

GETTY'S UPCOMING FREE VIRTUAL LINEUP

New Online Programming and Exhibitions to Explore at Home



Support Systems, 1984, Todd Gray. Gelatin silver prints with applied media. Courtesy of and © Todd Gray

LOS ANGELES – Getty continues to bring FREE virtual programming and exhibitions this month and next to audiences at home while the museums are closed to the public due to COVID-19. Visit www.getty.edu/whats-on for complete program information.

UPCOMING VIRTUAL LIVE EVENTS

All virtual live events will be available either on [Getty Museum's YouTube](#) or [Getty Research Institute's YouTube](#) channels following the event

[The Black Index: Archiving Black Creativity and Resistance](#)

Friday, February 19, 12-1 pm PT

Free, Hosted via Zoom

[Register in advance for this online event](#)

Join bibliographer Simone Fujita and curator Krystal Tribbett for a conversation about the role of libraries and archives in indexing Black creative thought and resistance. Fujita and Tribbett discuss the responsibilities of institutions to collect and preserve materials from Black artists and social movements. This conversation is in association with *The Black Index*, an online exhibition curated by Bridget R. Cooks on view at the Contemporary Art Center Gallery at the University of California, Irvine.

[Photography as Revolutionary Aesthetic: An LA Artist Conversation](#)

Thursday, February 25, 5 pm PT

Free, Hosted via Zoom

[Register in advance for this online event](#)

Artists Todd Gray, Cauleen Smith, and Ken Gonzales-Day, each with distinct approaches to photo-based practices, discuss how they integrate concepts of identity and explore the tensions between refusal and inclusion. These artists are all native to California and their experiences as professors and artists reinforce the importance of place and community. Addressing themes from the forthcoming exhibition Photo Flux: Unshuttering LA, they'll discuss their commitment to creating and expanding opportunities for emerging artists to stand, flex, and grow.

[The Arensbergs in Hollywood Discussion Series](#)
[Part 2: Hollywood Arensberg: Arriving at the House](#)

Tuesday, March 9, 3–4:30 pm PT

Free, Hosted via Zoom

[Register in advance for this online event](#)

This event is one of a two-part series presented by Getty Research Institute in partnership with Philadelphia Museum of Art. Part 1 of the series is available on Getty Research Institute's [YouTube channel](#)

In their Hollywood home, Louise and Walter Arensberg displayed one of the most important private collections of avant-garde and pre-Columbian art in the United States, as well as the largest library of works by and about the philosopher Sir Francis Bacon. Room by room, the photographs in [Hollywood Arensberg: Avant-Garde Collecting in Midcentury L.A.](#) reconstruct the convergence of cultural artifacts in the couple's California modernist home, the center of a burgeoning art scene. In the second of two conversations, our panelists explore how the context of the collection shapes how it is assembled, displayed, and interpreted.

[The Ides of March: The Context and Consequences of Caesar's Death](#)

Monday, March 15, 4 pm PT

Free, Hosted via Zoom

[Register in advance for this online event](#)

March 15, the Ides of March, is forever associated with the assassination of Julius Caesar by senators hoping to preserve the Roman Republic. The aftermath was not what they had hoped. On the anniversary of the Ides in 2021, explore with Roman historians Edward Watts and Stefan Chrissanthos the political rise, gruesome death, and lasting legacy of the famous dictator. Learn about Caesar, the polarizing politics of Rome, and the lessons the past still offers for republics today.

[Imagineries of LA: Guadalupe Rosales and Rita Gonzalez](#)

Thursday, March 18, 5-6:30 pm PT

Free, Hosted via Zoom

[Register in advance for this online event](#)

The second conversation in our Imagineries of LA series brings together artist Guadalupe Rosales and curator Rita Gonzalez, who will discuss how the making of art and archives from embodied, lived experiences can transform the social and political production of urban space.

Since its founding in 1781, Los Angeles has existed on contested land. Although long recognized as a diverse and multicultural city, its history is marked by segregation, racist city planning, and harmful urban redevelopment policies. Imagineries of LA is a series of conversations between Los Angeles-

based artists and curators that explores what is at stake in the various strategies that artists use to represent Los Angeles and provides a forum for debate about the past, present and future of the city.

[Hostile Terrain 94: Reflections on Immigration and Public-Facing Anthropology](#)

Wednesday, March 31, 4-5 pm PT

Free, Hosted via Zoom

[Register in advance for this online event](#)

Jason De León discusses the origins of the Undocumented Migration Project (UMP), a nonprofit research, arts, and education collective that raises awareness of the plight of Latin American migrants attempting to enter the United States. De León shares some of his team's ongoing projects including *Hostile Terrain 94*, a global participatory exhibition focused on migrant death that launches in 130 locations in 2021. He also highlights his career trajectory from a Getty Marrow intern in 1999 to professor of anthropology and Chicana/o and Central American studies at the University of California, Los Angeles.

VIRTUAL PLAY-READING

[Pandora](#)

Available for streaming February 26, 5 pm PT -- March 19, 11:59 pm PT

Free

[Advance sign-up required](#)

Tune in to a virtual reading of award-winning writer and director Laurel Ollstein's new script *Pandora*, presented in partnership with TheatreWorks Silicon Valley. This theatrical retelling of the first human female to appear in Greek mythology asks: What if a woman was suddenly created and dropped into the middle of the world now? Someone with no preconceived notions of anything—like beauty, love, or violence? And what if the rest of humanity and the gods could suddenly see the world through those clear eyes?

RECENT ONLINE EXHIBITIONS

[Return to Palmyra](#)

Presented both in Arabic and English, *Return to Palmyra* explores this ancient city in several compelling ways. Waleed Khaled al-As'ad, director emeritus of antiquities and museums at Palmyra, shares his experiences growing up among the historic ruins; archaeologist Joan Aruz writes about the city's fascinating history; and more than 100 rare images are available, many of famous sites that no longer exist.

["Muses in the Lab" on Google Arts & Culture](#)

Join our conservation team in the lab as they prepare a fragment of a Roman sarcophagus—which features three muses and the deceased—before it goes on display at the Getty Villa. This easy-to-follow virtual presentation offers an in-depth look at the many challenges conservators face and the ingenious techniques they've developed for tackling them.

["A Historic Black Rights Protest" on Google Arts & Culture](#)

The faces stare back at us from history. Among the 20,000 participants at this 1850 abolitionist convention, dozens of the attendees had only recently escaped servitude. This meeting was captured on a daguerreotype, an early form of photography, and brought together some of the nation's greatest antislavery orators and abolitionists. In this photograph, discover a rare glimpse of a historic call to end slavery.

UPCOMING EXHIBITIONS ON [GOOGLE ARTS & CULTURE](#)

Taking a Stroll in Renoir's *The Promenade*

Launching on February 25

Renoir's *The Promenade* is one of the most engaging and approachable impressionist paintings. A scene of youthful dalliance, a young boater leading his female companion through the woods amid colorful and painterly brushstrokes. Discover the technique and the story behind it in this Google Arts & Culture exhibit.

Check out more Getty online exhibitions on [Google Arts and Culture](#)

Additional resources always available virtually (and for free) from the Getty:

- Getty Publication's [Virtual Library](#), featuring more than 350 art-centric books online.
- More than 155,000 volumes of art and architectural history through the [Getty Research Institute Portal](#).
- Explore art-related activities for kids of all ages with [Getty at Home](#).
- Dive into ancient Roman daily life with [Ancient Rome @ Home](#).
- Laugh your way through Homer's *Odyssey* with Troubadour Theater Company's comedic series, [The ODDyssey](#).
- Online resources for [K-12 teachers and students](#).
- Listen to Getty's art [podcasts](#).
- And many more [free online options](#) for exploring art.

MEDIA CONTACTS:

Desiree Zenowich
DZenowich@getty.edu
(310) 855-4740

Valerie Tate
VTate@getty.edu
(480) 276-2274

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Getty is a leading global arts organization committed to the exhibition, conservation, and understanding of the world's artistic and cultural heritage. Working collaboratively with partners around the globe, the Getty Foundation, Getty Conservation Institute, Getty Museum and Getty Research Institute are all dedicated to the greater understanding of the relationships between the world's many cultures. The Los Angeles-based J. Paul Getty Trust and Getty programs share art, knowledge, and resources online at [Getty.edu](#) and welcome the public for free at the Getty Center and the Getty Villa.

The J. Paul Getty Museum collects Greek and Roman antiquities, European paintings, drawings, manuscripts, sculpture and decorative arts to 1900, as well as photographs from around the world to the present day. The Museum's mission is to display and interpret its collections, and present important loan exhibitions and publications for the enjoyment and education of visitors locally and internationally. This is supported by an active

program of research, conservation, and public programs that seek to deepen our knowledge of and connection to works of art.

The Getty Research Institute is an operating program of the J. Paul Getty Trust. It serves education in the broadest sense by increasing knowledge and understanding about art and its history through advanced research. The Research Institute provides intellectual leadership through its research, exhibition, and publication programs and provides service to a wide range of scholars worldwide through residencies, fellowships, online resources, and a Research Library. The Research Library—housed in the 201,000-square-foot Research Institute building designed by Richard Meier—is one of the largest art and architecture libraries in the world. The general library collections (secondary sources) include almost 900,000 volumes of books, periodicals, and auction catalogues encompassing the history of Western art and related fields in the humanities. The Research Library's special collections include rare books, artists' journals, sketchbooks, architectural drawings and models, photographs, and archival materials.