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**GETTY FOUNDATION AND AMERICAN COUNCIL OF LEARNED SOCIETIES (ACLS)
ANNOUNCE INAUGURAL POSTDOCTORAL FELLOWSHIPS IN ART HISTORY**

ACLS is administering new joint program for emerging scholars

LOS ANGELES – The Getty Foundation and the American Council of Learned Societies (ACLS) announced today the first ten recipients of Getty/ACLS Postdoctoral Fellowships in the History of Art. The fellowships mark the first time the Foundation has supported postdoctoral grants since 2009. The new program is non-residential and it builds on the Foundation's earlier fellowship program by encouraging diverse, international perspectives. The program is administered by ACLS, a preeminent representative of American scholarship in the humanities and related social sciences.

Below are the 2018 Getty/ACLS Postdoctoral Fellows and their planned research topics:

Nadya Bair - *The Decisive Network: Magnum Photos and the Postwar Image Market*

Brooke Belisle - *The Bigger Picture: A History and Theory of Expanded Views*

Gianluca del Monaco - *The Early Stages of the Illustration of the Decretum Gratiani*

Peyvand Firouzeh - *Constructing Legitimacy along Sea Routes: Things and Ideas between Fifteenth-Century Iran and Deccan India*

Andrew James Hamilton - *The Emperor's New Clothes: The Biography of a Royal Inca Tunic*

Natilee Harren - *Fluxus Forms: Scores, Multiples, and the Eternal Network*

Gül Kale - *Unfolding Text, Image, and Artifact: Theory, Poetics, and Ethics in Cafer Efendi's Seventeenth-Century Book on Early Modern Ottoman Architecture*

Emily Neumeier - *Fortune and Triumph: The Architectural Transformation of the Ottoman Provinces in the Age of Revolutions*

Sarah Selvidge - *Modernism and Miracles: Housing in Post-Revolutionary Mexico*

Christina Weyl - *Living in Color: The Explosion of Color in American Printmaking, 1935-1965*

The initial Foundation grant to ACLS of \$2,350,000 over three years is supporting ten postdoctoral fellows each year, including the fellows named above, who are selected by a

distinguished committee of scholars. Each 12-month fellowship includes a \$60,000 stipend and an additional \$5,000 for travel and research. Awardees will convene at the Getty for a week-long residency upon completion of their fellowships, creating a community of scholars connected to one another. As with the Foundation's earlier postdoctoral program, the fellowships encourage projects that make substantial and original contributions to the understanding of art and its history, an endeavor that now includes both technical and digital art history.

"We believe that research support is essential to maintain art history as a strong and vital discipline in the humanities," said Deborah Marrow, director of the Getty Foundation. "The Getty Foundation's partnership with ACLS is an opportunity to provide promising scholars the time and space they need to write, travel, and interact with collections and peers. We hope these fellows will become future leaders in art history."

The Postdoctoral Fellowships were a flagship Getty Foundation program for 25 years. From 1984 to 2009, over 350 fellowships were awarded to scholars at the beginning of their careers. The program focused on broadening the definition of the visual arts and strengthening the connection between art history and other humanistic disciplines.

The new program allows for more cross-disciplinary research, new modes of interpretation, and projects that have an impact on the broader field of art history beyond the recipient's specific sub-fields.

"This year's awardees exemplify the new fellowship program's commitment to advancing innovative research that not only broadens the understanding of art and its history, but enriches humanistic knowledge around the world," said Pauline Yu, president of ACLS. "We look forward to another amazing and global pool of applicants next year."

ACLS, a private, nonprofit federation of 75 national scholarly organizations, is widely recognized for its administration of fellowship programs, offering over \$20 million in fellowships to support more than 350 scholars worldwide. These fellowships provide a range of opportunities for scholars in all fields of the humanities and at all career stages, from graduate students and distinguished professors to independent scholars.

More information on the recipients and their projects can be found at:
<http://www.acls.org/research/getty.aspx?id=13501>.

More about the Getty/ACLS grant program can be found at:
<http://www.getty.edu/foundation/initiatives/current/getty-acls/index.html>.

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The J. Paul Getty Trust is an international cultural and philanthropic institution devoted to the visual arts that includes the J. Paul Getty Museum, the Getty Research Institute, the Getty Conservation Institute, and the Getty Foundation. The J. Paul Getty Trust and Getty programs serve a varied audience from two locations: the Getty Center in Los Angeles and the Getty Villa in Pacific Palisades.

The Getty Foundation fulfills the philanthropic mission of the Getty Trust by supporting individuals and institutions committed to advancing the greater understanding and preservation of the visual arts in Los Angeles and throughout the world. Through strategic grant initiatives, the Foundation strengthens art history as a global discipline, promotes the interdisciplinary practice of conservation, increases access to museum and archival collections, and develops current and future leaders in the visual arts. It carries out its work in collaboration with the other Getty Programs to ensure that they individually and collectively achieve maximum effect. Additional information is available at www.getty.edu/foundation.