



NEWS FROM THE GETTY

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MEDIA CONTACT
Valerie Tate
Getty Communications
(310) 440-6861
VTate@getty.edu

THE J. PAUL GETTY MUSEUM PRESENTS COLLEGE NIGHT 2018: CITY OF ARTISTS

LOS ANGELES – Enjoy a night exclusively for college students, designed by college students, at the Getty Center.

The J. Paul Getty Museum hosts its annual College Night on Monday, April 16, 2018, from 6:00–9:30 p.m. College Night 2018: City of Artists invites college students from all over Los Angeles into a community of artists, inventors, and innovators to explore and unleash their own creative impulses. Parking and admission are free!

Students are invited to enjoy a night of special tours and talks, music, hands-on art projects, gallery activities, free food, and more. Featured exhibitions include *Cut! Paper Play in Contemporary Photography* and *Beyond the Nile: Egypt and the Classical World*. In addition, the Museum's permanent collection galleries will be open. Sponsored by LIFEWTR, College Night will feature artists from LIFEWTR's artist series including David Lee, Jason Woodside, and Lady Aiko.

This year's College Night was created with help from students from UCLA, USC, Loyola Marymount University, California Lutheran University, California Institute of the Arts, New York Film Academy, Santa Monica College, Cal State Long Beach, Cal State LA and College of the Canyons. The event features a variety of student-focused events:

- A performance by Madame Gandhi, an electronic music artist and activist based in Los Angeles
- DJ sets by local all-women DJ collective Chulita Vinyl Club
- Iconic Los Angeles hip-hop dance performances throughout the museum by Millennium Dance Complex



- *Jellyfish*, a participatory sculpture by Ethan Estess made in collaboration with students in the CSU Channel Islands Art Department.
- The City is Your Canvas: Join LIFEWTR artists David Lee and Jason Woodside and soak up some city views as they inspire art-making on the spot.
- Barrio Mobile Art Lab: Make your own screen printed poster with Self-Help Graphics
- Costumes designed by students at UCLA's David C. Copley Center for the Study of Costume Design, inspired by James Ensor's painting, *Christ's Entry into Brussels in 1889*, depicting an imagined street mob.
- The #herstory Project, an installation that explores female narrative by students from the Otis College of Art and Design
- Innovative tech installations including the VR installation *Santiago* and a projection mapping experience *Oracle*, both designed by Brenda Chen, a student in USC's School of Cinematic Arts.
- *Ideal Meal*, an outdoor game that's all about making a humongous bowl of ramen, which was developed by students in USC's School of Cinematic Arts.
- The Take Space Make Space Project, a special space that connects fellow activist-minded students in an exploration of representation and identity.
- Tasting Shapes: Led by British neuroscientist Dr. Barry Smith, this activity explores the relationship between how your brain processes taste and shape.

Additional Details

Admission and parking are FREE for College Night attendees. Please bring your college ID. Reservations are encouraged. For more information on College Night at the Getty Center and to make a reservation, visit <http://www.getty.edu/collegenight>.

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The J. Paul Getty Trust is an international cultural and philanthropic institution devoted to the visual arts that includes the J. Paul Getty Museum, the Getty Research Institute, the Getty Conservation Institute, and the Getty Foundation. The J. Paul Getty Trust and Getty programs serve a varied audience from two locations: the Getty Center in Los Angeles and the Getty Villa in Pacific Palisades.

The J. Paul Getty Museum collects Greek and Roman antiquities, European paintings, drawings, manuscripts, sculpture and decorative arts to 1900, as well as photographs from around the world to the present day. The Museum's mission is to display and interpret its collections, and present important loan exhibitions and publications for the enjoyment and education of visitors locally and internationally. This is supported by an active program of research, conservation, and public programs that seek to deepen our knowledge of and connection of works of art.

Additional information is available at www.getty.edu.

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