



The J. Paul Getty Trust
Communications Department

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1200 Getty Center Drive, Suite 400
Los Angeles, CA 90049-1681
Tel 310-440-7360
Fax 310-440-7722

June 11, 2018

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Sincerely,

Julie Jaskol
Communications Department
The J. Paul Getty Trust

Attachments

[ABK002]



Andrea Bowers (American, b. 1965). *Labor Is Entitled to All It Creates*. Los Angeles: Susanne Vielmetter Los Angeles Projects, 2012. Flyers and printed ephemera, Colby poster stock. Edition of 2. Los Angeles, Getty Research Institute, 3023-849. Courtesy of the artist and Susanne Vielmetter Los Angeles Projects. © Andrea Bowers

[ABK012]



Christopher Russell (American, b. 1974). *GRFALWKV*, 2013. Ink, spray paint, pressure-sensitive adhesive. Unique. Los Angeles, Getty Research Institute, 2016.M.7. © Christopher Russell

[ABK001]

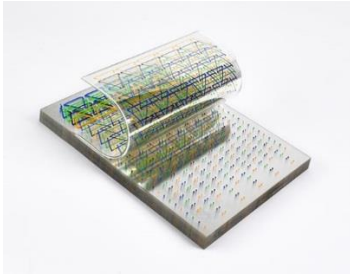


Guillermo Gómez-Peña (Mexican, b. 1955) and Felicia Rice (American, b. 1954). *DOC/UNDOC: Documentado/Undocumented: Ars Shamánica Performática*. Santa Cruz, CA: Moving Parts Press, 2014. Video by Gustavo Vazquez (Mexican, b. 1954), text by Jennifer A. González (American, b. 1965), and sound by Zachary James Watkins (American, b. 1980). Relief print, letterpress, DVD, compact disc, clamshell box, aluminum case, mirror, electric lights, wrestling mask, headphones, various objects. Edition of 15. Los Angeles, Getty Research Institute, 2015-B6. © 2018 by Felicia Rice and Moving Parts Press

Artists and Their Books/Books and Their Artists
June 26 – October 28, 2018

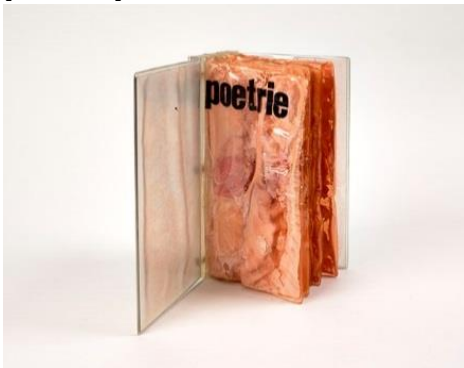
Promotional Images

[ABK003]



Tauba Auerbach (American, b. 1981). *Stab/Ghost*. Paris: Three Star Books, 2013. Four-color silk screen on Lexan, light-box table, Plexiglas hood and display “wave.” Edition of 10. Los Angeles, Getty Research Institute, 2016.M.18. © Tauba Auerbach. Courtesy Paula Cooper Gallery, New York

[ABK009]



Dieter Roth (Swiss, 1930–1998). *Poetrie*. Stuttgart: Edition Hansjörg Mayer, 1967. Clear plastic, Plexiglas, metal screws, substance (possibly cheese). Edition of 7. Los Angeles, Getty Research Institute, 94-B19053. © Dieter Roth Estate. Courtesy Hauser & Wirth

[ABK014]



Beth Thielen (American, b. 1953). *Why the Revolving Door: The Neighborhood, the Prisons*, 1992. Monoprint, pencil. Edition of 20. Los Angeles, Getty Research Institute, 95-B116. © 1992 Beth Thielen

[ABK015]



Barbara Fahrner (German, b. 1940) and Daniel E. Kelm (American, b. 1951). *The Philosopher's Stone*, 1992. Museum board, paper, stainless steel wires, tubing, colored ink, pencil, watercolor. Unique. Los Angeles, Getty Research Institute, 94-B18918. © Barbara Fahrner and Daniel E. Kelm

[ABK034]



Johanna Drucker (American, b. 1952). *Bookscape*. Dallas: J. Drucker, 1986–1988. Book objects with cardboard and foil boxes; texts produced in all manners except by printing. Unique. Los Angeles, Getty Research Institute, 94-B18934. Courtesy of Johanna Drucker

[ABK020]



Anselm Kiefer (German, b. 1945). *Die berühmten Orden der Nacht* (The Celebrated Orders of Night), 1996. Gelatin silver print, cardstock, canvas, paint, ink. Unique. Los Angeles, Getty Research Institute, 2818-250. © Anselm Kiefer