Exhibitions

Opening at the Getty Center

In Focus: Platinum Photographs
Revered for its velvety matte surface and neutral palette, the platinum process, introduced in 1873, helped establish photography as a fine art. The process was championed by prominent photographers until platinum was embargoed during World War I, but it attracted renewed interest during the mid-20th century from a relatively small but dedicated community of practitioners. This exhibition draws from the Getty Museum’s collection to showcase some of the most striking prints made with platinum and the closely related palladium processes.

January 21–May 31, 2020
Museum, Center for Photographs, West Pavilion

Artists on the Move: Journeys and Drawings
Why did artists leave their homes behind? How did they use the medium of drawing to record their journeys? And how did mobility impact their draftsmanship? Artists on the Move, featuring works by Canaletto, Gauguin, Rubens, and Van Gogh, explores these questions through a selection of European drawings from the Museum’s permanent collection that spans the 16th to 19th centuries.

February 11–May 3, 2020
Museum, West Pavilion

Michelangelo: Mind of the Master
Michelangelo (1475–1564) was one of the most creative and influential artists in the history of Western art. Experience the full range of his work as a painter, sculptor, and architect through more than two dozen of his extraordinary drawings, including designs for celebrated projects such as the Sistine Chapel ceiling, the Medici Chapel tombs, and The Last Judgment. These studies and sketches let us witness Michelangelo at work and experience firsthand his boundless creativity and pioneering representation of the human form.

February 25–June 7, 2020
Museum, Exhibitions Pavilion

Painted Prophecy: The Hebrew Bible through Christian Eyes
Images drawn from the Hebrew Bible (known to Christians as the “Old Testament”) were among the most popular subjects for Christian illuminated manuscripts in the Middle Ages. Painted Prophecy brings manuscripts that explore the medieval Christian understanding of Hebrew scripture into dialogue with the Rothschild Pentateuch, a masterpiece of the Jewish manuscript tradition. Together, these objects from different religious traditions demonstrate how the Hebrew Bible was a living document, its contents subject to interpretation dependent on time and place.

March 10–May 31, 2020
Museum, North Pavilion
Exhibitions

Opening at the Getty Villa

Mesopotamia: Civilization Begins
Mesopotamia—the land “between the rivers” in modern-day Iraq—was home to the ancient Sumerians, Babylonians, and Assyrians. Among their many achievements are the creation of the earliest known script (cuneiform), the formation of the first cities, the development of advanced astronomical and mathematical knowledge, and spectacular artistic and literary accomplishments. This exhibition covers three millennia, from the first cities in about 3200 B.C. to Alexander the Great’s conquest of Babylon in 331 B.C.


March 18–July 27, 2020
Museum, Floor 2


On View at the Getty Center

In Focus: The Camera
Through January 5, 2020
Museum, Center for Photographs, West Pavilion

Manet and Modern Beauty
Through January 12, 2020
Museum, Exhibitions Pavilion

True Grit: American Prints and Photographs from 1900 to 1950
Through January 19, 2020
Museum, Center for Photographs, West Pavilion

Balthazar: A Black African King in Medieval and Renaissance Art
Through February 16, 2020
Museum, North Pavilion

Museum Acquisitions 2019: Director’s Choice
Through March 1, 2020
Museum, North Pavilion

Unseen: 35 Years of Collecting Photographs
Through March 8, 2020
Museum, Center for Photographs, West Pavilion

Bauhaus: Building the New Artist
Ongoing
Online exhibition: visit www.getty.edu/bauhaus/new_artist

Käthe Kollwitz: Prints, Process, Politics
Through March 29, 2020
Research Institute Galleries

Flight of Fancy: The Galle Chandelier
Through April 19, 2020
Museum, South Pavilion

Peasants in Pastel: Millet and the Pastel Revival
Through May 10, 2020
Museum, South Pavilion

Museum Acquisitions 2019: Director’s Choice
Through March 1, 2020
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Through March 8, 2020
Museum, Center for Photographs, West Pavilion
Exhibitions

On View at the Getty Villa

Assyria: Palace Art of Ancient Iraq
Through September 5, 2022
Museum, Floor 2

Tours

Engaging tours about current exhibitions, given by J. Paul Getty Museum curators and other Getty staff, are offered at both the Getty Center and Getty Villa.

True Grit: American Prints and Photographs from 1900 to 1950
Friday, January 3, 2:30 p.m.

Manet and Modern Beauty
Thursday, January 9, 1:30 p.m.

Käthe Kollwitz: Prints, Process, Politics
Tuesdays and Thursdays through March 26, 2:00 p.m.
No tour January 2, 2020

Performances

Sounds of L.A.: 3MA
Formed in 2006, 3MA features Ballaké Sissoko and Driss El Maloumi on the lute-like instruments kora and oud, and Rajery on valiha, an instrument described as part-zither, part-lute. The three, hailing from Mali, Morocco, and Madagascar, create new compositions inspired by their respective traditions and deep friendship. The band’s shared musical language brims with energy, harmony, and poetry.
Saturday, January 18, 7:00 p.m. and Sunday, January 19, 4:00 p.m.
Getty Center, Harold M. Williams Auditorium

Cowboy Elektra
Stop at a dusty crossroads where California history and Greek tragedy collide. Set in a saloon in 1869, Elektra’s investigation of her father's death leads to a tragic revenge plot against her mother. This modern, feminist tale features original songs, vintage puppetry, and multimedia. The Rogue Artists Ensemble debuts an emotional collage that asks: how much can we truly control our fate? By award-winning playwright Meghan Brown, with songs by Z. Lupetin and directed by Sean Cawelti. Tickets $7.
Friday, January 24, 7:30 p.m.
Saturday, January 25, 3:00 and 7:30 p.m.
Sunday, January 26, 3:00 p.m.
Getty Villa

From Play to Libretto: Sarah Ruhl’s Eurydice
Join actors and opera singers for a staged reading of Eurydice (2003) by Tony-nominee and MacArthur Fellow Sarah Ruhl, followed by a conversation between Ruhl and the score’s composer, Matthew Aucoin, about the process of translating her play to opera. LA Opera performs selections from the libretto.
Sunday, February 2, 1:00 p.m.
Getty Villa Auditorium

Selected Shorts: It Takes Two
Pen and paper, a tango, peanut butter and jelly: some things just take two. The hit public radio show and podcast Selected Shorts returns to the Getty to celebrate the power of two, pairing renowned actors with authors to bring classic and contemporary short fiction to life. Tickets $20.
Saturday and Sunday, March 14 and 15, 4:00 p.m.
Getty Center, Harold M. Williams Auditorium
Trade and Empire: African Art’s Golden Age
During the Middle Ages, West Africa was home to rich and dynamic cultures that created objects whose power and beauty continue to resonate today. Most spectacular were those made of gold. In this talk, Gus Casely-Hayford, director of the Smithsonian’s National Museum of African Art, traces the history of gold and the growth of West Africa’s empires. By exploring this network, which includes the powerful emperor of Mali, Mansa Musa, he reveals the impact these former kingdoms continue to have on contemporary values and cultural expression.

Sunday, January 12, 2:00 p.m.
Getty Center, Museum Lecture Hall

Iconic Intelligence: How Kollwitz Made Pictures Talk
Käthe Kollwitz was a political artist, at least in the sense that she wanted to have an impact on viewers. But how do her images deliver messages without words? Annette Seeler, an independent scholar and former curator of the Käthe-Kollwitz-Museum Berlin, examines the unique strategy of pictorial communication that Kollwitz developed over seven years while producing her series Peasants’ War (1901–1908).

Tuesday, January 28, 7:00 p.m.
Getty Center, Museum Lecture Hall

Family

Unrolling the Past: Vesuvius and the Villa dei Papiri
The volcanic eruption of Mt. Vesuvius in A.D. 79 buried the Villa dei Papiri (Villa of Papyruses) and carbonized the papyrus scrolls housed in its enormous library. Discover how the ancient Romans used the mighty papyrus plant to make paper, and then write, roll, and seal your own message on papyrus for future generations. This is a free, drop-in program.

Saturdays, February 8 and 29, March 7 and 14, 11:00 a.m.–3:00 p.m.
Getty Villa

Clay Creations
Get fired up about clay in this hands-on family workshop. Discover how artists transform earth and water into the beautiful ceramics on view at the Getty Center. Try your hand at the potter’s wheel, make a decorative mold, or add a creature to the collaborative clay project. Then, get squishy at the touch table and explore different types of clay bodies including earthenware, stoneware, and porcelain. L.A.-based ceramic artist Wayne Perry guides the experience. This is a free, drop-in program.

Saturdays, February 22, March 7, and March 28, 11:00 a.m.–2:30 p.m.
Getty Center, Museum Courtyard

See page 23 for Always Available family activities.
 Talks

**Dangerous Women: From Antiquity to Pop Culture**

Dangerous women come in many guises, but in the ancient world, self-determination and unexpected behavior were key elements of enduring notoriety. In this panel of short talks spanning Egypt, Greece, and Rome, scholars examine modern depictions of transgressive women—Amazons, Helen of Troy, Cleopatra, and a Christian martyr—in popular media, from comic books to video games.

Saturday, February 29, 3:00 p.m.
Getty Villa, Auditorium

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**The Sun, the Moon, and the Gods in Bronze-Age Anatolia**

Geoarchaeologist Eberhard Zangger shares new research on the rock sanctuary of Yazilikaya in central Turkey, one of the most fascinating archaeological sites in the world, and presents a new interpretation of the site as a lunisolar calendar.

Saturday, March 7, 3:00 p.m.
Getty Villa, Auditorium

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**Käthe Kollwitz: Sharpening the Scythe and the Spark of Revolutionary Consciousness**

What technical and aesthetic challenges did German printmaker Käthe Kollwitz face while representing the awakening of a revolutionary consciousness? How did she capture the moment an oppressed class turned against its oppressors? Philadelphia Museum of Art curator Louis Marchesano discusses how preparatory sketches for *Sharpening the Scythe* show Kollwitz wrestling with these questions.

Thursday, March 12, 7:00 p.m.
Getty Center, Museum Lecture Hall

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**From Uruk to L.A.: Ancient Mesopotamia at Getty**

Ancient Mesopotamia is considered the birthplace of writing, and with it, recorded history. The region’s culture, mostly centered in what is now Iraq, included the world’s first cities and oldest known political systems. In this lecture, Ariane Thomas, curator at the Louvre Museum in Paris, presents Mesopotamia in relation to the exhibition *Mesopotamia: Civilization Begins.*

Wednesday, March 18, 7:30 p.m.
Getty Villa, Auditorium

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**The Ides of March**

March 15, the Ides of March, is forever associated with the assassination of Julius Caesar. On the anniversary weekend of the Ides in 2020, visit the Villa to explore with Roman historians the political rise, gruesome death, and lasting legacy of the famous dictator. Learn the dangers that threaten all republics and visit our soothsayers to experience a sheep’s-liver reading of the sort Caesar foolishly ignored in 44 B.C.

March 15–April 15, 44 B.C.: The Month that Changed Rome—and the World
Historian Edward Watts analyzes the assassination of Julius Caesar and the battle to define his legacy.

Saturday, March 14, 3:00 p.m.
Getty Villa

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Getty Villa, Auditorium

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This schedule of events is subject to change. Please check getty.edu/360.
Courses

Drinking in the Past: The Intoxicating Art of Impressionism
Talk and Tasting
French café and bar culture inspired discourse, drinking, and subject matter for many Impressionists. Join Maite Gomez-Rejón (ArtBites) in an exploration of the multilayered history of Edouard Manet’s late-19th-century Paris. Then, raise a glass to Manet and discover four fabulous champagnes curated by Ian Blackburn (WineLA) at the wine tasting to follow in the Getty Restaurant (includes hearty appetizers). Tickets $75; ages 21 and over. Complimentary parking.
Wednesday, January 8, and Friday, January 10, 6:00–9:00 p.m.
Getty Center, Museum Lecture Hall

Artist-at-Work: Fashion and Impressionism
Modern life, fashion, and art intersected in the works of the French Impressionists, rendering a new and influential Parisian aesthetic. Join costume historian Maxwell Barr and discover how corsets, bustles, bonnets, and more shaped 19th-century silhouettes, attitudes, and tastes as he outfits a live model in a series of period costumes from day dress to ball gown, including a remarkable recreation of the dress featured in Edward Manet’s painting Jeanne (Spring) from the Getty collection.
Saturday, January 11, 11:00 a.m.–3:00 p.m.
 Getty Center, Museum Lecture Hall

Making Scents of the Ancient World: Aromas of Mesopotamia
Perfume was everywhere in the ancient world, from oils used to scent or heal the body to aromatic incense burned in homes and temples. The ancient Mesopotamians and Assyrians developed scented oils suitable for hair, beard, and body using fragrant plants, flowers, resins, and spices. In this free, drop-in workshop, build your own perfume incorporating ingredients used in antiquity and bring the past home with you.
Saturdays, January 18 and 25, 11:00 a.m.–3:00 p.m.
 Getty Villa, Herb Garden

Art Circles
Enrich your Saturday nights. Join an open-ended discussion in the galleries to heighten your appreciation and understanding of the visual arts by exploring one masterpiece with an educator. The chosen work of art changes every session, making each visit a new experience. Tickets $25 per session (includes a sandwich voucher). Meet at the Tour Meeting Place. This is a free program.
Saturdays, January 18, February 15, and March 7, 6:00–8:00 p.m.
 Getty Center, Museum Galleries

Drawing from Antiquity
Take part in the centuries-old tradition of sketching from ancient works by drawing from the Museum’s collection and sights at the Getty Villa. Supplies are provided, and all skill levels are welcome. Sign-up begins 15 minutes before the start of the program at the Tour Meeting Place. This is a free program.
Saturday, January 11, 11:00 a.m.–12:30 p.m.

Beautiful Folds: Sculpted Drapery
The depiction of fabric in ancient sculpture can create movement, enhance the human body, and even identify a figure. Explore the Villa’s galleries looking closely at different types of fabric folds in marble and bronze, and then draw a sculpture that inspires you.
Saturday, January 11, 11:00 a.m.–12:30 p.m.

Vase Stories: Two Figure Compositions
Lovers looking longingly into each other’s eyes, a tragic mother and son, a victorious and a defeated boxer. Examine artworks that depict powerful compositions of people in pairs and then select a scene that inspires you and draw from it using black and white pencils on toned paper.
Saturday, February 22, 11:00 a.m.–12:30 p.m.

Carved Narrative: Sculpture in Relief
Many stories from the ancient world come to us in the form of beautiful stone or clay relief sculptures. Learn about the stories, materials, and techniques behind these works, and then craft a small clay relief of your own.
Saturday, March 21, 11:00 a.m.–12:30 p.m.

Drawing from the Masters
Enjoy the tradition of sketching from original works of art every first and third Sunday of the month at the Getty Center. Guest artists provide general guidance. Materials are provided and all experience levels welcome. Sign-up begins at 2:30 p.m. at the Information Desk. This is a free program.

Artistic Anatomy
Learn to draw the human figure while exploring key elements of human anatomy and proportion with artist Peter Zokosky. Complements the exhibition Michelangelo: Mind of the Master.
Sundays, March 1 and 15, 3:30–5:30 p.m.
### January Highlights

**Exhibition**
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  - Drawing from the Masters: The Art of Darkness
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- Curator’s Gallery Tours: Manet and Modern Beauty and Käthe Kollwitz
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- Curator’s Gallery Tour: Käthe Kollwitz
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**Talk**
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- Trade and Empire: African Art’s Golden Age
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For a complete list of activities, please see the listings by program type.

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## February Highlights

For a complete list of activities, please see the listings by program type.

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For a complete list of activities, please see the listings by program type.

This schedule of events is subject to change. Please check getty.edu/360.
Visitor Information

**Getty Center**

**About**
The Getty Center is home to the J. Paul Getty Museum, the Getty Research Institute, the Getty Conservation Institute, and the Getty Foundation. Getty serves both the general public and a wide range of professional communities throughout the world.

Enjoy exhibitions featuring the J. Paul Getty Museum's collection of European art from the Middle Ages to the present, along with special exhibitions and public programming.

At the Getty Research Institute, explore exhibitions that help advance the understanding of the visual arts. Discover objects from the Research Institute’s special collections, which contain modern and contemporary collections, art historical archives and manuscripts, rare books, architecture and design collections, prints, drawings, photographs, and optical devices.

The Getty Conservation Institute and Getty Foundation fund, research, and address issues related to the conservation of museum collections, archaeological sites, and historic architecture around the world.

The Getty Center is set against a backdrop of dramatic architecture, tranquil gardens, and breathtaking views, and offers acclaimed exhibitions, performances, talks, classes, shopping, and a variety of dining experiences—something for everyone!

**Admission and Parking**
Admission to the Getty Center is always free. On-site parking (subject to availability) is $20 from 10:00 a.m. to 3:00 p.m., $15 after 3:00 p.m., and $10 after 6:00 p.m. on Saturday evenings and for special events. No reservations required. Please visit getty.edu or call (310) 440-7300 for more information.

**Pay Once, Park Twice**
Get same-day parking at both the Getty Center and Getty Villa for one fee. Visit the Museum Information Desk at either location for a coupon good for same-day complimentary parking at the other site.

**Hours**
Tuesday through Friday, and Sunday, 10:00 a.m.–5:30 p.m.
Saturday, 10:00 a.m.–9:00 p.m.

**Getty Center Events**
Seating reservations required except as noted; visit getty.edu or call (310) 440-7300. Notice of cancellation is appreciated. Reservations are held until 15 minutes before the start of the program and doors open 30 minutes prior.

**Getty Villa**

**About**
The Getty Villa is the original location of the J. Paul Getty Museum. It is an educational center and museum dedicated to the study of the arts and cultures of ancient Greece, Rome, and Etruria.

Throughout the year, enjoy a wide-ranging program of performances, talks, and symposia in the indoor Auditorium. In the summer, experience classical drama outdoors in the Barbara and Lawrence Fleischman Theater.

The site also hosts the UCLA/Getty Master’s Program, the only graduate-level program in the United States that focuses solely on archaeological and ethnographic materials.

**Admission and Parking**
Admission to the Getty Villa is always free; advance, timed tickets are required for each adult individual and can be obtained online at getty.edu or by calling (310) 440-7300. Parking is $20 from 10:00 a.m. to 3:00 p.m., $15 after 3:00 p.m., and $10 after 6:00 p.m. for special events. No walk-ins permitted except by showing a bus receipt or transfer, along with a Villa ticket.

**Pay Once, Park Twice**
Get same-day parking at both the Getty Center and Getty Villa for one fee. Visit the Museum Information Desk at either location for a coupon good for same-day complimentary parking at the other site.

**Hours**
Wednesday through Monday, 10:00 a.m.–5:00 p.m.

**Getty Villa Events**
Event tickets are required to attend all programs presented in the Auditorium, and for other events except as noted. Admission and event tickets must be obtained in advance at getty.edu or by phone at (310) 440-7300 and must be presented upon arrival.
Food

**Getty Center**

**The Restaurant**
Located in the Restaurant/Cafe building, the Restaurant offers full service in an elegant setting with views of the Santa Monica Mountains. Menus change seasonally. Reservations are recommended. Call (310) 440-6810.

**Lunch Hours**
Tuesday–Saturday: 11:30 a.m.–2:30 p.m.
Sunday: 11:00 a.m.–3:00 p.m.

**Dinner Hours**
Saturday: 5:00–9:00 p.m.

**Cafe**
The Cafe serves casual Mediterranean fare and has indoor and outdoor seating. Menu choices include soup, salads, panini, pizzas, pastas, and desserts. Wine and beer are also available. Menu items feature organic, locally grown produce whenever possible. No reservations are required for the Cafe.

**Coffee Kiosk**
The Coffee Kiosk near the Cafe entrance offers coffee, hot tea, espresso drinks, and bottled beverages, as well as grab-and-go items including hot and cold sandwiches, salads, and a selection of baked goods, desserts, and ice cream.

**Tea by the Sea**
Enjoy a special dining experience inspired by the Mediterranean herbs, vegetables, and fruits that grow at the Villa. Feast on sweet and savory sandwiches and pastries along with fruits, cheeses, and a selection of teas. Afterward, tour the Villa’s authentically recreated first-century Roman gardens with knowledgeable docents and spend the rest of the afternoon savoring the Villa’s exhibitions and permanent collection. $42 per person. Reservation recommended.

**Garden Terrace Cafe**
This smaller cafe offers coffee, lunch, and snacks in an outdoor setting overlooking the Central Garden.

**Coffee Carts**
Two coffee carts—one in the Museum Courtyard and one on the Plaza outside the Restaurant—offer coffee, hot tea, espresso drinks, and bottled beverages, as well as hot and cold food options.

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** Getty Villa **

**Cafe**
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**Family Forum**
Ancient art comes alive in this hands-on space for families.

**Architecture Tour**
Explore the architecture of the Getty Villa and learn about daily life in the ancient world in this 40-minute tour.

**Garden Tour**
Discover the rich mythological and cultural connections of ancient flora in this 40-minute tour of the Getty Villa’s gardens.

**The Getty Store**
Delight in unique jewelry, books, apparel, and gift items inspired by the Getty Villa. Visit shop.getty.edu or call (800) 223-3431 for more information.

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When we combine our efforts with your support, the result is extraordinary. As a Patron, you’ll receive special benefits that will bring you closer than ever to Getty. Learn more at getty.edu/support-us.
On View

Unseen: 35 Years of Collecting Photographs


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