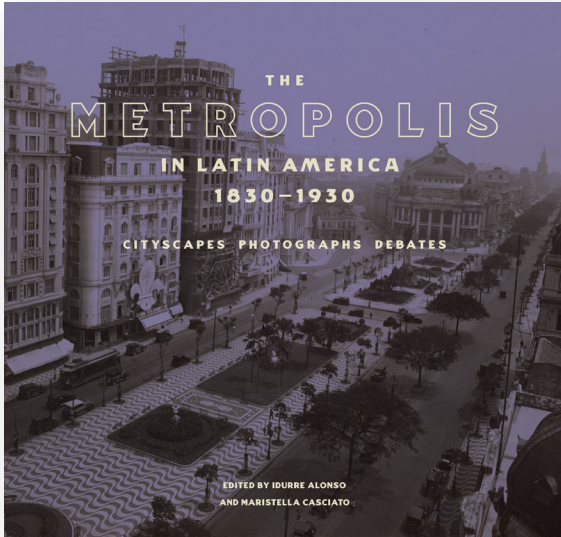


Based on extensive archival materials, *The Metropolis in Latin America* offers a comprehensive study of the growth of capital cities in Latin America following independence from Portugal and Spain



LOS ANGELES, CA— From about 1830-1930, spurred by independence from colonial powers Spain and Portugal, a period of rapid growth transformed the colonial cities of Latin America. This growth was propelled by the new urban bourgeois' investment in modernization and industrialization and was marked by the lower classes' relocation from the old city districts to the outskirts.

The Metropolis in Latin America, 1830–1930: Cityscapes, Photographs, Debates (Getty Research Institute) charts this shift, drawing on the Getty Research Institute's collection of books, prints, and photographs that document this pivotal point in Latin American history. These materials, largely unpublished until now, reveals the cities' changes through urban panoramas, plans depicting new neighborhoods, and photographs of novel transportation systems, public amenities, civic spaces, and more. Using six capital cities as case studies—Havana, Mexico City, Rio de Janeiro, Buenos Aires, Santiago de Chile, and Lima—this work examines sociopolitical histories, town planning, art and architecture, photography, and film in relation

to the emergence of the metropolis. Most importantly, *The Metropolis in Latin America* illustrates the transformation of colonial cities into the monumental modern metropolises that, by the end of the 1920s, provided fertile ground for the emergence of today's Latin American megalopolis.

Idurre Alonso is Associate Curator of Latin American Collections at the Getty Research Institute. Her curatorial and research interests include experimental practices in photography from Latin America, the iconography and development of national narratives since the nineteenth century, and issues of power hierarchies in emerging art.

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