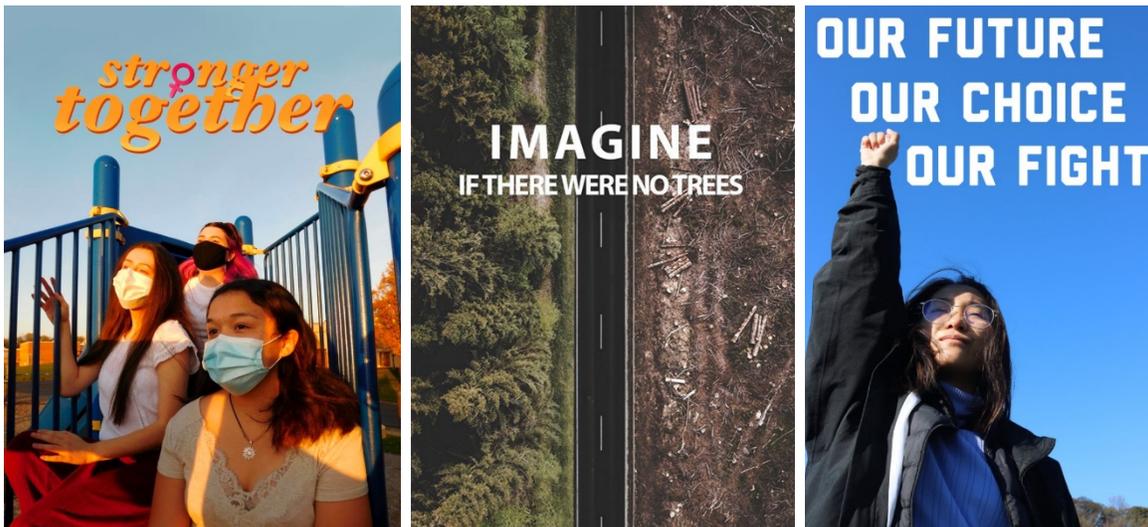


## Amplifier and J. Paul Getty Museum Announce Student Winners of “In Pursuit of \_\_\_” Open Call for Photography



Left to right: Kaya Tallman, J Darracq, Lindsey Jarrett

**LOS ANGELES** — The nonprofit design lab **Amplifier** and the **J. Paul Getty Museum** are pleased to announce the winners of **In Pursuit of \_\_\_**, a joint open call for photography from students ages 13-19. Selected from over 1,500 submissions from teenagers around the country, the 34 winning artworks will be displayed as large-scale projections in New York City, Los Angeles, Seattle, Washington D.C., and Anchorage and will be shared by both organizations’ social media channels starting on January 19, 2021.

The winning artworks were chosen for their thoughtful and creative responses to the theme of “In Pursuit of \_\_\_,” inspired by the famous Declaration of Independence phrase, “Life, Liberty and the Pursuit of Happiness.” Looking toward 2021, the prompt invited teenagers to reflect on their own lives, consider the state of the world, and inspire others through their unique artistic vision.

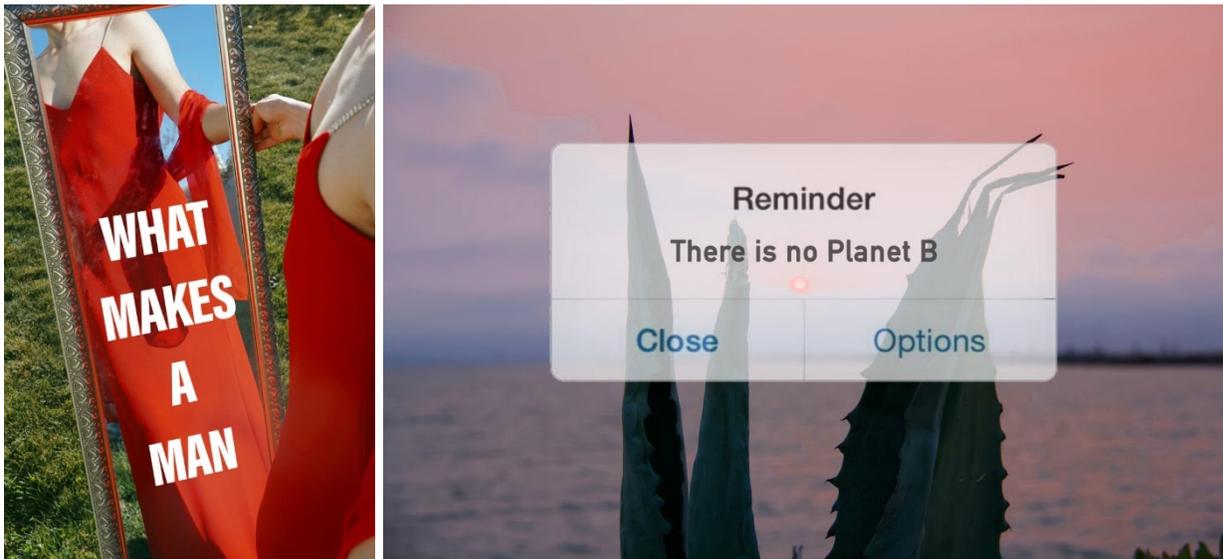
The panel of judges includes Assistant Curator in the Department of Photographs **Mazie Harris**, Associate Director for Collections **Richard Rand**, and Interpretive Content Specialist **Tuyet Bach** at the J. Paul Getty Museum; Amplifier’s Creative Director **Aaron Huey** and Executive Director **Cleo Barnett**; and artists **Chip Thomas**, **Joanna Toruño**, and **Phil America**; photographers **Arlene Mejorado** and **Chuck Grant**; and curator **Maceo Paisley**.

“The J. Paul Getty Museum is proud to partner with Amplifier to assemble this impressive body of work from young people across the nation,” says Keishia Gu, head of education at the J. Paul Getty Museum. In a time of isolation and limitations, we are inspired by the passion and motivation of burgeoning photographers to explore a message of systematic change and opportunity, which highlights the Getty Unshuttered theme, “*In Pursuit of \_\_\_*”.

Hailing from California, Colorado, Connecticut, Illinois, Massachusetts, Ohio, Oregon, Pennsylvania, Texas, Utah, the open call winners thoughtfully address themes of social tolerance, access to education, climate change, immigration, and endurance in the face of COVID-19.

“Each of the winners is unique in their impressive artistic vision and thoughtful response to the world around them. Together, along with all 1,500 of the submissions, they represent the diversity of the hopes and dreams of the next generation,” said **Amplifier Executive Director Cleo Barnett**. “Along with the J. Paul Getty Museum, Amplifier is proud to give a platform to America’s youth, and hopes that these artworks can be used to inspire discussion about the future.”

Educators around the country were able to utilize the free “In Pursuit of \_\_\_\_” teaching guides: “My students ran with the “In Pursuit of \_\_\_\_” project — I used it as a final project in both my photography and graphic design classes. The video went a long way to show the kids the process and was super helpful...It really gave them a chance to reflect on their world and express their ideas thoughtfully,” said an educator about the experience.



Left: Anna Nielsen. Right: Ava Burton.

### “IN PURSUIT OF \_\_\_\_” OPEN CALL WINNERS

Zoe Anderson  
Nora Basler  
Gigi Beardsley  
Rebecca Bresnahan  
Ava Burton  
Abigail Choi  
Alison Coles  
Andrea Cruz  
Kate Cusumano  
J Darracq  
Kailyn Dudukovich  
Janelli Garcia  
Madelyn Janisse  
Lindsey Jarrett  
Sydney Jones  
Kelty Keltner  
Maeva L

Fatima Lopez  
Hannah Lorenzana  
Eduardo Miranda  
Anna Nielsen  
Erik Pedersen  
Aman Rampure  
Haoqing Shi  
Zara Silvis  
Kaya Tallman  
Ava Terosky  
Kyle Trefny  
Mishelle Trejo  
Zachary Williams  
Alyssa Williams

This partnership between Amplifier and the J. Paul Getty Museum expands upon a shared commitment to arts education. “In Pursuit of \_\_\_” is the theme for the third iteration of the Getty’s award-winning *Unshuttered* photography program, which is a platform and community for teenagers to share and expand on their passion for photography and social justice advocacy. To accompany the “In Pursuit of \_\_\_” open call, Amplifier created their first ever informational “how to,” a 30-minute video lesson plan created by Amplifier’s founder and creative director Aaron Huey that reached the more than one million students in its Education Amplifier network, as well as the Getty’s education networks.

All submissions to “In Pursuit of \_\_\_” can be viewed on Amplifier’s website [here](#).

The Getty’s Unshuttered program is generously supported by the Genesis Inspiration Foundation.



Left: Mishelle Trejo. Right: Maeva L.

## **ABOUT THE GETTY**

Getty is a leading global arts organization committed to the exhibition, conservation, and understanding of the world's artistic and cultural heritage. Working collaboratively with partners around the globe, the Getty Foundation, Getty Conservation Institute, Getty Museum and Getty Research Institute are all dedicated to the greater understanding of the relationships between the world's many cultures. The Los Angeles-based J. Paul Getty Trust and Getty programs share art, knowledge, and resources online at [Getty.edu](http://Getty.edu) and welcome the public for free at the Getty Center and the Getty Villa.

## **ABOUT AMPLIFIER**

Amplifier is a nonprofit design lab that makes art and media experiments to amplify the most important social movements of our time. Since 2015, we've commissioned over 400+ artists, distributed tens of millions of pieces of art and sent free artwork to hundreds of thousands of students across the United States.

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