

**Solange Debuts *Bridge-s* at Getty Center Museum
on Saturday, November 16th and Sunday, November 17th**

Series of Performances and Films
Presented by Dropbox and Getty in partnership with IAMSOUND

On Saturday, November 16th & Sunday, 17th, a series of performances, films, and artist talks entitled “Bridge-s,” programmed and curated by GRAMMY-Award winning musician and visual artist Solange Knowles, will premiere at Los Angeles’ Getty Center Museum. The series explores the themes of “transitions through time” and is powered by Dropbox and Getty in partnership with IAMSOUND.

The event includes new work by Gerard & Kelly, choreographed specifically for the architecture of the Getty Center and based on their *Modern Living* series of performances. The work will be directed in collaboration with Solange, who also composed an original musical score, “Bridge-s,” featuring Cooper-Moore for the event. The performance piece will be brought to life over the course of two days from 11:00 a.m. to 5:00 p.m. each day across the Getty Center site.

The two day event will also include screenings of *Mother Tongue*, *Mother Master*, 2018 by Phoebe Collings-James, *Wild Seed* by Samuel Hindolo, *Diary of an African Nun* and *Four Women* by Julie Dash, *Black to Techno* by Jenn Nkiru, *AFRONAUTS* and *Boneshaker* by Nuotama Bodomo, *The State of Things* by Kish Robinson, and more along with a special Saint Heron film premiere of *NAIROBI* by Tribeca Film Festival award winner Phillip Youmans. Programming will also include an artist talk with British-Ghanaian philosopher, Kodwo Eshun.

All performances and film screenings are free and open to the public. The weekend of special programming is powered by Dropbox products and support and Getty, in partnership with IAMSOUND. For more information, visit the Getty’s website at <http://www.getty.edu/visit/cal/events/solange.html>.

“*Bridge-s* is a reflection on how much transition can be controlled and accelerated by our own ideas, thoughts, and movements vs. the natural process of time and space. The works chosen to respond to these ideas are dear to me, and by artists, musicians, philosophers and filmmakers I have an immense amount of respect for. I couldn't be more excited to program works that speak to the core of these themes alongside the Getty Museum.” – Solange Knowles

Solange has conducted performance art shows across the globe, including at the Guggenheim Museum in New York City (2017), the Chinati Foundation in Marfa, Texas (2017), and the Elbphilharmonie Hamburg, in Germany (2019). She has exhibited video art installations at London’s Tate Modern and premiered an interdisciplinary video and dance performance piece, *Metatronia*, which featured

Metatron's Cube, 2018; a sculpture conceptualized and created by Solange, at the Hammer Museum in Los Angeles. In 2019, Solange premiered an extended directors cut of her interdisciplinary arts film *When I Get Home* across museums and contemporary institutions including the Los Angeles County Museum of Art (LACMA), Los Angeles; The Brooklyn Museum, New York; and the V&A London.

Solange has also performed sold out shows at legendary venues including Radio City Music Hall, the Kennedy Center, and the Sydney Opera House. Her work in music and the arts has led to her being named Harvard University's Artist of the Year in 2018. Solange was honored by The New School as a pioneering figure in fashion and the arts at the 70th Annual Parsons Benefit. She has also been the recipient of Glamour's Woman of the Year Award and Billboard's Impact Award.

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About Gerard & Kelly

With influences in minimalism, institutional critique, and queer theory, Gerard & Kelly create installations and performances at the frontier between dance and contemporary art. Their ongoing project *Modern Living* is a series of performances and films sited in iconic modernist architectures, most recently presented by the Festival d'Automne in Paris at Le Corbusier's Villa Savoye. Recent exhibitions and performances of their work have been presented by Centre Pompidou and Palais de Tokyo (Paris); Pioneer Works, Guggenheim Museum, New Museum, and The Kitchen (New York); Chicago Architecture Biennial; and the Made in LA Biennial at the Hammer Museum (Los Angeles). Gerard & Kelly completed the Whitney Museum Independent Study Program in 2010, and received their MFAs from the UCLA Department of Art in 2013. Their work is in the collections of the Los Angeles County Museum of Art (LACMA), Hammer Museum, and Guggenheim Museum.

About Dropbox

Dropbox is the world's first smart workspace that helps people and teams focus on the work that matters. With more than 600 million registered users across 180 countries, the company is on a mission to design a more enlightened way of working. Dropbox is headquartered in San Francisco, CA,

and has 12 offices around the world. For more information on our mission and products, visit www.dropbox.com.

About IAMSOUND

IAMSOUND is a hybrid creative agency, visual arts studio and record label that is an indispensable creative resource for brands and artists, specializing in experiential marketing, brand and cultural partnerships and content creation.

About Getty

The J. Paul Getty Museum collects Greek and Roman antiquities, European paintings, drawings, manuscripts, sculpture and decorative arts to 1900, as well as photographs from around the world to the present day. The Museum's mission is to display and interpret its collections, and present important loan exhibitions and publications for the enjoyment and education of visitors locally and internationally. This is supported by an active program of research, conservation, and public programs that seek to deepen our knowledge of and connection to works of art.

Visiting the Getty Center

The Getty Center is open Tuesday through Friday and Sunday from 10 a.m. to 5:30 p.m., and Saturday from 10 a.m. to 9 p.m. Admission to the Getty Center is always free. Parking rates vary. No reservation is required for parking or general admission. Reservations are required for event seating and groups of 15 or more. Please call (310) 440-7300 (English or Spanish) for reservations and information. The TTY line for callers who are deaf or hearing impaired is (310) 440-7305. The Getty Center is at 1200 Getty Center Drive, Los Angeles, California.

Same-day parking at both Museum locations (Getty Center and Getty Villa) is available for one fee through the Getty's Pay Once, Park Twice program. Visit the Museum Information Desk at the Center or the Villa to obtain a coupon good for same-day complimentary parking at the other site.

Additional information is available at www.getty.edu.

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