

Artists and Their Books / Books and Their Artists
June 26-October 28, 2018.
On view at the Getty Research Institute

Friday Flights: Artists' Book Fest

June 29 – August 17, 2018

Friday Flights is a series of interdisciplinary happenings that brings together a range of Los Angeles-based artists to transform the Getty experience. Friday Flights invites artists to respond to the Getty's unique architecture and gardens and forge new connections to the collections and exhibitions through music, performance, film, and other creative interventions.

Artists' Book Fest To complement the Getty Research Institute's exhibition *Artists and their Books/Books and their Artists*, selected Los Angeles-based artists who make books and independent small-print presses will set up shop during each Friday Flights event this summer. This pop-up marketplace is a celebration of the city's thriving community of alternative book-makers, who challenge the conventions of creating, reading, and distributing publications. Participating artists and imprints to be announced.

Extended Hours: Gallery hours will be extended until 9 pm for viewing of *Artists and Their Books / Books and Their Artists* prior to this event.

RELATED EVENTS

TALKS

A Conversation on Artists' Books: Barbara T. Smith and Andrea Bowers

Artists Barbara T. Smith and Andrea Bowers discuss the topic of artists' books as it relates to their individual practices, moderated by curator Glenn Phillips. Both artists are featured in the exhibition *Artists and Their Books / Books and Their Artists*, on view at the Getty Research Institute from June 26 to October 28, 2018.

Friday, July 20, 2018, at 7 pm
Getty Center Museum Lecture Hall
Free | Advance ticket required

Current Perspectives on Books and Art with Johanna Drucker

Throughout history, artists have been essential to the making of books. As portable paper communication devices, books are compact containers for thoughts and memories. No matter how low-tech their visual material or how minimalist their design, each plays an important role in conveying books' content.

Today, books hover at the intersection of literature and visual arts. Given the rapid growth of electronic communications and digital publications, are books on the way to becoming art objects or is there still a place for them, including artists' books and editions, in contemporary culture?

Johanna Drucker is Breslauer Professor of Bibliographical Studies at UCLA and is known internationally for her research and publications on the history of graphic design, typography, experimental poetry, art history, and digital humanities.

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