exhibition also includes resonant images by photographers Robert Flora (American, 1929-1986), William James Warren (American, born 1942), An-My Lê

(American, born 1960), and a 2020 photograph by Kris Graves (American, born 1982).

The exhibition was curated by Mazie Harris.

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**The J. Paul Getty Museum** collects Greek and Roman antiquities, European paintings, drawings, manuscripts, sculpture and decorative arts to 1900, as well as photographs from around the world to the present day. The Museum's mission is to display and interpret its collections, and present important loan exhibitions and publications for the enjoyment and education of visitors locally and internationally. This is supported by an active program of research, conservation, and public programs that seek to deepen our knowledge of and connection to works of art.

**Visiting the Getty Center**

The Getty Center is open to a limited number of visitors, in accord with state and local public health guidelines, Tuesday through Sunday, 10 a.m. to 5 p.m. It is closed Mondays, Thanksgiving, December 25 (Christmas Day), and January 1.

Admission to the Getty Center is always free, but in order to allow social distancing, a reservation is currently required for admission. Reservations are available at [www.getty.edu/visit](http://www.getty.edu/visit) or at (310) 440-7300. Parking is \$20. The Getty Center is at 1200 Getty Center Drive, Los Angeles, California.

Additional information is available at [www.getty.edu](http://www.getty.edu). Sign up for e-Getty at [www.getty.edu/subscribe](http://www.getty.edu/subscribe) to receive free monthly highlights of events at the Getty Center and the Getty Villa via e-mail, or visit [www.getty.edu](http://www.getty.edu) for a complete calendar of public programs.