

## **Elizabeth Escamilla to lead Getty Museum Education and Public Programs**



Elizabeth Escamilla

**LOS ANGELES** – The J. Paul Getty Museum has appointed Elizabeth Escamilla to the position of Assistant Director for Education and Public Programming.

Ms. Escamilla will lead a department of 42 professionals that provides free visits to more than 150,000 K-12 Title I school students a year, makes available free online resources to teachers and families, oversees the Museum’s robust docent program, and provides dynamic public programming online and in person that engages diverse local and international audiences in the visual arts.

“I am very pleased that, following an extensive search, we are welcoming Elizabeth back to the Getty,” said Getty Museum Director Timothy Potts. Ms. Escamilla served at the Getty Museum from 1996 to 2018, before leaving to assume the role of Director for Education at the Lucas Museum of Narrative Arts (opening in 2022). “She combines great expertise in the field as well as a longtime familiarity with the Getty, and an energetic commitment to serving our very diverse community both onsite and online.”

Ms. Escamilla began her 22-year career at the Getty as an Education Specialist for Community Audiences. She served as Head of Education and on two occasions stepped into the role of Interim Assistant Director for Education and Public Programs. She holds a Bachelor of Arts in Art History from the University of California, Santa Barbara and a Master of Arts in Museum Studies from San Francisco State University, where she recently began teaching Museum Studies to a next generation of museum educators.

“I am excited to return to the Getty and join the creative and dynamic Education and Public Programs staff who have effectively leveraged digital platforms to connect and engage with audiences during this safer-at-home period,” said Ms. Escamilla. “As we anticipate welcoming visitors back in 2021, I look forward to developing new programs that extend the mission of the Getty for local audiences as well as those around the world.”

Ms. Escamilla assumes her new position on November 16.

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**Getty** is a leading global arts organization committed to the exhibition, conservation, and understanding of the world’s artistic and cultural heritage. Working collaboratively with partners around the globe, the Getty Foundation, Getty Conservation Institute, Getty Museum and Getty Research Institute are all dedicated to the greater understanding of the relationships between the world’s many cultures. The Los Angeles-based J. Paul Getty Trust and Getty programs share art, knowledge, and resources online at [Getty.edu](http://Getty.edu) and welcome the public for free at the Getty Center and the Getty Villa.

**The J. Paul Getty Museum** collects Greek and Roman antiquities, European paintings, drawings, manuscripts, sculpture and decorative arts to 1900, as well as photographs from around the world to the present day. The Museum’s mission is to display and interpret its collections, and present important loan exhibitions and publications for the enjoyment and education of visitors locally and internationally. This is supported by an active program of research, conservation, and public programs that seek to deepen our knowledge of and connection to works of art.