

Getty News

About Getty



THE J. PAUL GETTY TRUST

The J. Paul Getty Trust is the world's largest cultural and philanthropic organization dedicated to the visual arts.

Through conservation work, publications, exhibitions, grant initiatives, training programs, and other efforts, the Getty makes a lasting difference in conservation practice and art historical research and promotes knowledge and appreciation of art among audiences of all ages.

The J. Paul Getty Trust comprises the J. Paul Getty Museum, the Getty Research Institute (GRI), the Getty Conservation Institute (GCI), and the Getty Foundation, all of which serve a varied audience from two locations: the Getty Center in Los Angeles and the Getty Villa in Pacific Palisades.

The Getty is funded through a generous endowment from its founder J. Paul Getty, and seeks additional support for its worldwide work in cultural heritage conservation from individuals, foundations, and companies.

Facts at a glance

- Admission is free at both the Getty Center and Getty Villa, which together welcome nearly two million visitors a year from all over the world.
- About 1,300 employees and nearly 1,000 volunteers and docents work at the Getty Center and the Getty Villa.
- In addition, Getty staff travel around the world, helping to conserve cultural heritage and advancing conservation science and art historical research.
- Approximately 100 scholars, from all over the world, are in residence at the Getty each year.
- More than 160,000 K - 12 students visit both the Getty Center and Getty Villa each year for guided school visits subsidized by the Getty.

J. PAUL GETTY MUSEUM

The J. Paul Getty Museum seeks to inspire curiosity about, and enjoyment and understanding of, the visual arts by collecting, conserving, exhibiting, and interpreting works of art of outstanding quality and historical importance. To fulfill this mission, the Museum continues to build its collection through purchases and gifts, and develops programs of exhibitions, publications, scholarly research, public education, and the performing arts that engage our diverse local and international audiences.

Facts at a glance

- The Museum at the Getty Center is home to pre-20th-century European paintings, drawings, illuminated manuscripts, and decorative arts; a photographs collection that dates from the medium's inception to the present, collected worldwide; and European and American sculpture from the late 12th century to the present day.
- The Museum at the Getty Villa is home to Greek, Etruscan, and Roman antiquities.
- **Nearly 20 exhibitions** are mounted each year at both locations.
- Collections contain more than 125,000 separate objects. Less than three percent of the art currently on view was personally acquired by J. Paul Getty.



GETTY RESEARCH INSTITUTE

The Getty Research Institute (GRI) is dedicated to furthering knowledge and advancing understanding of the visual arts. Its Research Library, with special collections of rare materials and digital resources, serves an international community of scholars and the interested public. The GRI creates and disseminates new knowledge through its expertise, active collecting program, public programs, institutional collaborations, exhibitions, publications, digital services, and residential scholars program. The activities and scholarly resources of the GRI guide and sustain each other and, together, provide a

unique environment for research, critical inquiry, and debate.

Facts at a glance

- Since 1985, the GRI's scholars program has welcomed **over 1,300** scholars from **more than 40 countries**.
- The Research Library has registered **nearly 18,000** readers in the past 20 years from **64 countries**.

- The Research Library's general collections include **more than 1,400,000 volumes** of auction catalogues, reference and rare books, and periodicals. The GRI's digitized books have been downloaded millions of times. The online library catalogue is available at getty.edu/research.
- Special collections include rare books, prints, photographs, archives, manuscripts, sketchbooks, optical devices, architectural drawings, and architectural models.
- Exhibitions showcasing material from special collections are presented in the GRI Exhibition galleries, which were expanded in 2013, tripling the GRI's exhibition space.

GETTY CONSERVATION INSTITUTE

The Getty Conservation Institute (GCI) works internationally to advance conservation practice in the visual arts—broadly interpreted to include objects, collections, architecture, and sites. The Institute serves the conservation community through scientific research, education and training, field projects, and the dissemination of information. In all its endeavors, the GCI creates and delivers knowledge that contributes to the conservation of the world's cultural heritage.



Facts at a glance

- GCI staff work at cultural heritage sites around the world, with past and current projects at the **Tomb of King Tutankhamen** in Egypt, the **cave temples of Dunhuang** in China, the ancient Roman town of **Herculaneum**, the **Emes House** in Los Angeles, and the prehistoric hominid trackway at Laetoli in Tanzania.
- Staff come from all over the world, and include scientists, conservators, archaeologists, architects, and information specialists, among other professions.
- GCI scientists, working in the Institute's various laboratories, adapt and design instruments that provide advanced, cutting-edge scientific analyses of materials that help conservators solve problems.
- Current GCI initiatives include **Arches**, an open source, Web- and geospatially based data management platform designed to manage all types of cultural heritage data. Created through a collaboration between the GCI and World Monuments Fund, Arches is used by cities and regions around the world. The GCI and Historic England have partnered to implement Arches for Greater London.

GETTY FOUNDATION

The Getty Foundation fulfills the philanthropic mission of the Getty Trust by supporting individuals and institutions committed to advancing the greater understanding and preservation of the visual arts in Los Angeles and throughout the world. Through strategic grant initiatives, the Foundation strengthens art history as a global discipline, promotes the interdisciplinary practice of conservation, increases access to museum and archival collections, and develops current and future leaders in the visual arts. It carries out its work in collaboration with the other Getty Programs to ensure that they individually and collectively achieve maximum effect.

Facts at a glance

- The Getty Foundation is the only major foundation that supports art history and conservation on a fully international basis.
- The Foundation has awarded **more than 8,000 grants** to support projects in **over 180 countries** on **seven continents** since 1984.
- Keeping It Modern was created in 2014 to conserve significant 20th-century architecture, which is increasingly at risk. To date, the initiative has supported **54 conservation projects** worldwide that collectively address the importance of research and planning for the preservation of modern architectural heritage. Notable buildings that have received grants include **the Bauhaus, Le Corbusier's Apartment and Studio**, the **Sydney Opera House**, and several buildings in England, Scotland and Ireland.
- Connecting Art Histories seeks to strengthen art history as a global discipline by fostering intellectual exchange among scholars in targeted regions whose economic or political realities have previously prevented collaboration. Areas of focus have included Latin America, the greater Mediterranean, East Central Europe, and Asia.

Getty Publications

- Getty Publications produces award-winning books in the fields of art history, architecture, photography, archaeology, conservation, and the humanities, and draws upon the work of the Getty Museum, the Getty Conservation Institute, and the Getty Research Institute.
- In 2014, Getty Publications launched its Virtual Library with **more than 250 titles** spanning its **40-year publishing history**, freely available online. More books are added annually.
- Over the last 50 years, Getty Publications has published **over 1,000 titles**.
- Getty Publications collaborates with publishers around the world to bring new scholarship and research to both English and foreign-language markets.

Digital facts about the Getty

- Getty.edu receives **nearly nine million visits each year**, representing nearly five and a half million individuals.

- **More than two million people** engage with the Getty through social media.
- The Getty has digitized **nearly 150,000 artworks** and made them freely available online through Open Content. There have been well over one million downloads.
- The Getty Vocabularies have been online since 1997 and now contain **more than three million records**, contributed by the expert user community.
- The Getty Provenance Index has been online since 1998 and contains **more than two million records**.
- GRI databases receive **approximately four million queries a year** from scholars all over the world.

ONE GETTY. TWO LOCATIONS.

Getty Center

- **Admission is free.**
- The Center is open to the public six days a week and welcomes **nearly a million and a half visitors each year** from around the world.
- Situated in the foothills of the Santa Monica Mountains off the 405 Freeway in the Sepulveda Pass, the 110-acre Getty Center was designed by architect Richard Meier.
- The Getty Center's 86 acres of landscaped gardens and terraces include the Central Garden designed by artist Robert Irwin—a 134,000-square-foot work of art commissioned by the Getty Trust.
- Visitors ride free trams from the parking garage to the top of the hill.
- **International tourists account for nearly 25 percent** of all visitors to the Getty Center.



Getty Villa

- **Admission is free.**
- The Villa is open to the public six days a week and welcomes **nearly half a million visitors each year**. Free, timed tickets – available at getty.edu -- are required to visit the Villa.
- Located on 64 acres in Pacific Palisades, California, the Villa site occupies a small canyon defined by the coastal mountains to the north and the Pacific Ocean to the south. The 11,000-acre Topanga State Park 6 is immediately adjacent.
- Originally opened in 1974, the Villa is modeled after the Villa dei Papiri, a Roman country house at Herculaneum that was buried by the eruption of Mt. Vesuvius in AD 79. The Villa contains the Getty Museum's antiquities collection.
- In addition to the Museum, the site includes conservation training laboratories, antiquities conservation facilities, office buildings, and the Ranch House—Mr. Getty's former residence, now home to curatorial offices, a 20,000-volume capacity Research Library, as well as conservation and analytical labs.
- The Villa is also home to the UCLA/Getty Master's Program in Archaeological and Ethnographic Conservation, the first program of its kind in the United States with such a specialized focus. The partnership is designed to train a new generation of young conservators.



MEDIA CONTACT:

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Getty is a leading global arts organization committed to the exhibition, conservation, and understanding of the world's artistic and cultural heritage. Working collaboratively with partners around the globe, the Getty Foundation, Getty Conservation Institute, Getty Museum and Getty Research Institute are all dedicated to the greater understanding of the relationships between the world's many cultures. The Los Angeles-based J. Paul Getty Trust and Getty programs share art, knowledge, and resources online at Getty.edu and welcome the public for free at the Getty Center and the Getty Villa.

Visiting the Getty Center

The Getty Center is open Tuesday through Friday and Sunday from 10 a.m. to 5:30 p.m., and Saturday from 10 a.m. to 9 p.m. Admission to the Getty Center is always free. Parking rates vary. No reservation is required for parking or general admission. Reservations are required for event seating and groups of 15 or more. Please call

(310) 440-7300 (English or Spanish) for reservations and information. The TTY line for callers who are deaf or hearing impaired is (310) 440-7305. The Getty Center is at 1200 Getty Center Drive, Los Angeles, California.

Same-day parking at both Museum locations (Getty Center and Getty Villa) is available for one fee through the Getty's Pay Once, Park Twice program. Visit the Museum Information Desk at the Center or the Villa to obtain a coupon good for same-day complimentary parking at the other site.

Additional information is available at www.getty.edu.

Sign up for e-Getty at www.getty.edu/subscribe to receive free monthly highlights of events at the Getty Center and the Getty Villa via e-mail, or visit www.getty.edu for a complete calendar of public programs.

Visiting the Getty Villa

The Getty Villa is open Wednesday through Monday, 10 a.m. to 5 p.m. It is closed Tuesdays, Thanksgiving, December 25 (Christmas Day), and January 1.

Admission to the Getty Villa is always free, but a ticket is required for admission. Tickets can be ordered in advance, or on the day of your visit, at www.getty.edu/visit or at (310) 440-7300. Parking rates vary. Groups of 15 or more must make reservations by phone. For more information, call (310) 440-7300 (English or Spanish); (310) 440-7305 (TTY line for the deaf or hearing impaired). The Getty Villa is at 17985 Pacific Coast Highway, Pacific Palisades, California. Same-day parking at both Museum locations (Getty Center and Getty Villa) is available for \$15 through the Getty's Pay Once, Park Twice program.

Additional information is available at www.getty.edu. Sign up for e-Getty at www.getty.edu/subscribe to receive free monthly highlights of events at the Getty Center and the Getty Villa via e-mail, or visit www.getty.edu for a complete calendar of public programs.