Assyria: Palace Art of Ancient Iraq
*October 2, 2019 – September 5, 2022*
*Getty Villa Museum*

Assyrian kings in the ninth to seventh centuries BC decorated their palaces with masterful relief sculptures that represent a high point of Mesopotamian art, both for their artistic quality and sophistication and for their vivid depictions of warfare, rituals, mythology, hunting, and other aspects of Assyrian court life. The importance of these ancient treasures has only increased with the recent destruction, by ISIS, of many of the reliefs that remained in Iraq. The works in this exhibition represent an exceptional loan from the British Museum in London.

Mesopotamia: Civilization Begins
*April 21 – August 16, 2021*
*Getty Villa Museum*

Mesopotamia—the “land between the rivers” in modern-day Iraq—was home to the ancient Sumerians, Babylonians and Assyrians. Among their many achievements are the creation of the earliest known script (cuneiform), the formation of the first cities, the development of advanced astronomical and mathematical knowledge, and spectacular artistic and literary achievements. The exhibition covers three millennia from the first cities in about 3200 BC to Alexander the Great’s conquest of Babylon in 331 BC. Organized with the Musée du Louvre, Paris.

Photo Flux: Unshuttering L.A.
*Late May – October 10, 2021*
*Getty Center Museum*

Photographs by 35 Los Angeles-based artists challenge ideals of beauty, representation, cultural capital, and objectivity. The artists in this exhibition, primarily people of color, have radically transformed photography to express their own aesthetics, identities, and narratives. Their work is foundational for an emerging generation of artists participating in the Getty Unshuttered program, which engages teens to seek photography as a platform to amplify social topics that resonate in their own lives. Guest curated by jill moniz.

Silk and Swan Feathers: A Luxurious 18th-Century Armchair
*Late May – July 31, 2022*
*Getty Center Museum*

The product of several craftsmen including a joiner (woodworker) and an upholsterer, this extraordinary French armchair embodies the era’s refined sense of comfort and style. Made in Paris for an elite patron, its sumptuous appearance is striking, from its deep, brocaded-silk cushion stuffed with swan and goose
feathers to the gold foil on its brass tacks. Despite its fragility, the chair has survived nearly unaltered over the centuries.

**Power, Justice, and Tyranny in the Middle Ages**
*Late May – August 15, 2021*
*Getty Center Museum*

Medieval power structures included royal courts, the church, city governments, and even universities. Although positions of authority were usually inherited, leaders were expected to embrace justice, a virtue associated with godly rule, and tyranny, a vice that ensured downfall and chaos. Social and legal hierarchies exposed in manuscript illumination underscore the tenuous place of women, the poor, and other “out-groups.” Examples of good and bad government reveal the constant struggle between base human instincts and loftier ideals.

**Artists as Collectors**
*Late May – September 12, 2021*
*Getty Center Museum*

Artists were the earliest and greatest collectors of drawings. Celebrated painters including Edgar Degas, Thomas Lawrence, and Giorgio Vasari were passionate collectors, and their appetites for drawings by old and contemporary masters compelled them to acquire exceptional examples of draftsmanship by artists such as Delacroix, Raphael, and Rembrandt. Not just a tool for the making of works of art, drawings were valued as intellectual property, coveted rarities, and powerful status symbols.

**Mario Giacomelli: Figure-Ground**
*June 29 – October 10, 2021*
*Getty Center Museum*

Born into poverty and self-taught as a photographer, Mario Giacomelli (1925–2000) lived his entire life in Senigallia, along Italy's Adriatic coast. Soon after purchasing his first camera in 1953, he began creating humanistic portrayals of people in their natural environments and dramatic abstractions of the landscapes. Rendered in high contrast black and white, his photographs are often gritty and raw, but always intensely personal.

**The Expanded Landscape**
*June 29 – October 10, 2021*
*Getty Center Museum*

Photographs by Darren Almond, Michael Flomen, Hai Bo, Richard Misrach and Toshio Shibata, among others, feature graphically abstract compositions, black-and-white or monochromatic renditions, elevated vantage points that eliminate the horizon, experimental techniques, or personal relationships with individuals who inhabit a landscape. These large-scale works from the Getty Museum’s collection, all made over the past 25 years, resonate with Mario Giacomelli’s approach to landscape as seen in the concurrent exhibition *Mario Giacomelli: Figure–Ground.*
In Focus: Protest  
June 29 – October 10, 2021  
Getty Center Museum  
We are reminded frequently of the power of photographs to propel action and inspire change. During demonstrations photographers take to the streets to record fast-moving events. At other times they bear witness to daily injustices, helping to make them more widely known. This exhibition of images made during periods of social struggle in the United States highlights the myriad roles protest photographs play in shaping our understanding of American life.

Paolo Veneziano: Art and Devotion in 14th-Century Venice  
July 13 – October 3, 2021  
Getty Center Museum  
Paolo Veneziano led the premier painter’s workshop in late medieval Venice, producing work ranging from large complex altarpieces to small paintings intended for personal devotion. This focused exhibition reunites panels that originally formed a larger ensemble but are today scattered across different collections. This reconstruction, together with his other paintings, are set against the backdrop of the city’s uniquely cosmopolitan visual culture.

Fluxus Means Change: Jean Brown’s Avant-Garde Archive  
September 14, 2021–January 2, 2022  
Getty Research Institute Galleries, Getty Center  

The Jean Brown Collection of Dada, Surrealism, and Fluxus was one of the first comprehensive collections on twentieth-century art at the Getty Research Institute. From Marcel Duchamp and George Maciunas to the international network of artists with whom she corresponded, this exhibition reveals Jean Brown’s intuitive and innovative collecting strategies as well as the relationships she saw among the works, connecting earlier avant-garde art to Fluxus, artists’ books, mail art, and multiples.