



NEWS FROM THE GETTY

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MEDIA CONTACT

Valerie Tate
Getty Communications
(310) 440-6861
VTate@getty.edu

THE J. PAUL GETTY MUSEUM CELEBRATES THE GETTY CENTER'S 20TH ANNIVERSARY WITH A FULL SCHEDULE OF EVENTS



Panoramic of Getty Center, 03-15-2001 AD. Alex Vertikoff. ©2003 J. Paul Getty Trust

LOS ANGELES –To commemorate the 20th anniversary of the Getty Center, the J. Paul Getty Museum has a full line-up of programming this winter and spring that includes live music, behind-the-scenes exclusives, and fun for the whole family.

On February 13 as J. Paul Getty Museum Director Timothy Potts leads a panel of senior curators from the Museum to look at some significant recent acquisitions to the Getty's collection.

Festivities continue on February 17 and 18, when Cuba L.A. celebrates master conga player Francisco Aguabella's remarkable legacy with a concert featuring his compositions as well as Latin jazz standards and original works. Mr. Aguabella is one of our favorite performers to have graced the Sounds of LA stage over the past 20 years, and Cuba L.A.'s tribute demonstrates the endurance of Sounds of LA's ongoing mission to explore our region's musical geography.

On March 10 join an unforgettable birthday bash in an engaging and immersive Family Festival featuring dance, music, Getty-inspired crafts, and birthday games, Getty style! The commemoration concludes on May 20 with a discussion among prominent architects and planners on the current wave of museum building in Los Angeles.

All performances and events are free. Parking at the Getty Center is \$15 and is reduced to \$10 after 3:00 p.m.

Getty360 is a way to explore events at the Getty, from live music and theater to family activities and hands-on courses—all in one place. Visit getty.edu/360 to keep up to date with the latest at the Getty.

20th Anniversary Event Listings:

For complete program information and to make reservations visit www.getty.edu/360.

Sounds of L.A.

Sounds of L.A. is the Getty's annual concert series that explores Los Angeles's varied musical landscape. A separate reservation is required for each concert. All performances take place in the Harold M. Williams Auditorium at the Getty Center.

Sounds of L.A.: Cuba LA

Saturday, February 17, 2018, at 7 pm
Sunday, February 18, 2018, at 4 pm

Sounds of L.A.: T.B.D.

Saturday, March 17, 2018, at 7 pm
Sunday, March 18, 2018, at 4 pm



Image credit: Danilo Lozano

Talks

Priceless Objects?: Tales from the Art Market

Tuesday, February 13, 7:00 p.m.

Senior curators at the Getty Museum join director Timothy Potts to discuss some of the exceptional recent additions to the collection. These extraordinary works of art come to the Museum after extensive efforts by the Getty team to identify, research, and evaluate them. Whether the art is acquired through gift, purchases, or at auction, behind each work lie stories of dogged perseverance and the skilled navigation of the notoriously complicated art market.

Learning from the Getty Center

Sunday, May 20, 3:00 -5:00 p.m.

Architects and planners consider how the current wave of museum building in Los Angeles reflects lessons learned, opportunities created, following the opening of the Getty Center 20 years ago.

Family

Family Festival

Saturday, March 10, 10:00 a.m. -6:00 p.m.

As the Getty Center turns 20, we're celebrating with an unforgettable birthday bash. Have your picture taken at the photo booth, make a crown inspired by Richard Meier's design of the Getty Center or by Robert Irwin's Central Garden, get up and dance with our DJ, or try your hand at our birthday games!



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The J. Paul Getty Trust is an international cultural and philanthropic institution devoted to the visual arts that includes the J. Paul Getty Museum, the Getty Research Institute, the Getty Conservation Institute, and the Getty Foundation. The J. Paul Getty Trust and Getty programs serve a varied audience from two locations: the Getty Center in Los Angeles and the Getty Villa in Pacific Palisades.

The J. Paul Getty Museum collects Greek and Roman antiquities, European paintings, drawings, manuscripts, sculpture and decorative arts to 1900, as well as photographs from around the world to the present day. The Museum's mission is to display and interpret its collections, and present important loan exhibitions and publications for the enjoyment and education of visitors locally and internationally. This is supported by an active program of research, conservation, and public programs that seek to deepen our knowledge of and connection to works of art.

Additional information is available at www.getty.edu.

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